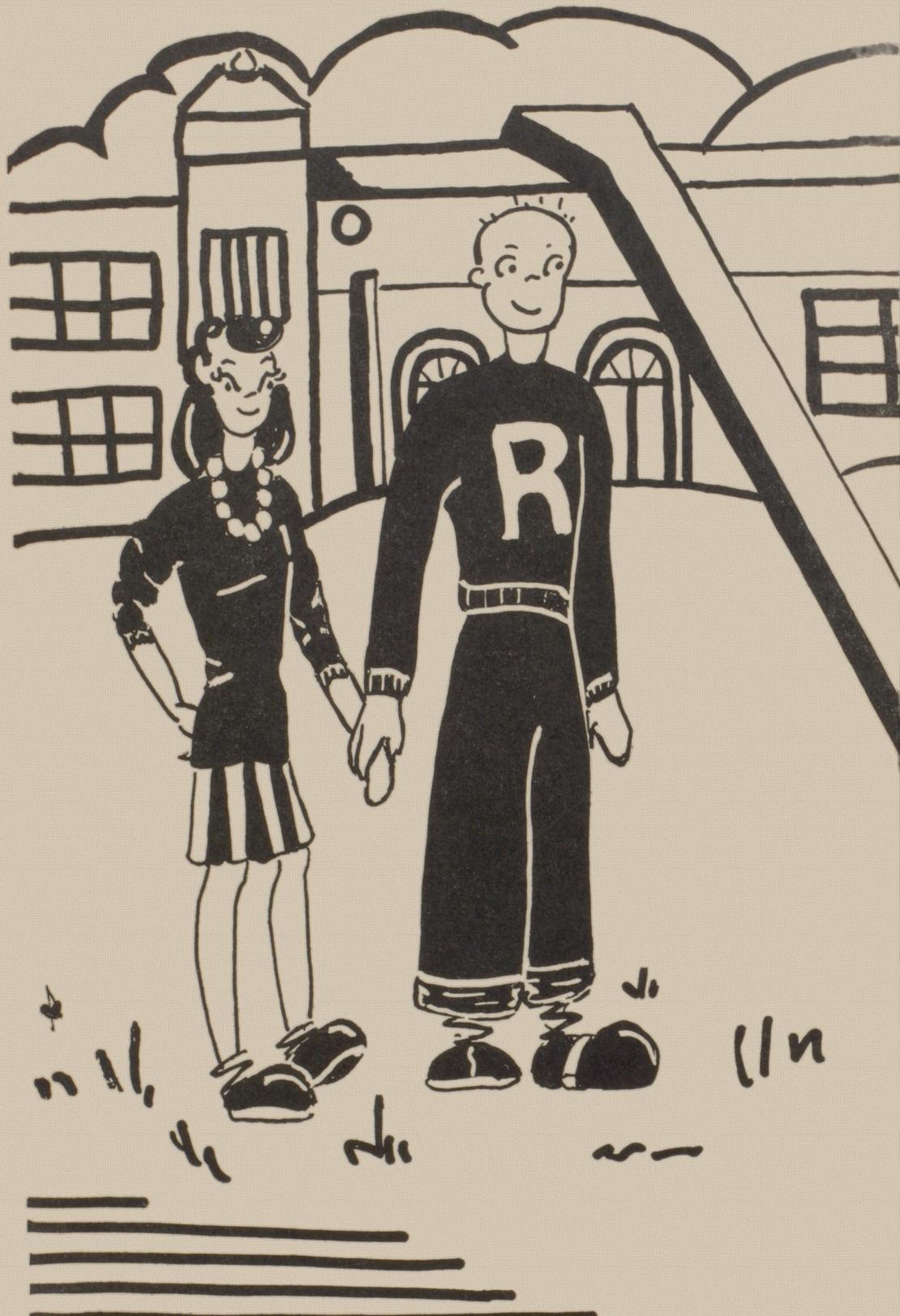
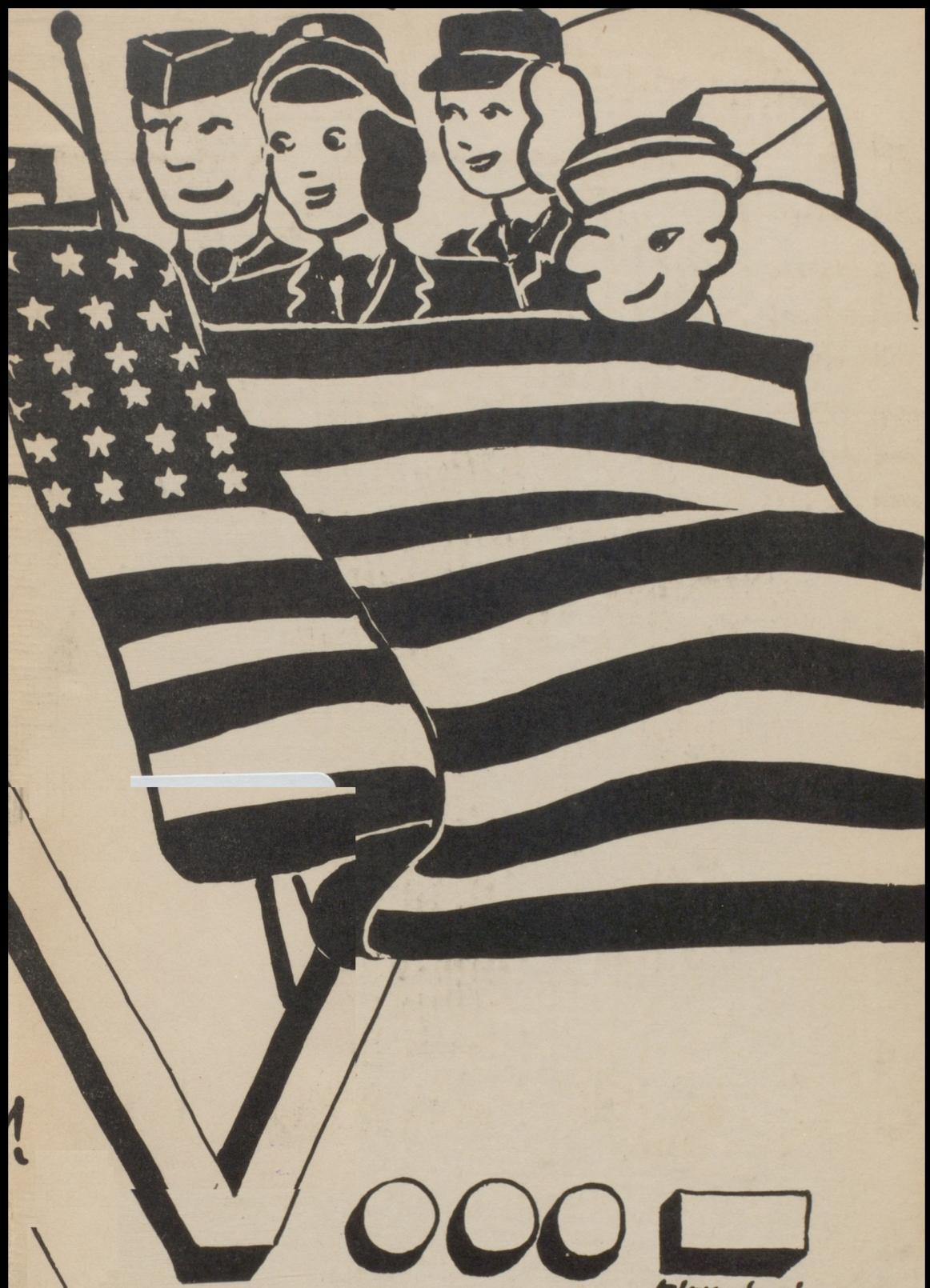


# The Roundup



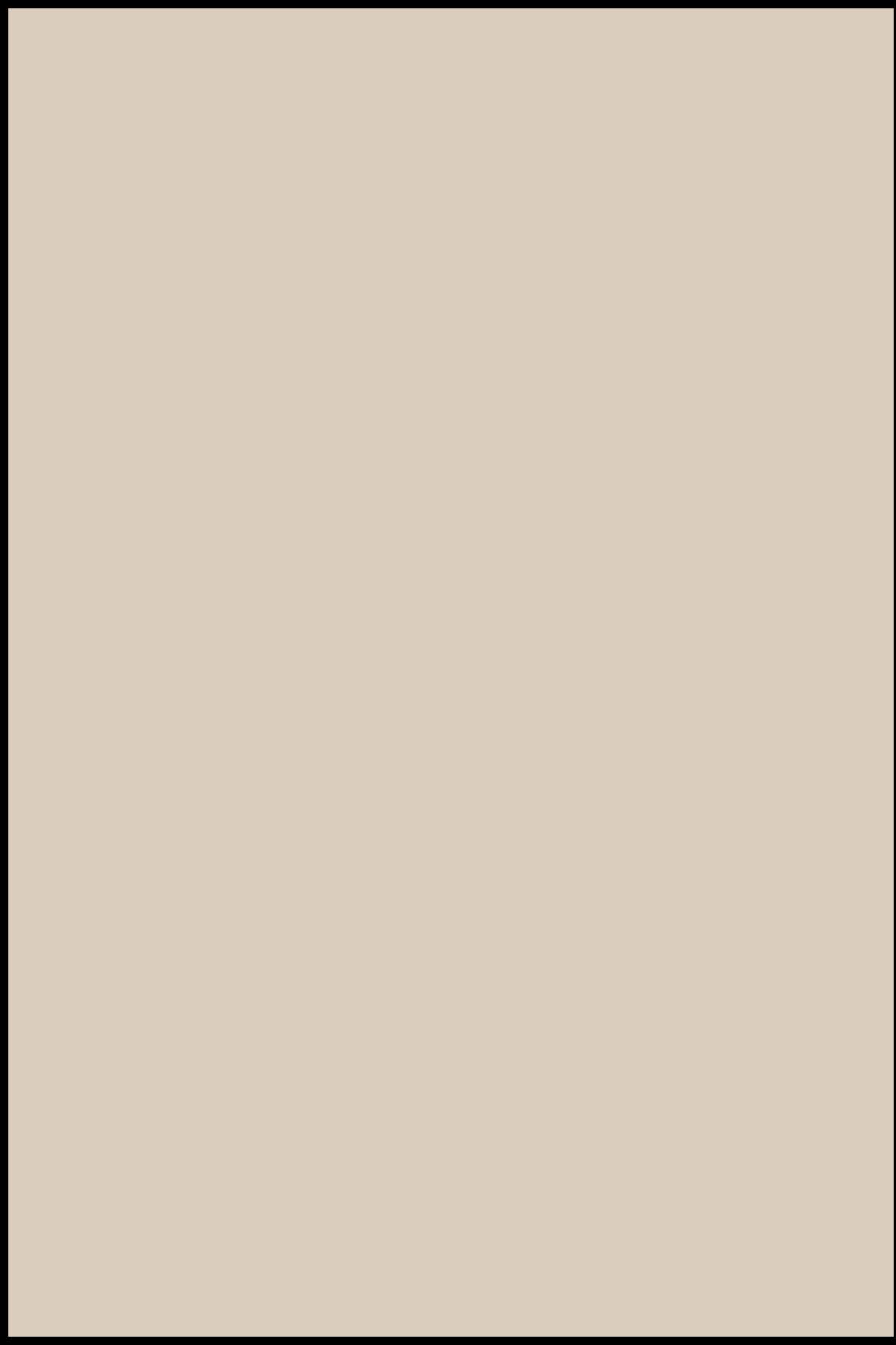
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THE  
ROOSEVELT HIGH SCHOOL

*Annual Roundup*

JUNE, 1943



DES MOINES, IOWA



## 1943 Annual Staff

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Co-Editors	-	-	-	{ Dorothy Ray Esther Oppenham
Seniors	-	-	-	{ Pat Foarde Mev Ver Mehren Dixie Reppert
Organizations	-	-	-	{ Ruth Zornes Bette Robinson
Athletics	-	-	-	{ Willard Humpal Bob Carper Bob Levich Bob Dole
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Faculty Adviser	-	-	-	Miss G. E. Meers





For Those  
Who are Climbing  
the Steps  
to Victory and Freedom





## Mrs. Lexa

"Life is made up not of great sacrifices and duties, but of little things, in which smiles and kindnesses and small obligations are what win and preserve the heart and secure comfort."

Mrs. Lexa was gentle and courteous. Her gentleness grew out of deep religious conviction, and from which come the many little things which sweeten and ennable life.

She was kind and sincere. Kindliness is impossible unless a deep, quiet, genuine sincerity pervade the whole being. Her kindness and sincerity were as deep and immovable as the foundations of the world itself.

She had a quiet dignity, a natural firmness that conveyed a sense of reserve force. It was the dignity of a tranquil mind which virtue has raised above wordly things below.

She was cheerful with the "inborn geniality that amounts to genius." Hers was the smile that radiated faith and restored without words, hope and confidence in others to face anew their tasks or their troubles.

She was unselfishly lavish with her help and services. She had time to listen, time to help, time to work, time to play. Her days, weeks, and years were full of kindly, gracious, sincere service.

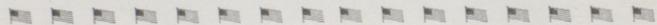


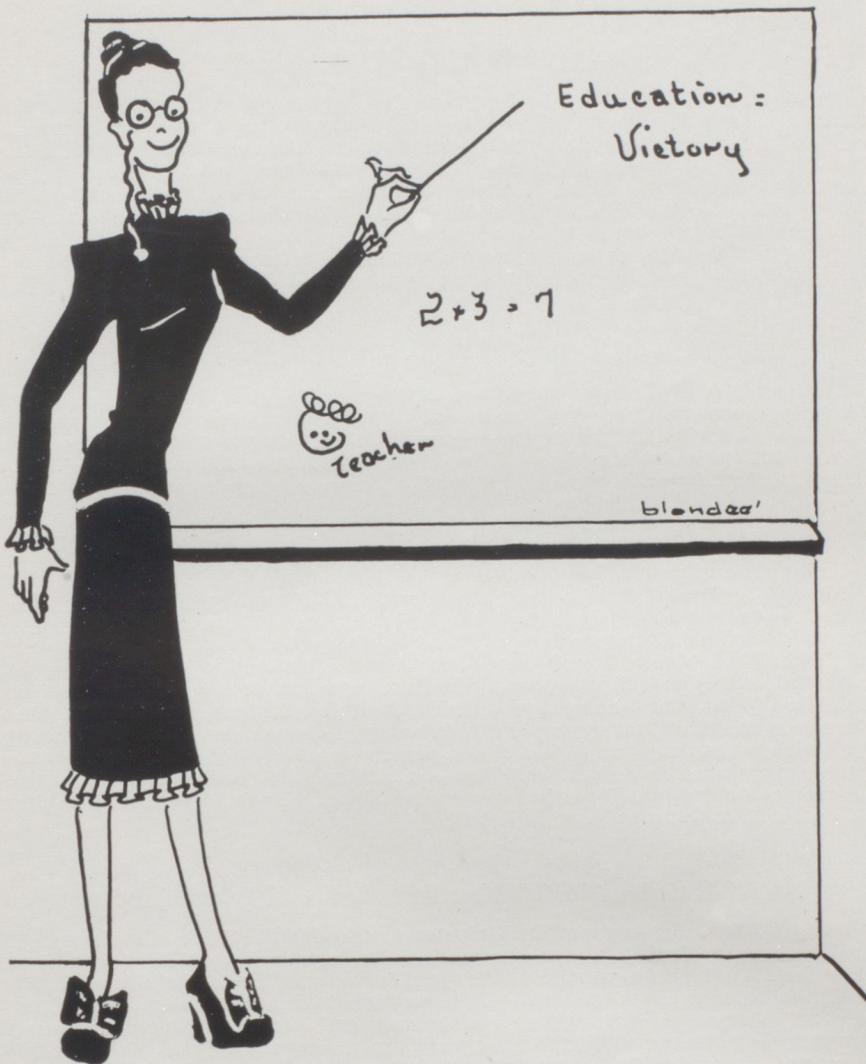
MRS. LULU A. LEXA



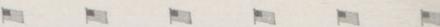
## FACULTY:

Gladly would he learn and gladly  
would he teach.—Chaucer.





# FACULTY



### EMMET J HASTY, Principal

Received B.A. and M.A. degrees from the University of Iowa. He has also studied at Iowa Wesleyan College at Mount Pleasant, the University of Southern California, and the Summer Work Shop at Denver University. During the summer, he enjoys gardening, painting his house, and fishing. In the winter, he likes to refinish antique furniture. He likes travel, and would like to visit the Gulf States, New York City, New Orleans, and Hawaii. He dislikes students who invent excuses to get out of classes. In winter, he particularly dislikes shoveling snow from his driveway so that he can get to school. His frequent saying is, "Everything's lovely."

### SARA GRACE STIVERS, Registrar

Has studied at Palmer School of Business at Cedar Rapids, Iowa, and Drake University. She has taught at West High School, and served as Registrar there before coming to Roosevelt. Her hobby is mountain climbing. Her ambition is to tour the Alcan Highway to Alaska and fly to South America. Her favorite saying is, "You don't have enough credits."

### GRETNA L. WOLFE, Girls' Adviser

Studied at Drake University, B.A. degree, and Columbia University, M.A. degree. She has also taken graduate work at Sarah Lawrence College and Denver Women's College. Before taking over as Girls' Adviser, she taught in Roosevelt's Home Economics department. She collects bells from all localities and also collects jewelry, although she never wears much of it. She likes to shop and has made a Study of styles, designs, and textiles. She likes to work with young people and has spent a great deal of time working with girls' organizations. She dislikes persons who know all the answers and never make mistakes, because they are difficult to work with. She also dislikes color combinations that clash, and alibis. She is often heard saying, "What is this doing in your locker?"

### MERLE SCHLAMPP, Vice Principal and Boys' Adviser

Received B.A. degree from the University of Iowa in 1925, and later received an M.A. degree from Chicago University. He has taught at Roosevelt since 1936, before which he taught at Newton, Iowa, and West High School. His hobby is raising roses. He also likes woodwork, but his hobby has turned into an occupation during the summer months. His ambition is to take a summer trip through Alaska. He dislikes to have students skip classes because it is up to him to track them down. He often can be heard saying, "Please get out of the halls!"

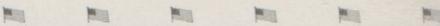
### BEVERLY HOWARD

Was graduated from Roosevelt in 1940 and began working in the office. Her hobbies are golf and horseback riding. Her nickname is "Sunshine." Her ambition is to visit Hawaii. She likes prune pie and dislikes locker openings. She often says, "Answer that phone!"



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## VICTORY CORPS

### GEORGIA FORKNER, 215, Social Studies

Attended Ottawa College, Ottawa, Kansas, B.A. degree; and Columbia University, M.A. degree. Before coming to Roosevelt, she taught at Marquette State Normal School in Michigan. Her hobby is photography and traveling. She has traveled through Europe, South America, Canada, and Mexico. She dislikes to have students pretend they "don't have time," to study and expect that to be accepted as a good excuse when they're not prepared. During a recent war bond drive, her favorite slogan was, "I think the school should buy a bomber."

### CLARK MUNGER, 113, Hygiene, Physical Education, Swimming

Received B.A. degree from Drake University, and has taken graduate work at the University of Iowa. Before coming to Roosevelt, he taught at Woodrow Wilson Junior High. His chief hobby is tinkering. He also likes all sports, especially swimming, hand ball, and volley ball. He dislikes boys who are sissies, and who try to skip gym without a good reason. He can be heard during his swimming classes saying, "Now, we'll all jump in together."

### MARSHALL D. EASTMAN, 248, Science, Aeronautics

Studied at Coe College, where he received the B.S. and M.S. degrees. Before coming to Roosevelt, he taught at West High School. His hobbies are gardens, aviation, and astronomy. He dislikes having people put their feet on his chair and moving it, and dislikes to hear people talk during programs and assemblies. When the Roundup pictures are taken, he says, "But I don't like to have my picture taken!"

### AUGUST H. RUMP, Physical Education

Obtained B.S. degree from McFerrson College, and M.A. degree from the University of Iowa. Before coming to Des Moines, he was principal and supervisor at Maquit, Kansas. His hobby is cabinet making. He dislikes seeing boys who are supposed to be in training doing things to break their training. His classes often hear him say, "Today we'll have the cross country."

### MARCUS L. MOORE, 112, Commercial Law, English

Received B.A. degree at Grinnell College and has taken graduate work at the University of Iowa. He taught at Momence, Illinois, nine years before coming to Roosevelt. His hobbies are reading and gardening. His pet peeve is a student who is disloyal to his school. He often says, "Understand, I'm not quoting him."





### MARY E. BREESE, 303, Art, English

Received B.A. degree from the University of Kansas, and her M.A. degree from that school. Before coming to Roosevelt, she taught at Eldorado, Kansas. She likes to ride horseback, and dislikes being policewoman in the junior high cafeteria. Her favorite saying is, "Let's try to be original."

### RUTH BAUMGARTNER, 224, Home Economics

Attended Coe College at Cedar Rapids, where she received her B.A. degree. Before coming to Roosevelt, she taught at Boxholm, Iowa. She likes to sew and listen to symphony concerts. She greatly dislikes purple lipstick. Her favorite saying is, "Get to work—that's what you came in here for."

### IDA T. JACOBS, 114, English

Received B.A. degree from the University of Chicago, and M.A. from Columbia University. She has also taken work at the University of Chicago. She taught at West High before coming to Roosevelt and is one of the pioneer teachers here. She likes the theater and was the secretary of the group that first organized the Little Theater in Des Moines. She enjoys young people very much. She doesn't mind chewing gum, but thinks it definitely doesn't belong in school or church. She doesn't like to have more than one person talk at a time in her classrooms. She has traveled through England, Ireland, Alaska, France, Switzerland, and many places through the United States. Her students often hear her ask, "Now, how does that pertain to democracy?"

### MARY LOUISE GEPHART, 230, Home Economics, Study Hall, Experimental Curriculum

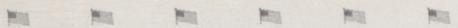
Studied at the College of Emporia at Emporia, Kansas, A.B. degree, and Kansas State College, M.A. degree. She has taken graduate work at Columbia University in New York and Traphagen School of Fashion Design in New York. Before coming to Roosevelt, she taught at Chanute High School and Junior College in Chanute, Kansas. Her hobbies are millinery and dress designing. She dislikes loud noise. Her most frequent saying is, "Too much noise in here."

### GUY NEFF, 212, English

Attended Wabash College in Indiana and received B.A. degree from the University of Indiana. He also received M.A. from Northwestern University. Before coming to Roosevelt he taught at Lane Technical School and Wright Junior College, in Chicago. His hobbies are fishing, fly-tying and playing the piano. He dislikes to see girls wearing slacks. Each week he says, "Today's Monday; let's have the blue books."

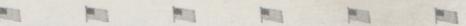
### C. W. BOOTMAN, 143, Woodshop

Obtained his B.A. degree from Simpson College and is now working on his M.A. degree at Iowa State College. He taught at Allerton, Iowa, before coming to Roosevelt. His hobbies are hunting and fishing. He dislikes to have students not take the best advantage of opportunities in the woodshop. At the end of each period, he says, "All right, boys, clean up now."



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### **FLORENCE L. BRUCE**

Attended the University of North Dakota where she received a B.S. degree. She has taken graduate work at the University of Colorado, the University of North Dakota, and the University of Southern California. She taught at Dickinson, North Dakota, before coming to Roosevelt. Her hobby is traveling. She is noted particularly for her way of saying, "All right!"

### **DOROTHY GREGG, 246, Science, Study Hall**

Attended University of Iowa, B.A. degree; and Iowa State College, M.A. degree. She also has taken graduate work at Grinnell College. Before coming to Des Moines, she taught at Ward Belmont School in Nashville, Tennessee. She likes gardening and poetry, and also enjoys her little boy. She dislikes noise and her pet saying is, "By the process of osmosis."

### **EDITH JOHNSON, Nurse**

Graduated from the Methodist Hospital in Des Moines, and has taken graduate work at Bellevue Hospital in New York and Barnes Hospital at Washington University in St. Louis. She has taken college work at Drake University and Columbia University in New York. She taught at East High School before coming to Roosevelt. Her hobby is collecting china and glassware and Mexican-made things. She plans to have a victory garden this year. She enjoys swimming and walking. Her pet peeves are measles and student test-dodgers. Her most frequent saying is, "You've got measles!"

### **LAURA W. SHAMBAUGH, 232, Social Studies**

Received Ph.B. degree from Grinnell College. She has substituted in the Des Moines schools in previous years. Her hobbies are her daughters. She particularly dislikes slacks and chewing gum. She often says, "I'll give you three chances."

### **SARAH RISTVEDT, 346, Social Studies, Experimental Curriculum**

Received B.A. degree from the University of Wisconsin, and M.A. from Drake University. She also has attended Lawrence University in Wisconsin. She is interested in music and for a time was state president of the Federation of Music Clubs in Wisconsin. She dislikes students who try to chisel grades, and says she is a pushover for a hard luck story if it's a true one, but dislikes phoneys. A favorite saying is, "Bring your opinions to class with you tomorrow."





**NELLIE BEHM, 108, Librarian**

Studied at the University of Chicago, Ph.B. degree; and the University of Illinois, M.A. degree in Library Science. Before coming to Roosevelt, she was engaged in library work at Nebraska State Teachers' College. She likes movies, reading, playing cards, candy, flowers and sewing. She loves nice clothes, particularly shoes and gloves. She dislikes the destruction of books or magazines and students who can't take it when they're in bad. We've all heard her say, "There'll be a two-cent fine on that book."

**MARY B. KASSON, 205, Social Studies**

Attended Mt. Holyoke College, where she received B.A. degree, and the University of Iowa, where she received M. A. degree. She taught at West High School before coming to Roosevelt. Her hobby is gardening, and she dislikes between-program radio advertising. Her most frequent saying is, "Do you have your outlines today?"

**MARGUERITE C. BARIDON, 210, Spanish**

Obtained her M.A. degree from Denver University. She taught at St. Joseph's before coming to Roosevelt. Her hobby is the study of languages, and her pet peeve is chewing gum. Her classes often hear her say, "Siempre habla!" (always talking).

**A. NEAL HUTCHINS, 244, Mathematics**

Received B.A. degree from Drake and M.A. from Colorado State College of Education at Greeley, Colorado. He taught at Wilson School before coming to Roosevelt. His hobby is the Rifle Club. He dislikes gum chewing and thinks it is a waste of energy. He often says, "We can't have noon movies without those tickets."

**FRANK L. HILDRETH, 202, English, Speech**

Obtained B.A. degree from Hastings College, Hastings, Nebraska, and M.A. degree from Colorado State College of Education. He taught at Monte Vista, Colorado, before coming to Roosevelt. His hobbies are studying Spanish and handicraft, and he likes dramatics, and composition. He especially likes to teach poetry to his classes, and his favorite writers are Whitman, Sandburg, Amy Lowell, Riley, and Frost. He particularly dislikes inconsiderate, discourteous people, and cloudy, rainy weather. He wishes he could have brought Colorado weather with him when he moved to Des Moines. He likes to teach because he likes to work with young people, and he says he has never entirely grown up himself. He frequently says, "This composition must have unity."

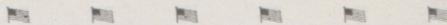
**ORVILLE F. BARNES, 211, Bookkeeping, Business Training,  
Commercial Geography**

Received B.A. degree from Des Moines College. Before coming to Roosevelt, he taught at Cherokee, Iowa. He dislikes loud talking in his classroom, and he likes to fish. He is often heard saying, "Don't forget to bring your books back."



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**ARDEN COLE, 217, Commercial Geography, Commercial Arithmetic, Business Organization, Social Studies**

Obtained B.S. degree from Iowa State Teachers College and M.A. from the University of Iowa. He taught at Aberdeen, South Dakota, before coming to Roosevelt. His hobby is sports and athletics of all types. His favorite saying is, "Batter up!"

**NETTIE N. DONOVAN, 218, Mathematics**

Attended Parsons College at Fairfield, Iowa, where she received a B.A. degree. She taught at Ida Grove, Iowa, before coming to Roosevelt. She likes to collect pottery and dislikes whistling in the corridors. She often says, "It seems so easy to me. I don't know why you can't understand it."

**ETHEL R. BALLARD, 216, Mathematics**

Studied at Drake University where she received her B.A. degree. She taught at Perkins before coming to Roosevelt. Her hobby is raising flowers and she dislikes moles in her garden that kill the plants. She also dislikes to hear students say, "I forgot my excuse; I'll bring it tomorrow."

**D. ALICE HICKS, 228, English, Social Studies**

Received B.A. degree from the Fine Arts Academy in Chicago. She taught in Kansas City, Missouri, before coming to Des Moines, and has taught in six states, including California and Colorado. For thirty years she has never missed a day of school because of illness. She likes hiking and walking. She also likes art, particularly cartooning. Her pet peeve is whistling in the corridors. She most often says, "What is the verb?"

**J. EDWIN GREY, 237, Arithmetic, Study Hall**

Received B.A. degree from Cornell College at Mount Vernon, Iowa, and has taken graduate work at the University of Iowa. Before coming to Roosevelt, he was the grade school principal at North English, Iowa. His hobby is collecting clocks, coins and books. He enjoys working with radio, and is now taking a course in this field at Drake. He dislikes to have people late for appointments. He constantly writes on the board, "Silence!"

**SARA M. NOLLEN, 214, Social Studies, Arithmetic  
NOT IN PICTURE**

Obtained Ph.B. degree in mathematics and science from Grinnell College. She has traveled a great deal, through Europe and England, Africa, Syria, and Palestine. Before coming to Roosevelt, she taught three years at Anatolia Junior College for Americans in Salonika, Greece. Her hobbies are traveling and reading. She also enjoys her four nieces. Her pet peeve is extra-curricular activities. She begins many of her sentences, "The trouble with us American kids—"





### ANN JONES, 302, Art

Attended Colorado State College of Education, where she received her B.A. and M.A. degrees. Before coming to Roosevelt she taught at Woodrow Wilson and Emerson schools. Her hobbies are swimming and water color painting. She also likes to travel, particularly through the West. She often says, "Now, I'll have to change seats again."

### CLARENCE E. IRWIN, 247, Science

Studied at Drake University where he received his B.S. and M.S. degrees. Before coming to Roosevelt, he taught at North High School. He likes all sports a great deal. His students feel guilty when he says, "But the experiment shouldn't have blown up!"

### MARGARET MEIKLE, 117, Business Correspondence, Shorthand, Typing

Attended the University of Iowa where she received her B.A. degree. She taught at Belmond, Iowa, before coming to Roosevelt. Her hobby is music and she enjoys playing the piano and singing. Her most frequent saying is, "Time!"

### WILLIAM KOCH, 235, Science

Received B.S. degree from Dixon College at Dixon, Illinois, and Ph.B. degree from the University of Chicago, where he has also taken graduate work. Before coming to Roosevelt, he taught at St. John's Military Academy in Delafield, Wisconsin. His frequent saying is, "Today we'll bisect a bug."

### ELIZABETH M. MELSON, 204, Latin

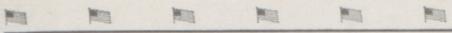
Obtained B.A. degree from Morningside College and a B.A. degree from the University of Iowa. She taught at Humboldt, Iowa, before coming to Roosevelt. She likes picnics and fishing. She dislikes seeing students write in their Latin books and is annoyed by the noise from the steam radiators. Her most frequent saying is, "What's the derivative?"

### GRACE D. MAYNARD, 350, Mathematics

Received B.A. degree from Wellesley, and M.A. degree from Drake. She taught at East High before coming to Roosevelt, and is one of the pioneer teachers here. Her hobby is homemaking. She greatly enjoys her four grandchildren. Her pet peeve is gum flavored with spearmint, and loafers in her classes. She likes to say, "I don't care if I did get the answer wrong; you get it right!"

### GLENN A. COLE, 203, English, Social Studies

Studied at Ohio University, B.A. degree; and the University of Colorado, M.A. degree. He taught at Fort Collins, Colorado, High School before coming to Roosevelt. His hobbies are traveling, mountain climbing, and skiing. He dislikes to have students bluff their way through their studies. He often says, "I'll have to confiscate those pencils if you don't stop playing with them."



**JEANNE PLATT, 206, Spanish**

Received B.A. degree from Grinnell College and has taken graduate work at the University of California. Before coming to Roosevelt, she taught at Rockford High School at Rockford, Illinois. Her chief interest is in traveling through the Latin American countries, and she feels depressed because all travel to South America is impossible. She has traveled widely in Latin America, visiting Brazil, Argentine, Peru, Ecuador, Colombia, Guatemala, Panama and others. Her pet peeve is chewing gum, and she says she will be glad when it is rationed entirely. Her favorite saying is, "Con su bien attencion—por favor." (With your good attention, please.)

**JUNE PASCHAL, 102, English**

Studied at Northwestern University, where she received a B.A. degree. Before coming to Roosevelt, she taught at Osage and Chariton, Iowa. Her hobbies are fishing and swimming. She dislikes to have people arrive at engagements late, and believes in strict punctuality. She often exclaims, "I don't believe it!"

**H. LOUISE LANDES, 111, Shorthand, Typing**

Obtained B.A. degree from Iowa State Teachers College at Cedar Falls, Iowa. Before coming to Roosevelt, she taught at Newton, Iowa. She likes to play tennis and enjoys walking. Her pet peeve is chewing gum. Her classes often hear her say, "Now, people, be quiet."

**IRIS C. ANDERSON, 243, Physical Education, Latin**

Attended Morningside College, B.A. degree; and Teachers College, Columbia University, M.A. degree. Before coming to Roosevelt, she taught at Sullins College, a girls' school in Bristol, Virginia. Her hobbies are sewing and handi-craft, and she enjoys badminton and golf. Her pet peeve is violent gum chewing. Each class period her students would hear her say, "Now let's do the Victory Corps exercises." Miss Anderson is now serving her country in the Waves.

**HELEN D. MACEACHRON, 118, English**

Received A.B. degree from Grinnell College and M.A. from Oberlin College in Ohio. She has spent six years in China teaching in a Middle School in Shantung. She taught English to both the students and teachers there. She has lived in Des Moines for seven years and came to Roosevelt in September, 1942. Her hobbies are taking care of her house and yard. She dislikes students who won't study when given the chance. She often refers to, "When we lived in China—"

**G. EUNICE MEERS, 301, Journalism, English**

Studied at Drake University and University of Chicago, and has both B.A. and M.A. degrees. Before coming to Des Moines, she taught at Centerville, Iowa. She came to Roosevelt when that school first opened. During the summer, she enjoys her flower garden, and this year plans to have a victory garden. She collects pictures of dogs and cats, and has a red cocker spaniel. She dislikes to be slapped on the back, to have the wind knock her hat off, and to stub her toe. She has traveled through England and Europe, and collects postcards from all over the world. She says she is lonesome because her dog cannot ride around in the car with her any more. Her favorite saying is, "I don't want to be a teacher in the next world."

**GLADYS PRATT, 250, Science**

Studied at Iowa State College, where she received a B.S. degree. She has been a supply teacher in the Des Moines Public Schools for three years before coming to Roosevelt. She is fond of athletics and likes flower-gardening. She is annoyed by gum-popping. Her favorite saying is, "We all have something to do; let's each try to do his best."



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**LEILA H. HUGHES, 201, Speech, Dramatics**

Studied at Cornell College, and the University of Iowa, where she received a B.A. degree. She has taken graduate work at the University of Iowa and the University of Colorado. Before coming to Des Moines and Roosevelt, she taught at Mason City, Iowa. Her hobby is gardening. She dislikes having students late for play rehearsals. Her most frequent saying is, "Will some one volunteer?"

**RUBY I. PATTERSON, Gym., Physical Education**

Received B.A. degree in physical education from the University of Iowa, and has taken graduate work at Iowa University, and U. C. L. A. in California. She taught at West High School, Waterloo, before coming to Roosevelt. During past summers, she has worked in the Physiotherapy department at the University of Iowa, and has been the Waterfront Director at Camp Hubert in Northern Minnesota. She likes to play golf and likes to bowl. She says people don't easily annoy her, but dislikes people who are lazy. The girls' gym classes often hear her say, "We have plenty of time today. Take a good long shower!"

**ELISE WILCOX, Social Science**

Attended Drake University, where she received a B.A. degree. Before coming to Roosevelt, she taught at Norwalk, Iowa. She likes to sew and keeps a scrapbook of costumes and interior decorations. Her pet peeve is seeing girls combing their hair in the cafeteria. Her favorite saying is, "There's a time and place for everything."

**R. C. BLATTENBURG, 207, Bookkeeping, Salesmanship**

Obtained A.B. degree from Simpson College and has taken graduate work at the University of Iowa and Drake University. Before coming to Roosevelt he taught at East High. His hobbies are raising and training Cocker Spaniel dogs. He also enjoys farming. His students often hear him say, "Now don't work too hard."

**WILLARD A. MOORE, Music**

Studied music at the American Conservatory of Music in Chicago, Busch Conservatory in Detroit, and under Kaloukis, a flute player with the New York Philharmonic Orchestra, in New York. He received his L.L.B. degree from Drake University. In previous years, he has taught at the Hiland Park College of Music, and worked as music supervisor over all theater musicians. His hobby is reading. He reads at least three new books a week. His pet peeve is gum chewing in public. His most frequent saying is, "Hit 'A' please."

**ARCHIE JOHNSON, 113, Social Studies, Spanish, Coaching**

Received B.A. degree from Drake and M.A. from Columbia University. He taught at North High School before coming to Roosevelt. He likes to travel and dislikes disorderly classrooms. During study hall, his most frequent saying is, "Let's have it quiet in here."



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### LAURA DUNCAN, 348, Music

Obtained B.A. degree at Coe College, a Bachelor of Music at the University of Wisconsin, and M.A. degree at Columbia University. Before coming to Roosevelt, she taught at Amos Hiatt Junior High. Her hobby is planning radio programs. She also likes all sports, particularly tennis. She likes to watch baseball games. She dislikes the echo and the squeaky chairs in her room. In her music classes, her most frequent remark is, "Someone is flat!"

### SARAH P. RISER, 110, English

Has received B.A. degree from Grinnell College and M.A. from Drake. She is a pioneer teacher at Roosevelt, coming from West High here when Roosevelt was first built. Her hobby is studying art, and she always enjoys her home and grandchildren. She dislikes bandanas which many girls wear, and forbids them worn in her classes. She begins many of her sentences with, "Now, boys—"

### CHARLENE E. SPERRY, 116, English and German

Studied at Oberlin College, where she received her B.A. degree. Before coming to Roosevelt, she taught at Des Moines College and North High School. Her hobbies are cooking and traveling. She has traveled through Europe, England, and America. She particularly dislikes extreme noise. She often refers to, "When I was in England,—"

### EARL S. KALP, 345, Social Studies and Experimental Curriculum

Received B.A. degree from Des Moines University and M.A. from Drake. He taught at North High before coming to Roosevelt. His hobby is writing social studies booklets in his spare time, and he has had three published. He also enjoys tennis. He dislikes to have students work on other subjects in his classes. His classes always like it when he says, "I have a few jokes here I'd like to read to the class."

### HELEN W. SHERWOOD, 213, Social Studies

Attended Drake University where she received her B.A. degree. She taught at Hubbell school before coming to Roosevelt. She likes to drive a car and sew. Her pet peeve is whistling. Her students always feel guilty when she says, "You aren't fooling me. I know you've been sleeping in class."

### JENNIE M. McCALL, 236, Mathematics

Received teacher's degree from Iowa State College and B.A. degree from the University of Iowa. Before coming to Roosevelt, she taught at Cedar Rapids High School. She enjoys her home, likes dogs, and likes to drive her car. Her most frequent saying is, "I'll explain it once more."

### VIOLET P. SPOOR, 208, English, French

Obtained Ph.B. degree from Drake and M.A. from the University of Colorado. Before coming to Roosevelt, she taught at West High School. She enjoys movies and likes traveling and reading. She dislikes discourteous people. Her favorite saying is, "Sh! Sh! Si vous plait!" (If you please.)

### RICHARD R. KYL, 120, Mechanical Drawing, Experimental Curriculum

His M.A. degree was received from Iowa State College. He taught at Harlan, Iowa, before coming to Roosevelt. His hobbies are linoleum cutting, writing, hunting, and fishing. He dislikes students who are constantly tardy. One of his frequent sayings is, "One hour in the conference room for you."





### CAFETERIA WORKERS

Left to Right—Annabelle Stonebreaker, Margaret Lause, Ima Fuller, Grace Boyce, Lela Lockard, Leah Logan, Verna Robinson, Beatrice Caldbeck, Edith Timmons.



**CUSTODIANS**

**First Row**—Mrs. Edith Martin, A. D. Jacobson, L. V. Short, Charles Lydic. **Second Row**—Pat Lynch, L. H. Pottinger, Floyd Folwell, Ralph Fairman.



## SENIORS:

We are always looking to the future; the present does not satisfy us.—Our ideal, whatever it may be, lies further on.—Gillett





# SENIORS

**Row One****BOB RAMSEY**

Bob, as a student is very bright,  
And would much rather study than be in a fight.

**DALE SEIVERT**

He was the president of our class.  
We're all proud of him, alack, alas!

**Row Two****JEAN PANAGOS**

A helping hand whenever needed,  
A word from her is often heeded.

**MARILYN LONG**

Quiet and brilliant is the pupil named Long,  
A nice looking girl with a character strong.

**CHARLENE BURGESS**

She's the gal who keeps our money,  
And the results are plenty sunny.

**Row Three****JAYNE BOHANNON**

With voice so sweet and hair so long  
She sings to us her favorite song.

**RICHARD SCHREIBER**

With hair so red he was such fun,  
And, gee, he could get out and run.

**JIM BALDWIN**

Jim the good old chemistry kid,  
Who left us all too soon,  
And never was just a buffoon.

**Row Four****DELORES BEM**

With personality shining as bright as the sun,  
Delores is so nice to everyone.

**HELEN CROFT**

The advertising kid is she;  
Known to all for a "more ads" plea.

**MARY BJORAKER**

Never a cross word or a frown;  
With nice eyes and hair light brown.

**Row Five****JAMES CURTIS**

He left school early  
To attend Iowa State  
Where he could learn  
More about how to debate.

**WALTER DAVIS**

Walt was the genius of the crowd  
And of him we all are proud.

**IMOGENE CRAWFORD**

She's a tiny little mite  
But you should see her shine at night.

**Row Six****BARBARA DAY**

Barbara can sing just like a bird,  
Such sweet music has never been heard.

**ROBERTA DUNN**

A cute senior girl that people call "Bert."  
She's lots of fun and she always looks pert.

**JIM DOWDELL**

Jim's the school play Romeo,  
He made a success of our assembly show.

**Row Seven****RICHARD ERICKSON**

Dick is a fellow who is rather small.  
His ambition is to grow big and tall.

**ALAN DUNGAN**

He is small but stout.  
His big brown eyes cause girls to shout.

**ELIZABETH ERICKSON**

Liz is a character, she's really a card.  
To like her a lot is not very hard.

## Row One

**ELTON FULCHER**

Quiet and dark this boy named Elton.  
He may turn out to be a "Skelton."

**NORTON FREYER**

Norty is a good old Joe  
Always willing to lend his dough.

**GUIDO FAHREN**

We didn't know him very well  
But we knew one thing—he was swell.



## Row Two

**NORMAN GREENBURG**

Norman with his curly hair  
Likes his women small and fair.

**JOHN FORD**

What has he got that sets us wild?  
It's just that innocent look of a child.

**JACQUELINE GROVES**

Some pep, a laugh, a way so free  
Such as most of us could never be.



## Row Three

**CLIFFORD GROVE**

He's quiet and never says two words  
But a really swell guy, afterwards.

**BILL GROTH**

The boy with journalistic aspirations,  
Born to write on dissipations.

**JOHN GUGGEDAHL**

The intellectual kid of 143  
But you shoud see him on a spree.



## Row Four

**LOUISE HOLSMAN**

A quiet disposition, her talk would not disturb,  
But her actions always spoke louder than words.

**GENE HALSEY**

Gene's our handsome basketball star;  
As sports editor, he shoud go far.

**ROSEMARY HERZER**

The I Q gal of the senior class,  
She really is quite a lass.



## Row Five

**MARJORIE HETRICK**

The kids think she's nice with heart made of gold.  
Her friendship they'll cherish as the years make  
them old.

**CORDELL HAMILTON**

He is a fine fellow we all do know.  
He's funny and swell and quite the show.

**DON HARRIS**

He's a good sport and a funny man.  
If you ask him to do something, he will if he can.



## Row Six

**CARTER HATCH**

Carter has a yellow convert  
And he's the one boy that's pert.

**SHIRLEY KARTHOUS**

Of this little blond it can never be said  
She never had a brain in her head.

**BOB KOCH**

Bob has looks and lots of style,  
And it really lays them in the aisle.



## Row Seven

**LAWRENCE KELEHAN**

Lawrence Kelehan can really pun,  
About all he says is "I'll tell you one."

**BILL KAPP**

Bill walks the halls day after day  
Advertising our next night of play.

**JAMES KREGER**

He's in our navy, now sailing the seas,  
He rides the waves with the greatest of ease.





## Row One

**SHIRLEY LYNCH**

Shirley's small and cute and gay.  
We bet she's a famous actress some day.

**HELEN KUCHARO**

She's sweet and kind—  
In any class she's not behind.

**JIM LILLY**

Lilly's humor is the best  
But Lilly's never passed a test.

## Row Two

**MELVIN LEISEROWITZ**

These odd names like Leiserowitz  
Sure do give us crazy fits.

**JEAN McGINNESS**

As an artist she is very fine—  
But you had better watch for she has a line.

**IVY EENE LIPSEY**

Her ads for the Roundup, mount up a lot,  
This work she has done cannot be forgot.

## Row Three

**MARJORIE MILES**

She's little, but mighty and really can sing.  
When she holds a note, the rafters all ring.

**CORINNE MAHAFFA**

Corinne has a grin that is very friendly,  
And she does not have a single enemy.

**BARBARA MARSHALL**

Barb is the all around girl of the class,  
With black hair and blue eyes, she's a pert little lass.

## Row Four

**GLORIA MOON**

Her dancing toes will take her far  
Some day she may be a star.

**GERTRUDE MANNING**

Gertie Manning really gave all,  
To keep our paper on the wall.

**BONNIE McBROOM**

Her hair, her smile, her way so true,  
Will keep someone from being blue.

## Row Five

**VIRGINIA MATHEWS**

Ginny is a new gal who moved here  
from out of state.  
She likes to study, eat and sleep,  
But mostly she likes to skate.

**MARYLyn McCauley**

She's really a swell little gal  
And always is there as a pal.

**LOIS MALLGREN**

Her cheerful smile so happy and gay  
Will bring her success in her work some day.

## Row Six

**MARTHA NOLAND**

She's lots of fun and very gay,  
We predict she'll go a long, long way.

**THELMA MILLER**

Keeps right in style,  
By the twitch in her nose that makes her smile.

**BOB NEWGARD**

Bob Newgard, with an eye for a "chick"  
And he doesn't have trouble taking his pick.

## Row Seven

**PHYLLIS NICHOLSON**

Known as brain-storm Nicky,  
At pulling jokes, she's tricky.

**EMMA LOU ORTH**

She's one of the swellest we've ever found.  
For there's never a dull moment when Emmy's around.

**LOIS PACEY**

We all remember this girl so fair  
She can travel the world without a care.

## Row One

**JOANNE PEASE**

She is our dark hair glamour gal.  
She's really a sport and really a pal.

**ROBERTA PEARLMAN**

She's nice and shy and sweet as pie,  
And never a wish would she deny.

**DOROTHY PATRICK**

She went to West and passed many tests,  
All the time she was doing her best.



## Row Two

**JIM POOLEY**

He loves to wear silks and satins for girls—  
But everyone knows that Jim hasn't any curls.

**MARY BETH PILMER**

Little and cute and smart and sweet  
She is one all fellas should meet.

**DONALD PERKINS**

For Don Perkins, there's no sorrow or sob.  
As for the Roundup, he did a keen job.



## Row Three

**AUDREY ROSS**

Little Audrey writes those features so rare—  
So read them if you think you dare.

**ELAINE ROSEN**

Her dark hair is really smooth,  
And with the boys she's in the groove.

**BARBARA REESE**

Barbara went to college early,  
But she is a sweet little girlee.



## Row Four

**MERL ROUTSON**

As a golfer he shoots under par,  
One of the best in town, by far.

**MARGARET ROCKWELL**

Here's a kid that's really "alroot"  
The songs that she sings makes us know that  
she's cute.

**JACK RUNYAN**

Baseball, basketball, cheer-leader and star.  
From this we all know he will go far.



## Row Five

**J. C. RASSIEUR**

On the team there's a guy named Rassieur,  
Boy, or boy—what a dasher.

**JAY SANDLER**

Look out Broadway,  
Here comes Jay.  
For some day  
He'll be in hay.

**JEAN SCHAEFFER**

For Jean there's no sorrow or sob,  
And her smile no one could rob.



## Row Six

**MAXINE SCHWARTZ**

One to count on, one to help  
In rain or shine, sickness or health.

**ED SCHULTZ**

A little short but has a way  
Those jokes of his will make you sway.

**WILLIAM STANFORD**

His curly hair we all admire  
He is always calm never like fire.



## Row Seven

**BILL STEELE**

A heart of gold, this friend so keen,  
We've never seen him mad or mean.

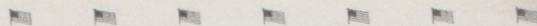
**MARGARET SUTHERLAND**

Word cannot describe,  
This little girl with lots of pride.

**VIRGINIA SULLIVAN**

Ginny is a little tike  
But she's full of pep and might.





Row One

**BYRON STOVER**

Byron can really bring in an ad  
And what's more he's never sad.

**DONALD TEW**

Shakespeare's words of old  
Cannot describe this boy of gold.

**LAURETTA TAYLOR**

She's nice and sweet and so petite;  
Never would she admit defeat.

Row Two

**JOY TOEPFER**

Joy is as nice as every one knows  
And with years her friendship grows.

**DAVID TRITES**

Dave is the swellest fella to know,  
And he is not one to put on a show.

**MALCOLM WAGNER**

"Toast" has been a standard on our mighty rifle  
team  
He's six feet tall with curly hair and is really on  
the beam.

Row Three

**TROANN WELTY**

As a student she really knows her stuff,  
And to her friends she is never gruff.

**DOROTHY WESSELS**

Dottie went away to college,  
But while here she packed the knowledge.

**RUTH WARFIELD**

Little Ruthie with her ways so dainty,  
Always remembers her place as a lady.

Row Four

**JOHN WYLES**

Johny Wyles always smiles,  
But the best are Johnny's wiles.

**CHRIS ZAZAS**

You've missed something if you haven't seen him  
dance  
Boy, or boy he sure can prance.

NO PICTURES

**PHIL DEWEY**

Of Phil the girls seem quite fond,  
But it's rumored his future looks blond.

**BARBARA BRASTED**

Barbara is a girl who is oh! so shy,  
And at her studies she really does try.

**RICHARD PITCHFORTH**

He's one of us all  
Who makes the girls fall.

**ROBERT MILLER**

He's like playing with matches you girls  
might take heed,  
For the letter he won makes him known for  
his speed.

**WADE PIERCE**

Those ivory keys he can really pound,  
He gives out with a jive sound.

**BEATRICE VERMEULEN**

Everybody calls her Bea  
Basketball is her specialty.

## Row One

**BILL MURPHY**

Ambition—To make the senior class the best ever.  
"This is he, our President, born for action and management."

**"Tub"**

19  
JUNE  
43

**JOHN FOX**

Ambition—To live in Ames.  
"Small of stature but great in mind."

**"Wink"****LOIS CHAPMAN**

Ambition—To get through graduation without a disastrous mishap!  
"A merry heart doeth good like medicine."

**"Lo"****MARCIA BACON**

Ambition—To inherit a million and retire at 20.  
"Great actions speak great minds."

**"Marsh"****RALPH MADISON**

Ambition—To make the senior treasury a success.  
"A man among men."

**"Rube"**

## Row Two

**DOROTHY ANDERSON**

Ambition—To be a hostess on an army bomber.  
"Very sincere in everything."

**"Dot"****EDWIN JOHN ABRAMSON**

Ambition—To lead a band.  
"There's music in the air."

**"Eddie"****BILL LIGHTFOOT**

Ambition—To live to be 108.  
"You have a merry heart."

**"Willie"**

## Row Three

**RUTH ANNE AULMANN**

Ambition—To cook with good results.  
"How goodness heightens beauty."

**"Ru"****DICK ANDREW**

Ambition—To be a star athlete.  
"I awoke one morning and found myself famous."

**"Andy"****SHIRLEY AUSTIN**

Ambition—To be a doctor's assistant.  
"Modest and unassuming she is, ever gracious and friendly."

**"Austie"**

## Row Four

**LOIS ARNOLD**

Ambition—To be a commercial artist.  
"She smiled and the shadows departed."

**"Andy"****VIRGINIA BAKALYAR**

Ambition—To be an actress or artist.  
"Art is power."

**"Ginny"****DONALD BALDRIDGE**

Ambition—To be a news commentator.  
"None but himself can be his parallel."

**"Baldy"**

## Row Five

**ELIZABETH BARICKMAN**

Ambition—To be a schoolteacher.  
"I would help others."

**"Lizzie"****CARL BARR**

Ambition—To be a theater manager.  
"Hitch your wagon to a star."

**"Stogie"****TOM BARKLEY**

Ambition—To join the Marines.  
"And certainly he was a good fellow."

**"Bark"**

## Row Six

**BARRY BARNES**

Ambition—to tour the country on a motorcycle.  
"My wealth is health and perfect ease."

**"Lizzie"****GERALDINE BERGESON**

Ambition—To join the Waves.  
"I'm off to the wars."

**"Gerry"****NEWELL BENSON**

Ambition—To be a big success.  
"Tis better to wear out than to rust out."

**"Banger Benny"**



Row One

**DON BEVIS** Ambition—To lead a perfect life.  
"They always think who never talk."  
**JEANETTE BERGREN** Ambition—To be a stewardess.  
"A sweet disposition is a merit equal to the best."  
**BOB BIERMANN** Ambition—To join the Army Air Corps.  
"Never think of the future, it will come soon enough."



Row Two

**TOM BOND** Ambition—To be an admiral  
"Six foot of man."  
**MARJORIE BILLINGS** Ambition—To learn to play football.  
"The girl is just full of fun."  
**MARYLYN BLATTENBERG** Ambition—To attend Drake.  
"To you belongs the future."



Row Three

**MARION BORUSKI** Ambition—To capture a pair of silver wings.  
"Laugh and live."  
**BILL BRADY** Ambition—To be another Jimmy Dorsey.  
"Music hath charms and so does he."  
**MARY BOATWRIGHT** Ambition—To be a private secretary.  
"The art of pleasing consists in being pleased."



Row Four

**RICHARD BROOKE** Ambition—To be an aviator.  
"A steady man is he—dependable."  
**FLORENCE BRIGHT** Ambition—To work in Latin America.  
"Give me love and work, these two only."  
**EMILY BRAYTON** Ambition—To be another Ogden Nash.  
"Oh, make us happy and you make us good."



Row Five

**NORMAN BROWN** Ambition—To be a great drummer.  
"The happy gift of being agreeable."  
**HELEN BROWN** Ambition—To live at Great Lakes.  
"Life is fun."  
**EVELYN BUBANY** Ambition—To get married.  
"She is lively."



Row Six

**ROSLIE CARLSON** Ambition—To wear a pair of silver wings.  
"That bright blue-eyed blonde,  
Of whom every one is fond."  
**FRANK CHILD** Ambition—To live out west.  
"He is able because he thinks he is able."  
**BOB CARPER** Ambition—To be a doctor.  
"He's short, witty and wise."



Row Seven

**MARTHA COLFLESH** Ambition—To fly.  
"Easy to look at, pleasant to speak with."  
**EDITH COLBY** Ambition—To join the navy.  
"Good sense and good nature are not separated here."  
**ROSEMARY CHAMBERS** Ambition—To go on more and better picnics.  
"Though I'm often in haste,  
I'm never in a hurry."

## Row One

**PATSY CONSTANT**

Ambition—To travel.  
"Be happy if you are wise."  
**DALMAIN CONGDON**  
Ambition—To be a great artist.  
"There is no policy like politeness."

**"Connie"****"Grapejuice"****ROBERT COOK**

Ambition—Nothing in particular.  
"I did it but don't ask me how."

**"Bob"**

## Row Two

**JAMES COOPER**

Ambition—To be a doctor.  
"As merry as the day is long."

**"Jim"****BARBARA COOPER**

Ambition—To join the Waves.  
"It's nice to be natural when you are naturally nice."

**"Barb"****JAYNI COWEN**

Ambition—To be a foreign correspondent.  
"A mile a minute is good speed, but a smile a minute gets better action."

**"J. S."**

## Row Three

**DORIS ANNE COX**

Ambition—To marry my boss.  
"A demure little maiden with twinkling eyes."

**"Issie"****GORDON DARLING**

Ambition—To learn how to blow bubble-gum.  
"Hope is the only good thing that is common to all men."

**"Horace"****BEVERLY CUBBAGE**

Ambition—To invent a non-squirt grapefruit.  
"Unconscious humor."

**"Cub"**

## Row Four

**MARY DARLING**

Ambition—To be a model.  
"A thing of beauty is a joy forever."

**"Darling"****VIRGINIA DAVIS**

Ambition—To be a famous musician.  
"A peppy lass one can't surpass."

**"Ginny"****ROGER DE CROW**

Ambition—To be a professor at Harvard.  
"If there's a way, he'll find it."

**"Decon"**

## Row Five

**NELSON DELAVAN**

Ambition—To be an admiral at 19.  
"Men like bullets, go fastest when they are smoothest."

**"Pete"****PHIL DENIO**

Ambition—To own a "pop" stand.  
"Men are not measured by inches."

**"Phil"****FRANK DILLON**

Ambition—To be successful.  
"He holds the key to much knowledge."

**"Decon"**

## Row Six

**LENORE DILLON**

Ambition—To stay in school for a whole day.  
"Full of the ol' Nick."

**"Red"****IRENE DODDS**

Ambition—To make good on that job in New York.  
"She alone has lost the art to live who cannot live without friends."

**"Rennie"****BOB DOLE**

Ambition—To collect 45 cents that Tom K. owes me.  
"Silence is one great art of conversation."

**"Katie"**

## Row Seven

**KATHRYN DREW**

Ambition—To graduate.  
"Small things are best."

**"Katie"****JANET DOOLITTLE**

Ambition—To have a successful Senior Frolics.

**"Jan"****MAE DRAHFAL**

Ambition—To write to all the Marines.  
"She is a friend of many."

**"Mimi"**

**MARY DREW**

Ambition—To join the navy.  
"Perseverence usually wins."

**NANCY DROWN**

Ambition—To join the navy.  
"A sweet attractive kind of grace."

**FRANCINE DUNCAN**

Ambition—To complete senior theme.  
"I study much and make myself great."

**Row One****"Daizy II"****"Toni"****SUZANNE EGGRERS**

Ambition—To eat fish every Friday.  
"A joy forever."

**"Suzy"****PATRICIA EGAN**

Ambition—To revisit the Philippines.  
"Much to praise, little to be forgiven."

**"Pat"****SHIRLEY DYE**

Ambition—To marry a musician.  
"She is debonair and pretty.  
She is full of pep and witty."

**"Shy"****DICK ELWELL**

Ambition—To sing in a barber shop quartette.  
"Everything comes to those who wait."

**"Red"****CORLYSS EMMERT**

Ambition—To join the Waves.  
"Easy on the eyes."

**"Corkie"****WAYNE EGGLESTON**

Ambition—To join the Army Air Corps.  
"He'll find a way."

**"Tiny"****DONNA JEAN EIMERS**

Ambition—To live in Chicago.  
"A good heart and a level head."

**"D. J."****NORMA ERICKSON**

Ambition—To be an artist.  
"Modest and demure, but much alive."

**"Blondie"****JOHN ESBENSEN**

Ambition—To be a professional pool shark.  
"Young fellows will be young fellows."

**"Ezzy"****ED FAIRBURN**

Ambition—To join the Air Corps.  
"A jolly nice kid, too tall to be hid."

**"Fairb"****BARBARA FENTON**

Ambition—To get married.  
"A pleasant smiling cheek, a speaking eye."

**"Barb"****RICHARD EVELYTH**

Ambition—To be a marine.  
"I'll not budge an inch."

**"Boots"****JAMES KING**

Ambition—U. S. N.  
"There's nothing like fun, is there?"

**"Davy O'Brien"****WILLIAM FEDRO**

Ambition—To become a whiz at aeronautics.  
"I mean to make myself a name."

**"Bill"****PATRICIA FOARDE**

Ambition—To learn to whistle.  
"A clever girl with plenty of pep."

**"Pat"****SUE FOWLER**

Ambition—To keep up my Memory book.  
"Charm strikes the sight and merit wins the soul."

**"Suzy"****YVONNE FORRET**

Ambition—To stay five feet tall.  
"Does her best in all she tries."

**"Vonnie"****BARBARA FLORY**

Ambition—To have health and friends all my life.  
"Tis good to be merry and witty."

**"Flory"**

## Row One

**BAYARD TAYLOR FRENCH** "Sonny Boy"  
 Ambition—To stay in school at the right times.  
 "There is honesty, manhood and good fellowship in him."

**BEVERLY FRASIER** "Bev"  
 Ambition—To have as much fun after I graduate as I've had in school.  
 "A friendly smile, a helping hand."

**PHYLIS FRANKLE** "Phil"  
 Ambition—To sing with a band.  
 "Just as pleasant as she looks."



## Row Two

**DORIS GARRETT** "Dee"  
 Ambition—To be a good poet.  
 "With vim and snap to make things go."

**JIM FRENCH** "J. F."  
 Ambition—To live in Ames.  
 "Knowledge always desires increase."

**MARY FRITZ** "Fritzie"  
 Ambition—To hold on to the next one.  
 "A merry heart goes all the day."



## Row Three

**KATHRYN GIBEAUT** "Katie"  
 Ambition—To be a well-known artist.  
 "The true work of art is but a shadow of perfection."

**JACKIE GARRITY** "Jackie"  
 Ambition—To visit that soldier.  
 "Such joy ambition finds."

**W. GRAY GOEWY** "Handsome"  
 Ambition—To be a lieutenant commander in the navy.  
 "And certainly he is a good fellow."



## Row Four

**BILL GOREHAM** "Luke"  
 Ambition—To play opposite Veronica Lake.  
 "What man knows should find expression in what he does."

**JUDITH GOTTLIEB** "Judy"  
 Ambition—To marry a rich hobo and ride the freights.  
 "Sweet and lively."

**BONITA GOTT** "Bonnie"  
 Ambition—To sing with a famous orchestra.  
 "A song will outlive a sermon in memory."



## Row Five

**J. DARRELL GRIEG** "Murf"  
 Ambition—That's the trouble, I haven't any.  
 "As a wit, if not first, in the very first line."

**PHILLIPS GRAHL** "Bud"  
 Ambition—To be a champion boogie-woogie player.  
 "The world knows nothing of its great men."

**MARTIN GROTHE** "Cuddles"  
 Ambition—To join the navy.  
 "I'll do or die."



## Row Six

**MILDRED GRANDQUIST** "Babe"  
 Ambition—To be a housewife.  
 "The traditional blonde."

**BETTY ROSE HAIDER** "Bet"  
 Ambition—To be a nurse.  
 "Quiet and likeable."

**PEGGY HALLBERG** "Pil"  
 Ambition—To stay out of the hospital.  
 "Wit is the salt of conversation."



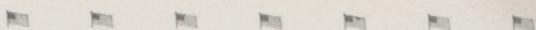
## Row Seven

**JACK HANEMANN** "Buzz"  
 Ambition—To retire.  
 "Sometimes I sit and think, but usually I just sit."

**KATHRYN HAMIL** "Katie"  
 Ambition—To be a R. N.  
 "When you see fair hair—"

**LEAH HARDING** "Daizy I"  
 Ambition—To join the marines.  
 "A good disposition is more valuable than gold."





## Row One

*"Virg"*

**VIRGIL HARNESS**  
Ambition—To be a basketball star.  
"Quietly and honestly he did his work."

**DORIS HARROD**  
Ambition—To wear a pair of silver wings.  
"A smile is the whisper of a laugh."

**VIRGINIA HARVEY**  
Ambition—To keep my records.  
"She is happy, she is merry!"

## Row Two

*"B. L."*

**BERNARD HECKER**  
Ambition—To keep on knockin' the boogie.  
"Give him music and he shall be at peace."

**JOHN HASTINGS**  
Ambition—To study Russian, Esperanto and Portuguese.  
"Good will makes intelligence."

**MAXINE HAVER**  
Ambition—To make others happy.  
"Nothing is too difficult for her."

## Row Three

*"Marge"*

**MARGIE HERRICK**  
Ambition—To make good in whatever I do.  
"Here's to Margie, gay and glad.  
Here's to the lovable way she had."

**BOB HESKETT**  
Ambition—To drum to professional dance music.  
"Rhythm is my business."

**PATY HEDBERG**  
Ambition—To own a peanut plantation.  
"She is truly happy who can make others happy."

## Row Four

*"Bob"*

**CHARLES HOCKETT**  
Ambition—To be a stock buyer.  
"A decent boldness ever meets with friends."

**PHYLLIS HOFFMAN**  
Ambition—To be a comptometer operator.  
"Life is a jest, and all things show it.  
I thought so once and now I know it."

**EILEEN HILLE**  
Ambition—To join the Waves.  
"I have room in my heart for everyone."

## Row Five

*"Norm"*

**NORMA HOLBROOK**  
Ambition—To be a Wave.  
"Heart and country above all."

**CORINNE HOLST**  
Ambition—To have plenty of dates.  
"It is far easier to know men than to know a man."

**MILDRED HOAK**  
Ambition—To be five feet four inches.  
"A vivacious lady."

## Row Six

*"Wee Willie"*

**WILLARD HUMPAL**  
Ambition—To do anything that's fun.  
"I've taken my fun where I've found it."

**WILLIAM HOPKINS**  
Ambition—To take glamour shots of Hollywood stars.  
"In framing an artist, fate has decreed,  
To make some good but others succeed."

**BETTY HORTON**  
Ambition—To keep up my record collection.  
"Pretty to walk with, witty to talk with."

## Row Seven

*"Bear"*

**EDWIN HUNTER**  
Ambition—To invent an anti-toxin.  
"An excellent swimmer, an agreeable smile and a nice young man."

**JEAN HYMAN**  
Ambition—To be a radio script reader.  
"In each cheek appear a pretty dimple."

**KEEN HOYT**  
Ambition—To join the navy.  
"A little nonsense now and then  
Is relished by the best of men."

## Row One

**FLORENCE HURWITZ**

Ambition—To buy a new wardrobe.  
"Eat to please thyself but dress to please others."

**MARGERY IRWIN**

Ambition—To be a nurse.  
"Her bright eyes and calm smile  
Show she's happy all the while."

**ETTY INGLE**

Ambition—To drive to South America.  
"She is modest, she is shy,  
But there's mischief in her eye."

**"Flossie"****"Marge"****"Betsy"**

## Row Two

**JERRY JEWETT**

Ambition—To get out of school.  
"An all 'round good fellow."

**"Jerry"****JANETTE JAMES**

Ambition—To be a woman doctor.  
"Few things are impossible to diligence and skill."

**"Jimmy"****MARY JOHANN**

Ambition—To own a convertible.  
"Her hair was not more sunny than her heart."

**"Little Jo"**

## Row Three

**PHYLLIS JANSEN**

Ambition—To be a model.  
"The best part of beauty is that which no picture  
can express."

**"Phil"****BETTY JOHNS**

Ambition—To go to Switzerland.  
"One may smile and smile."

**"B. J."****VERNA JONES**

Ambition—To be a professional dancer.  
"Ease with dignity."

**"Cutie"**

## Row Four

**MACK KALAHAR**

Ambition—To be a successful businessman.  
"Life's a pleasant institution,  
Take it as it comes."

**"Katie Jo"****KATE KEFFER**

Ambition—To be in San Francisco.  
"With a smile in her eye."

**"Irish"****ROSALYN KELLY**

Ambition—To be a dramatic actress.  
"All the world's a stage, and all the men and  
women merely players."



## Row Five

**JOANN KELLY**

Ambition—To be a commercial artist.  
"True to her work, her word, her friends."

**"Jan"****THOMAS E. KENNY**

Ambition—To play a piccolo.  
"He's short, red-headed and young."

**"Red"****JIM KENWORTHY**

Ambition—To be a doctor.  
"This kind of chap we seldom find."

**"K"**

## Row Six

**TOM KIRKPATRICK**

Ambition—To spend my life hunting and fishing.  
"Enthusiasm in all he does."

**"Kirk"****ED KIMBALL, JR.**

Ambition—To skip class once.  
"Oh! sleep is a gentle thing,  
Beloved from pole to pole."

**"Carrot Top"****BOB KIRK**

Ambition—To graduate.  
"Silence is golden."

**"Bob"**

## Row Seven

**LOIS KUEFNER**

Ambition—To be a nurse.  
"A hard worker who gets results."

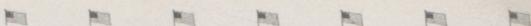
**"Keefee"****HELENE LABATUT**

Ambition—To be successful.  
"Beauty lies with kindness."

**"Hel"****MARY ANN KRAMER**

Ambition—To get out of high school.  
"So happy and gay, she smiles all the day."

**"Muk"**

**Row One**

**RICHARD LASELL** "Dick"  
Ambition—To graduate.  
"None live so easily and pleasantly."

**HARRIET LEACHMAN** "Hattie"  
Ambition—To be a tourist.  
"Who relished a joke and rejoiced in a pun."

**LAURA RUTH LANE** "Laurie"  
Ambition—To be an authoress.  
"Gentle is as gentle does."

**Row Two**

**PEG LINDEN** "Lindy"  
Ambition—To attend Notre Dame.  
"I can always be happy."

**VIRGINIA LEACH** "Ginny"  
Ambition—To be a good dietitian.  
"The longer you know the better you like."

**GERALDINE LEIFFERT** "Gerry"  
Ambition—To learn to ride a bicycle.  
"Light of hair and heart."

**Row Three**

**BETTY LINSAY** "Linn"  
Ambition—To graduate this year.  
"She touches nothing but adds charm."

**CHARLENE LEVY** "Chats"  
Ambition—To work in a department store.  
"Who is it can understand a woman?"

**BOB LEVICH** "Date"  
Ambition—To be a professional photographer.  
"Quiet and retiring but a man of true worth."

**Row Four**

**MERLE LOGAN** "Date"  
Ambition—To be a structural engineer.  
"Great ambitions make great minds."

**CHARLES LIVELY** "L. C."  
Ambition—To be a doctor.  
"A jolly good fellow with a future."

**MARY KAY LYNCH** "Kat"  
Ambition—To be a dietitian.  
"I am ever merry when I hear sweet music."

**Row Five**

**FRED LORENCE** "Freddie"  
Ambition—I've lost it.  
"In life as in football, fall forward when you fall."

**KAY MARXER** "Casey"  
Ambition—To meet Robert Sterling.  
"I love to sit on the fence and watch the snails go whizzing by."

**LOIS LYNCH** "Sparky"  
Ambition—To sing with a professional band.  
"She who does not think too much of herself is much more esteemed than she imagines."

**Row Six**

**ARDATH McCOMBS** "Mickey"  
Ambition—To be a good welder.  
"Her smile softens every heart."

**TED LLOYD** "Fritz"  
Ambition—To be a photographer.  
"Let me have music dying and I seek no more delight."

**TOM MAINE** "Hughie"  
Ambition—To be a professional swimmer.  
"A man of few words."

**HUGH MELLOR** "Hughie"  
Ambition—To spend my life hunting.  
"A likeable fellow."

**EILEEN MANNING** "Pat"  
Ambition—To be a famous dancer.  
"A sprightly maid was she."

**CLAUDINE MAURER** "Cloud"  
Ambition—To join the Waves.  
"A friend in need is a friend indeed."

## Row One

**CHESTER MERRITT**

Ambition—To be a pilot.  
"An affable and courteous man."

## "Chet"

**ROBERT MELVIN**

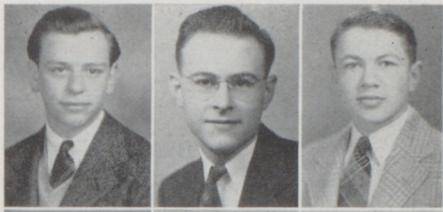
Ambition—To go back to Alaska.  
"He has a mighty mind and runs it by himself."

## "Southern"

**THOMAS McDONALD**

Ambition—To be a table-tennis star.  
"He hasn't much revealed all his abilities."

## "Mac"



## Row Two

**TOM MILLER**

Ambition—To join the army air corps.  
"The army is a good book in which to study human life."

## "Muscles"

**MARY MEREDITH**

Ambition—To have a job with a handsome boss.  
"A sweet disposition is a merit to the best."

## "Squirt"

**BETTY McKELVEY**

Ambition—To have an office job at \$50 a month and a black Buick.  
"A generous action is its own reward."

## "Skelly"



## Row Three

**DAVE MILLIGAN**

Ambition—To be a lawyer.  
"He scatters enjoyment who can enjoy much."

## "Ed"

**JOAN MILLHAEM**

Ambition—To throw a custard pie in someone's face.  
"Petite, cute and pleasant to be with."

## "Jodi"

**EDWARD MILLER**

Ambition—To be another Eddie Duchin.  
"Nothing hinders me or daunts me."

## "Pete"



## Row Four

**ROBERT P. MILLS**

Ambition—To be a tramp.  
"His friends? They are many.  
His enemies? Are there any?"

## "Mitch"

**DORIS MITCHELL**

Ambition—To be a marine.  
"The world belongs to the energetic."

## "Pat"

**PAT MORRISS**

Ambition—To be a nurse.  
"A light heart lives long."

## "Becky"



## Row Five

**BEVERLY NEWBROUGH**

Ambition—To be a nurse.  
"Extremely busy, but quiet about it."

## "Bob"

**ROBERT NEWLAND**

Ambition—To be a big success.  
"Live while you may."

## "Stan"

**STANLEY MILLER**

Ambition—To lead a peaceful life.  
"A quiet fellow in the classroom."

## "Ham"



## Row Six

**RICHARD NEWLAND**

Ambition—To own a farm.  
"He is himself."

## "Dopey"

**RUTH MARY NEEDHAM**

Ambition—To be a concert violinist.  
"There's no heart her music cannot melt."

## "Wimpy"

**ALLENE NELSON**

Ambition—To be a WAF.  
"All who saw, admired."

## "Nick"



## Row Seven

**PAUL NICHOLS**

Ambition—To spend my time flying.  
"Let every one be master of his time."

## "Virg"

**MARY VIRGINIA OGREN**

Ambition—To go to Hawaii.  
"The joy of youth her eyes display."

**JAY MOELLER**

Ambition—To be a forest ranger.  
"A diligent student, he, and not without reward."





## Row One

**ESTHER OPPENHAM***"Eskie"*

Ambition—To read Hitler's obituary notice in next year's annual.

"A well-liked girl always unconscious of her charm."

**JEANNETTE PICKFORD***"Pickie"*

Ambition—To live in Ames.

"True happiness is found in our hearts."

**ED O'BRIAN***"Einstein"*

Ambition—To live in Ames.

"Knowledge comes, but wisdom lingers."

## Row Two

**DAVID PESHKIN***"Dave"*

Ambition—To write an encyclopedia.

"Full wise is he that can himself know."

**HELEN PAULI***"Skippy"*

Ambition—To have a date Friday night, Saturday night, and Sunday night.

"Work is work and must be done.

But while I work I have my fun."

**PATTY PENN***"Penny"*

Ambition—To have a gay time.

"Her friends are many, her enemies few."

## Row Three

**MARILYN PENDRY***"Penny"*

Ambition—To die gracefully.

"A pretty maid, a live wire,

The kind of which you never tire."

**ROBERT PHILLIPS***"Joe"*

Ambition—Lost will finder please return?

"He is sure to succeed."

**LEWIS PETTIT***"Lewie"*

Ambition—To pass trig.

"He did nothing in particular and did it well."

## Row Four

**BOB PETERSEN***"Pete"*

Ambition—To be succesful.

"A good athlete and as game as he is good-looking."

**EDWIN PUGSLEY***"Ed"*

Ambition—To retire.

"Study is a pastime, why overdo it?"

**CARL POTTHOFF***"J. R."*

Ambition—To get more sleep.

"It's love that makes the world go 'round."

## Row Five

**RUTH QUINER***"Raquie"*

Ambition—To bake a good chocolate cake.

"Looking tranquillity."

**DOROTHY RAY***"Dottie"*

Ambition—To get the Annual organized before the printer comes.

"Man has his will, but woman has her way."

**CLAUDINE PITTMAN***"Ceepie"*

Ambition—To always have friends.

"Does her best in all she tries."

## Row Six

**WANDA RILEY***"Wan"*

Ambition—To graduate.

"I have survived!"

**GEORGE REIS***"Rooster"*

Ambition—To be in the F.B.I.

"Beware! I may do something famous yet."

**PHIL RALLES**

Ambition—To build modernistic houses.  
"Always at his best."

## Row Seven

**ROGER RHODES***"Rusty"*

Ambition—To be another Krupa.

Rugged individualism."

**DIXIE REPPERT***"Dee"*

Ambition—To be a navy nurse.

"Cute and curvaceous, nice and vivacious."

**HERMAN REEVE***"Pat"*

Ambition—To be a pilot in the air corps.

"Honesty is the best policy."

## Row One

**WILLIAM ROGERS**

Ambition—To be a guest artist on the "Quiz Kids."  
"Modest and shy is he."

**JACK RIGGLE**

Ambition—To play basketball for the Globe Trotters.  
"I never saw his like."

**JOHN RISEWICK**

Ambition—To be an aviator.  
"A good heart is worth much."

## Row Two

**MERLE RUSSELL**

Ambition—To buy a new car.  
"I'm not bashful, I'm just thoughtful."

**ARDELLE ROBBERSON**

Ambition—To work in an office.  
"Sweet and charming as can be."

**FAYETTE ROE**

Ambition—To be a well-known dancer.  
"Short, cute and saucy."

## Row Three

**BERTRAM SCHALLER**

Ambition—To get out of T.R.H.S.  
"He comes up smiling."

**BETTE ROBINSON**

Ambition—To be a designer.  
"Kingdoms are built on fashion."

**JACQUELINE SCOBES**

Ambition—To marry a millionaire.  
"Brevity is the soul of wit."

## Row Four

**BOB SCHUDER**

Ambition—To fly while sleeping.  
There's a time for all things."

**PATI SHORT**

Ambition—To travel in Europe.  
"Whose words all ears took captive."

**ELSIE ROTH**

Ambition—To be a well-known painter.  
"To know her is to like her."

## Row Five

**BARBARA SEVERSON**

Ambition—To write to all soldiers.  
"The writing of letters keeps far-away friends close."

**MARYLYN SCHWEIKER**

Ambition—To get through college without studying.  
"True worth is quiet, undemonstrative."

**BILL ROUSH**

Ambition—To be an aeronautical engineer.  
"Young fellows will be young fellows."

## Row Six

**JAMES SEDGWICK**

Ambition—To spend my time on the water.  
"Full of fun and always a good sport."

**ANNE SEVERSON**

Ambition—To be a nurse.  
"A fair exterior is a silent recommendation."

**MARY ELLEN SCHNEIDER**

Ambition—To be a librarian.  
"Next to acquiring good friends, the best acquisition is that of good books."

## Row Seven

**LA VERNE SEDREL**

Ambition—To be a Middle West golf champ.  
"A smile, a style, a winning way."

**GEORGIA LEE SEVERSON**

Ambition—To fly.  
"True valor makes a strong future."

**JACK SHUMAKER**

Ambition—To be a chemical engineer.  
"Science is his philosophy."





**DICK SITTLER** "Ricardo"  
Ambition—To tour South America in a jeep.  
"Knowledge is power."

**KEITH SLACK** "Peeler"  
Ambition—To be a violinist.  
"Let me have music and I seek no greater delight."

**TIPTON SMILEY** "Tip"  
Ambition—To spend my Sundays pleasure driving.  
"My memory is the thing I forget with."



**MARVIN STEADMAN** "Brainy"  
Ambition—To be in the army air corps.  
"He'll find a way."

**JEANETTE SMITH** "Speed"  
Ambition—To visit all the army camps.  
"Silent energy moves the world."

**FLORENCE SILVERSTEIN** "Flo"  
Ambition—To be a journalist.  
"Small, but so is a stick of dynamite."



**LARRY STIVERS** Ambition—To be a flyer.  
"No handsome man is ever really poor."

**FERROL LEE SMITH** Ambition—To be a concert violinist.  
"Music hath charms to soothe a savage breast."

**WALTER SPEITH** "Walt"  
Ambition—To let the world slide.  
"The editor sat in his sanctum, his countenance furrowed with care,  
His mind at the bottom of business,  
his feet at the top of a chair."



**SHIRLEY SWAINE** "Skippie"  
Ambition—To sleep 24 hours a day.  
"Go 'way, I'm sleepy."

**MARYLYN SMITH** "Smitty"  
Ambition—To be a musician.  
"She is always at ease who laughs."

**PHYLLIS ANNE STEWART** "Stew"  
Ambition—To get all 1's.  
"Eyes that sparkle with merriment."



**BARBARA STANSELL** "Babs"  
Ambition—To attend Iowa U.  
"She spoke little but did much."

**FRANCES STEDMAN** "Fran"  
Ambition—To go over Niagara Falls in a barrel.  
"A friendly heart with many friends."

**BARBARA SPARGUR** "Sparg"  
Ambition—To graduate.  
"A nice, attractive kind of girl."



**DON THOMPSON** "Tommy"  
Ambition—To drive another truck.  
"A likeable and ambitious lad."

**JEAN STEWART** "Stuie"  
Ambition—To be a professional singer in a trio.  
"A song will outlive a sermon in the memory."

**MARY STREAM** "Murrie"  
Ambition—To pass chemistry.  
"Sweets to the sweet."



**PHYLLIS THOMPSON** "P. T."  
Ambition—To be a singer in a professional trio.  
"Her voice is the sound of many waters."

**KATY THOMAS** "Dumbo"  
Ambition—To be another Rip Van Winkle.  
"Blessings on him that first invented sleep."

**GEORGE SWALLOW** "Gawge"  
Ambition—To be band boy on Leo Piper's band.  
"A man's friends are his magnetism."

## Row One

**PHYLLIS THORNBERG**

Ambition—To be a great musician.  
"Music produces a kind of pleasure which human nature cannot do without."

**REZILDA TENNIGEIT**

"Rae"

Ambition—To be a model.

"The glass of fashion and the mold of form."

**BILL TOOKER**

"Took"

Ambition—To be a dog catcher.

"Men of few words are the best men."



## Row Two

**VESPER LEE VOSS**

"Ve Ve"

Ambition—To grow six feet tall.

"Novelty is the parent of pleasure."

**ELIZABETH VAN EGMOND**

"Eggnog"

Ambition—To be a librarian.

"A good mind is lord of a kingdom."

**JEANNE TUSANT**

"Lynn"

Ambition—To write a column on a page.

"Modest, lovely and absent-minded."



## Row Three

**BETTY WOOD**

"Bet"

Ambition—I wish I had some.

"The mirror of all courtesy."

**DORIS VANDERHAM**

"Vandy"

Ambition—To join the Waves.

"She's little but she's nice."

**ALICE WALKER**

Ambition—To learn to speak French fluently.

"A light heart lives long."



## Row Four

**FRANK WARNER**

"Duke"

Ambition—To be a big bander.

"Although he had much wit, he was very shy of using it."

**MARY VER MEHREN**

"Mev"

Ambition—To be another Adrian.

"High aims form high characters, great objects bring out great minds."

**ROSE MARY WALLACE**

"Rosie"

Ambition—Let all my life be music.

"Happy, carefree as the day is long,

Life to her is but a song."



## Row Five

**JACK WOOLSEY**

"Jack"

Ambition—To be an office worker.

"Not so quiet when you know him."

**JOHN WOODS**

"Johnny"

Ambition—To wear a pair of silver wings.

"Dare to do your duty always, this is the height of true valor."

**DICK WILLIAMSON**

"Shorty"

Ambition—To be a photographer.

"Fortune helps the brave."



## Row Six

**JERRY WILLIAMSON**

Ambition—To be a history teacher.

"Having more wisdom with each studious year."

**INEZ YOUNG**

"Iney"

Ambition—To graduate.

"Tall and young."

**LOIS ZIMMERMAN**

"L. Zee"

Ambition—To be a good wife.

"Efficient in a quiet way."



## Row Seven

**RUTH ZORNES**

"Zornesie"

Ambition—To have a little gray home in the West.

"Short and vivacious."

**RICHARD CASTNER**

"Butch"

Ambition—To join the navy air corps.

"As busy as a bee."

**BILL LASH**

Ambition—To be successful in whatever I do.

"True happiness renders men kind and sensible."





## Row One

**WALLY ROSS**

Ambition—To always have plenty of dates.  
"His worth is warrant for his welcome."

*"Wally"***HAZEL ELDER**

Ambition—To have a journalistic career.  
"Persistent people begin their careers where others leave off."

*"Dutch"***ROGER CHRISTENSEN**

Ambition—To be successful.  
"From a little spark may burst a mighty flame."

*"Chris"*

## Row Two

## Inducted Before Graduation

**AL ZIMMERMAN****PAUL SANDBLOM****BILL KERR**

## NO PICTURES

**DON BOYVEY**

Ambition—To be an aviation navigator.  
"A studious lad who seldom speaks."

**LEO BRANDT**

Ambition—To be a photogarpher.  
"His wit is the ale and wine of a merry meeting."

**MARTHA CHUMBLEY**

Ambition—To be graduated.  
"At last!"

**"Marty"****BETTY CRAIN**

Ambition—To be a nurse.  
"Here's a heart for any fate."

**"Betts"****MARJORIE CRAIN**

Ambition—To sing with a trio professionally.  
"Mistress of herself."

**"Marj"****RUTH DWIGHT**

Ambition—To attend Drake.  
"A dark-haired maiden with dancing eyes."

**"Ruthie"****LOYAL HUFFSTUTLER**

Ambition—To lead a happy life.  
"Let thy words be few."

**HILLIARD HUGHES**

Ambition—To make my life a success.  
"A penny for your thoughts."

**CHARLENE YOUTZ**

Ambition—To be a flyer and live in South America.  
"Good things are twice as good when they are short."

**"Corky"****BLANCH KELLY KNAPP**

Ambition—To make a success of my marriage.  
"Happiness shall abound always."

*"Red"***THOMAS KENNEDY**

Ambition—To play a piccolo.  
"He's short, red headed and young."

**ALICE MOSHER**

Ambition—To be a secretary.  
"A good heart is worth gold."

**AL PESHKIN**

Ambition—To drive a school bus for Vassar.  
"So keep young, increase your activities."

*"French Fries"***ROBERT PFLANZ**

Ambition—To be a philanthropist.  
"Let every man do his best."

*"Hamburger"***ADELAIDE SOSTRIN**

Ambition—To live in South America.  
"Her heart took wing."

*"Ad"***KATE WHITNEY**

Ambition—To write something for the New Yorker.  
"There could be no great ones if there were no little ones."

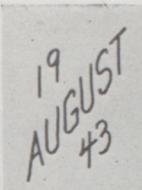
## Row One

**ALICE BRODY**

Ambition—To be a second Jon Whitcomb.  
"They laugh who win."

**LOIS HAVER**

Ambition—To be a nurse.  
"She who is good is happy."

**"Al"**

## Row Two

**PHYLLIS NORMAN**

Ambition—To graduate.  
"And now I hear her voice again."

**"Jeanie"****HELEN STUART**

Ambition—To be a nurse.  
"The healing of the sick is priceless."

**"Stuie"****RAY TOKARZ**

Ambition—To do most anything.  
"Fun is my motto."

**"Ed"**

## Row Three

**NANCY WEEDE**

Ambition—To be a nurse.  
"The way to have friends is to be one."

**"Nan"****SHIRLEY MILLER**

Ambition—To enjoy life.  
"A merry heart makes a cheerful countenance."

## NO PICTURES

**JOHN ADAMS**

Ambition—To be a corporal in the state guard.  
"He does things without much noise."

**JOHN BELL**

Ambition—To have a great coin collection.  
"A true friend is a friend forever."

**"Horace"****OSCAR STOKKA**

Ambition—To be a maintenance engineer.  
"Great minds become great through study."

**"Oskie"**

## VOYAGERS

*Much as one who is about to start  
Upon a journey long in mind held dear  
Will linger on the door-step just to hear  
One last goodbye from those close to his heart;  
Will hesitate between joys here and those apart;  
Yet feels within the wanderlust so clear;  
And yielding turns away to hide a tear,  
But looks back once to wave and then depart.*

*So, eager as we are in facing life,  
In these last school days which to us remain,  
We feel a sadness and an inward strife,  
A haunting melancholy, and with pain  
We say our slow farewells; when they are said  
We turn our thoughts with confidence ahead.*

—JANETTE JAMES



## SERVICE:

Stirred up with high hopes of living to be brave men and worthy patriots, dear to God, and famous to all ages.—Milton





blondes'

# OUR SERVICE ROLL



Peterson



Nixon



Horthy



Johnson



Emanuel



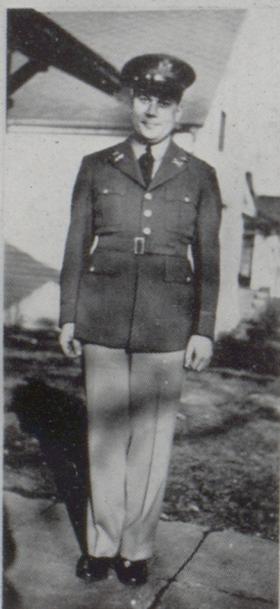
Ploghoft



Bowen



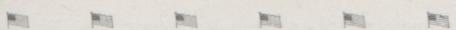
A. Cole



Williams

Bagley





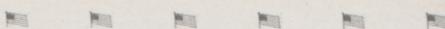
## TRHS Honors Those Who Serve

Adams, Robert	'37	Beckhoff, Robert	'37
Adamson, Neil	'42	Beckloff, R. B.	'41
Adkinson, Bill	'34	Beeson, Paul	'44
Adelman, Richard	'37	Beh, Kenneth	'36
Alexander, Robert	'36	Belknap, Don	'41
Aliber, Maynard	'42	Belnap, Raymond	'37
Allen, John	'38	Benz, Robert F.	'38
Allison, Carl	'41	Bertholf, Walter	'41
Anderson, Alan	'41	Bierman, Jack	'37
Anderson, Robert	'41	Bierman, Tom	'36
Anderson, Conrad	'40	Bishard, Phillip	'26
Anderson, Darrell	'42	Blackburn, Robert	'38
Andrus, Robert	'40	Blake, Kenneth	'42
Anwyl, Phillip	'37	Blake, Mary	'39
Appel, Robert	'38	Blakesley, Arthur	'43
Applequist, Ted	'35	Blattenburg, Bob	'36
Artis, Paul	'32	Blotcky, Byron	'28
Baal, Lowell	'38	Blount, Marvin	'39
Baichly, Paul	'35	Blount, Murrell	'36
Baird, Wasson	'41	Bohannon, Thomas	'39
Baie, Charles F.	'42	Bolton, Bob	'41
Baily, Mary	'33	Bomer, Bill J.	'41
Baker, Adair	'29	Bond, Thomas	'27
Baldridge, Lawrence	'39	Boustead, John W.	'41
Baldridge, Robert	'38	Bovey, J. Dwight	'33
Baldwin, Jack	'40	Bowler, Fred	'41
Baldwin, Richard	'36	Bowles, Bill	'40
Banker, Paul	'41	Boylan, Bill	'42
Bannister, Robert	'28	Bradshaw, Homer	'33
Barge, Robert	'40	Brandenburg, John	'40
Barker, Walter	'40	Brandenburg, John	'36
Barlow, John	'29	Brandenburg, Robert	'31
Barlow, Marshall	'41	Bradley, Bill	'44
Barnes, Stewart	'38	Bradshaw, Charles	'36
Barnes, Walter	'42	Brewer, Wilton	'28
Barrett, Dirk K.	'36	Bridwell, Paul	'39
Barrett, Marvin	'38	Brinkman, Richard	'40
Barrowman, John	'31	Brinkman, Kenneth	'30
Bates, Max	'34	Bright, Chester	'42
Beals, Richard	'42	Brock, Edwin	'30
Beckhoff, Marian	'34	Brown, Donald	'40



Brown, Robert J.	'31	Colton, Kenneth	'30
Brown, Robert K.	'40	Compton, Hugh	'40
Brown, Richard	'41	Conklin, Smith	'42
Bruiss, John Jr.	'41	Connell, John	'27
Bryant, Paul	'41	Conrad, James	'42
Buck, Tyne	'33	Conrad, Paul	'42
Buckley, Jean	'40	Constant, Monte	'41
Burkhart, Ray	'41	Cook, Bob	'31
Burris, Gordon	'25	Cook, Dave	'41
Burriss, Zedford	'32	Cooksey, James	'42
Burke, Pat	'40	Coonan, Richard	'42
Burns, Walter	'42	Cooper, Bill	'36
Burt, Berry	'29	Cooper, Clarence	'28
Burt, Wally	'42	Corcoran, George A.	'29
Bussey, Garfield	'31	Cord, Basil	'37
Calhoun, Jack	'40	Cordingley, William	'35
Cameron, John	'38	Corey, Jack	'30
Campbell, Chuck	'37	Corrie, Betty	'38
Carhart, George	'41	Cosgrove, Tom	'41
Carlin, Robert	'35	Craine, Jim	'43
Carney, John	'38	Crawford, Dwight	'35
Carper, Roberta	'40	Crawford, William	'43
Carpenter, Kenneth	'36	Crowell, Charles	'41
Carr, Donald	'38	Crowell, Gaylord	'37
Carr, Henry	'45	Crowell, George	'33
Carrell, Peter	'38	Crowell, Jack	'38
Cate, Frank	'36	Crowley, Bob	'42
Cate, William	'39	Crowley, Fred	'29
Chambers, Bob	'44	Cubbage, Jerome	'41
Chase, Annabelle	'36	Crusan, Howard	'40
Cless, Ray	'28	Curtis, Hurbert	'29
Clifford, James	'44	Cutforth, Jack	'37
Clubb, Guy Jr.	'34	Cutforth, Jim	'35
Coe, Jack	'38	Daily, Owen	'25
Coggeshall, Harris	'24	Dalbey, Jack	'36
Cogswell, David	'31	Dalbey, Ross	'41
Cogswell, Steven	'35	Darwin, Dick	'44
Cole, Darrell	'40	Darwin, Don	'42
Cole, Robert A.	'39	Dawson, Dorothy	'37
Colgan, Max	'33	Dawson, Mary	'37
Collins, Edwin	'35	Davis, Paul	'43
Collins, Fred	'38	Davis, Lee	'36
Colony, Drake	'42	Davidson, Marvin	'41
Colton, Everett	'30	Day, Curtis	'40

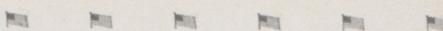
deJarnette, Henry	'39	Fitzgerald, James	'41
Dengler, Ed	'40	Fitzpatrick, Stephen	'38
Denman, Erma	'40	Flaherty, William	'42
Depew, Walt	'42	Fletcher, Jonathan	'31
deRegnier, Don	'42	Focht, Bill	'42
Deuben, Richard	'42	Foot, Leslie	'42
Dewey, Phillip	'42	Ford, James	'31
Dickson, Clarence	'40	Ford, Ralph	'39
Dillon, Clarence	'36	Foulkes, Bob	'40
Dillon, Don	'38	Franquemont, Bernard	'38
Dixon, Bill	'42	Franquemont, Max R.	'28
Dole, Dick	'41	Fritz, Collin	'39
Dooley, Don	'40	Frowick, Lawrence	'38
Doolittle, Clyde	'38	Fryman, Bob	'43
Dorsey, Don	'37	Fulenwider, Bruce	'41
Dougher, James	'39	Gagen, Robert	'36
Drew, John W.	'37	Gale, Robert	'38
Duncan, Francis	'36	Gardener, Frank	'37
Dungan, Charles	'43	Geneser, Philip	'44
Dunn, Robert	'41	George, Billy M.	'32
Dunn, Thomas	'42	Gilbert, Fred	'39
Dyer, Ralph	'40	Gilbert, Roger	'42
Dyer, Robert	'41	Ginsberg, Allan	'37
Earp, Wyatt	'41	Glass, John Jr.	'39
Eastman, Raymond	'42	Godfrey, Charles	'32
Eckenbom, Charles	'42	Goldman, Edward	'36
Edgington, Betty Lou	'40	Goodenough, Bob	'41
Engebretsen, Bob	'39	Goodenough, Philip	'34
Engstrom, Edward	'42	Gordon, Bennett	'31
Engebretsen, Dick	'42	Gordon, Robert	'39
Enlow, Thomas	'41	Gormley, Art	'41
Erbstein, Louis	'42	Gottlieb, Robert	'33
Erickson, Paul	'34	Goulden, John	'41
Erlanson, Garth	'41	Gowin, Howard E.	'32
Evans, Arthur	'40	Graham, John	'40
Evans, Robert	'42	Graefe, Harry	'25
Ewing, Phyllis	'40	Grandquist, Kenneth	'41
Farris, Gene	'40	Granquist, Donald	'37
Faulkner, John	'41	Greenwalt, Robert	'36
Felt, Kingsley	'38	Greenwalt, Tom	'42
Fenlon, James	'39	Grefe, Don	'30
Fidler, Richard	'44	Grefe, Richard	'35
Fischer, Karl	'40	Grefe, Ted	'36
Fitch, Bob	'36	Griffith, Jack	'41



Grimes, Fred	'42	Himmelman, Carl	'42
Groves, Clifford	'43	Hippee, Charles	'36
Grunander, Ed	'42	Hippee, William	'34
Guckes, Phil	'41	Hill, William	'39
Guiles, Gerald	'43	Hise, Richard	'35
Hines, Dietrich	'26	Hoak, Thomas	'37
Haldeman, Jack	'37	Hobt, Murrell	'40
Halferty, Bob	'41	Hodson, Ray	'40
Hammer, Doyle	'27	Hoffman, Richard	'39
Hamill, Howard	'41	Hoffman, Robert	'36
Hamilton, Bob	'41	Hoffman, William	'32
Hamill, Ray	'43	Hogen, Eugene	'38
Hanes, Ralph	'36	Holbrook, Richard	'41
Handley, Warren	'39	Holmes, Dick	'38
Hanrahan, Ray	'40	Holmes, Jack	'40
Hanrahan, Vince	'42	Hook, Dwight	'39
Harden, Ray	'28	Hopkins, Bill	'29
Hardter, Lafayette	'36	Hottel, Bill	'42
Harris, Don	'43	Hufford, Bob	'42
Harrison, Benjamin	'36	Hughes, John	'27
Harrison, John	'30	Hulse, Charles H.	'31
Harris, Dale	'34	Humphrey, Bill	'36
Hansen, Richard	'38	Hunter, Harry	'43
Hartley, Ted	'42	Hunter, Jess	'42
Harvey, Bill	'38	Hunter, Schuyler	'25
Haskins, Harry	'30	Hull, Harter	'42
Haskins, James	'37	Hurley, Jack	'39
Hass, Hark	'39	Huston, Robert F.	'35
Hathaway, Wilbur	'42	Inhofe, Robert	'42
Hawkins, Robert	'40	Innis, John H.	'41
Hawks, James	'41	Irwin, Irl	'42
Hedges, Robert	'42	Irwin, Jay	'36
Hempleman, Barnard	'40	Jacobson, Harold	'35
Hendricks, Jack	'42	Jennings, Ray	'39
Henry, Hasbrouck	'41	Johann, Albert E.	'35
Henry, Patrick	'36	Johann, Robert K.	'38
Henshaw, George	'40	Johnson, Dee	'42
Henze, Karl	'38	Johnson, Stanley	'38
Henze, Philip	'40	Johnson, Wilbert	'35
Herrick, Robert	'39	Jones, DeWitt	'40
Hertzberg, Ernest	'35	Jones, Edward	'35
Hiersteiner, Stanley	'35	Jones, James W.	'38
Hiersteiner, Walter	'35	Jorgenson, Ted	'42
Higgins, Tom	'38	Jose, Dwayne	'42



Joseph, Jack . . . . .	'40	Leachman, Eugene . . . . .	'34
Joseph, Bill . . . . .	'35	Leachman, William . . . . .	'31
Joslyn, Homer . . . . .	'40	Leibold, Bob . . . . .	'41
Kahn, Bud . . . . .	'42	Leiser, Chase . . . . .	'34
Kadis, Estelle . . . . .	'37	Leiserowitz, Frank . . . . .	'35
Kalp, Dick . . . . .	'43	Levine, Lloyd . . . . .	'42
Kasdorf, Charles Jr. . . . .	'32	Levine, Merle . . . . .	'42
Katz, Robert . . . . .	'39	Levine, Robert . . . . .	'34
Kelley, Fred . . . . .	'37	Levy, Jerry . . . . .	'39
Kelley, Paul . . . . .	'39	Leonard, Chuck . . . . .	'41
Kelso, Phylliss . . . . .	'39	Lightfoot, Whiting . . . . .	'41
Kempton, Kenny . . . . .	'42	Lilly, Jim . . . . .	'43
Kent, Dolliver . . . . .	'43	Lorence, Bob . . . . .	'38
Kepford, Virgil . . . . .	'42	Loughrin, Betty . . . . .	'40
Kerr, Bill . . . . .	'43	Lounsberry, Bob . . . . .	'41
Kessler, Kenneth . . . . .	'41	Lumle, Ralph . . . . .	'40
Ketchum, Bob . . . . .	'41	Lutz, Walter . . . . .	'30
Kinsey, Thorne . . . . .	'43	McCall, Robert . . . . .	'37
Kirk, Cy . . . . .	'42	McMurray, Bill . . . . .	'40
Kirkman, Clifford . . . . .	'39	McMurray, Dewey . . . . .	'40
Kirkwood, John . . . . .	'42	McKeon, Jim . . . . .	'42
Klabnak, Ray . . . . .	'41	McKay, Jack . . . . .	'37
Knauer, Robert . . . . .	'40	McIntyre, Orrin . . . . .	'38
Knight, Bill . . . . .	'39	McGinnis, Keith . . . . .	'41
Koch, William . . . . .	'36	McLaury, Rex . . . . .	'41
Koch, Robert . . . . .	'42	McDowell, Jim . . . . .	'42
Kooker, Bart . . . . .	'40	McDowell, Charles . . . . .	'39
Krainovich, George . . . . .	'42	McDonald, Robin . . . . .	'37
Kreger, James . . . . .	'43	McCullough, Clarence . . . . .	'41
Krick, L. F. . . . .	'36	McCracken, Herbert . . . . .	'41
Kruidenier, Edward . . . . .	'29	McCoy, Robert . . . . .	'42
Kruidenier, Philip . . . . .	'30	McCorey, Horace . . . . .	'27
Kruidenier, Robert . . . . .	'33	McCollum, Martin . . . . .	'42
Kucharo, Don . . . . .	'39	McClellad, Robert . . . . .	'37
Kuhl, Jack . . . . .	'39	McCanon, Eldon . . . . .	'38
Laird, Charles . . . . .	'33	McCambridge, Jack . . . . .	'36
Lambert, Dave . . . . .	'43	McQueen, William . . . . .	'41
Lane, Phillip . . . . .	'42	McBride, Russell . . . . .	'37
Lane, Stoddard Jr. . . . .	'34	MacEachron, David . . . . .	'40
Larimer, John M. . . . .	'39	Maher, John Jr. . . . . .	'37
Larson, Norman . . . . .	'39	Madden, Arch . . . . .	'42
Laughead, Herbert . . . . .	'40	Manbeck, Dick . . . . .	'40
Laws, Edward . . . . .	'40	Mandelbaum, Norman . . . . .	'36
Leach, Joe . . . . .	'36	Mandelbaum, Robert . . . . .	'33



Mannheimer, Robert	'35	Ness, Joseph	'34
Mark, Bernard	'37	Neumann, Hal	'41
Mark, Milton	'36	Neumann, Walt	'35
Marquart, Gail	'36	Newman, Del	'38
Marquart, Lewis	'29	Nicodemus, Arthur	'44
Marquart, Vernon	'31	Nicodemus, Melvin	'44
Martin, George	'41	Nourse, Myron	'32
Martin, Jack	'41	Nowlen, Wayne	'33
Maulsby, William	'25	Nunn, Bruce	'41
Mayo, Robert	'40	Nuzum, Bill	'43
Meadows, Stanley	'38	Nuzum, James	'41
Melvin, Edwin	'39	Oldham, Doyle	'40
Meredith, Richard	'39	Oldham, Ellis	'32
Merrick, Bobette	'40	O'Neill, Bill	'42
Merritt, Betty	'40	O'Neill, Jack	'39
Merritt, James	'38	O'Neill, Harold	'42
Mellor, Jack R.	'38	O'Neil, Joe	'41
Metier, Robert	'34	Opdyke, James R.	'41
Meyer, Joe	'34	Oppenham, Harold	'37
Miles, Bill	'41	Oppenham, Louis	'37
Miles, Frank	'39	Orth, Joe	'42
Miller, James	'41	Owens, Jack	'38
Miller, Ted	'39	Panagos, Paul	'37
Milligan, Merle	'40	Park, Norton	'38
Mills, David	'41	Parks, David	'40
Mishler, Jack	'41	Parks, Ed.	'38
Misner, Dick	'39	Parks, George	'41
Misner, Jack	'37	Parks, John	'34
Mongar, Kathryne	'36	Parrish, Merry	'40
Mongar, Richard	'35	Patrich, Glen	'38
Montrose, Alverson	'30	Patrich, John	'40
Montrose, Norman	'35	Patrich, Paul	'34
Mooney, Russ	'42	Payne, Paul	'35
Moroney, Jean	'38	Peak, George	'40
Morris, Frank	'42	Penberthy, Kenneth	'33
Mowen, Leonard	'32	Percival, Richard	'32
Mullinix, John	'42	Percival, Worth	'38
Munger, George	'40	Perdue, Leonard	'33
Munzemaier, Clarence	'26	Perry, William	'25
Murphy, Richard	'31	Peshkin, Philip	'38
Neal, J. Paul	'33	Pezdirtz, Joe	'38
Nebergall, Max	'39	Phillips, Walter	'39
Neiss, John	'40	Phillips, Wendell	'41
Neison, Bob	'34	Philippson, Joe	'42

Pinkerton, John	'27	Robinson, Willa Mae	'32
Piper, Dexter	'43	Rockwell, Al	'37
Plank, Philip	'39	Rood, George	'32
Polk, Ben	'33	Root, Morton	'32
Pollock, Thomas	'43	Rosebrook, J. C.	'31
Pooley, Jim	'43	Rosenberg, Ray	'39
Pope, Bob	'42	Ross, Keith	'41
Porter, Gene	'42	Roush, Dorothy	'38
Pottenger, Howard	'33	Routson, Jack	'40
Powe, Rodney	'41	Routson, Merle	'43
Powell, Cliff	'40	Rowley, Denton	'39
Powell, Richard	'39	Rowley, Verlin	'36
Pratker, Robert	'40	Royal, Frederick	'31
Price, Ben	'39	Rudbeck, Tom	'42
Price, Robert	'41	Ruffcorn, Max	'44
Price, Robert	'37	Rule, Jim	'38
Prunty, Bert	'42	Rush, Bill	'38
Prunty, James	'38	Rush, Louis	'40
Pugh, Dick	'39	Russick, Bertram	'39
Pulis, Jim	'43	Russick, Leslie	'42
Quigley, I. A.	'39	Rutherford, Stanley	'38
Rae, Joann	'40	Rutledge, Phyllis	'37
Raines, Alfred	'44	Ryden, Dick	'42
Rassieur, J. C.	'43	Sandahl, Bob	'38
Ramsey, Bob	'43	Sandbloom, Paul	'43
Ray, Robert	'41	Sandler, Jay	'43
Reams, Lee	'44	Sandler, Norman	'38
Reeves, Robert	'34	Sanford, Jay	'42
Reppert, Howard	'35	Sargent, Francis	'28
Reppert, John	'39	Sargent, Robert	'29
Repass, Robert	'35	Sears, Richard	'38
Reynolds, Richard	'41	Sears, Robert	'41
Rhoades, LeRoy	'39	Seeburger, Albert	'41
Rice, Bill	'36	Severin, Ted	'40
Rice, Don	'39	Schaen, James	'37
Rice, Jack	'37	Schaen, Richard	'31
Rice, LaVerne	'34	Schllick, Marshall	'39
Richards, Roy	'36	Schmidt, Lawson	'38
Rissien, Eddie	'42	Schmitz, Jack	'41
Rivers, Robert	'31	Schuder, Bill	'39
Robb, Richard	'34	Scott, Thomas	'40
Roberts, Leslie	'42	Shaw, Dan	'39
Robinson, Bruce	'32	Sheuerman, Art	'38
Robinson, William	'38	Sheets, Fred	'37



Shortley, Rush	'36	Stover, Byron	'43
Siberz, Bud	'35	Stover, Phil	'41
Siegnar, John	'41	Stringfellow, Granville	'34
Sievert, Dale	'43	Studebaker, John G.	'30
Silver, Bill	'37	Sugden, Thomas	'36
Silverstein, Jack	'39	Suffel, Joe	'41
Simms, Tom	'41	Sullivan, William	'36
Sinclair, Robert	'42	Sutherland, Bob	'41
Sinclair, Warren	'37	Sutherland, Jack	'36
Skidmore, Alvin	'34	Swaine, James	'36
Skinner, George	'28	Swaine, Roger	'39
Smith, Bob	'41	Swanson, Jack	'41
Smith, Edwin	'30	Swarzman, Stanley	'27
Smith, Guy Walker	'37	Swisher, Stephen	'37
Smith, Luther Henry	'38	Switzer, Delmer	'32
Smith, Richard	'39	Synhorst, Jack	'41
Smith, R. Hayden	'41	Taylor, Kenneth	'32
Smith, Robert J.	'39	Taylor, Rex	'35
Snuggins, Ruth	'26	Tennigkeit, James	'38
Sohm, Jeanne	'40	Tholl, Walter	'35
Spaulding, John P.	'35	Thomas, Dean F.	'38
Spencer, Bill	'42	Thomas, Jack	'42
Spencer, Orlan	'36	Thompson, Arthur	'36
Spencer, Richard	'39	Thompson, Bruce	'41
Sperry, Nathan	'37	Thompson, Clayton	'28
Spooner, George	'41	Thornton, Dick	'40
Spieth, Lanning	'36	Thorsen, William	'39
Sprague, Jeanne	'39	Throckmorton, Hobart	'36
Sprague, Wayne Adair	'37	Tillson, Ned	'39
Stahl, Dutton	'42	Todd, Blaine	'43
Stalnaker, George	'35	Todd, George	'40
Stalnaker, Howard	'37	Towers, Robert E.	'38
Stanford, Bill	'43	Towne, George	'39
Stanzel, James	'42	Townsend, Chuck	'42
Stedman, Dick	'41	Trammell, Jack	'40
Steele, Bill	'43	Travwer, Alan C.	'35
Stevenson, Bill	'39	Trick, Al	'41
Stevenson, Dick	'42	Trites, David	'43
Stipe, Clyde	'36	Turner, Max	'34
Stipp, Harley	'28	Tusant, Harry	'39
Stoddard, John	'29	Ulrich, Richard	'27
Stoddard, Robert	'42	Van Ginkle, Gerry	'42
Stone, Jerry	'42	Van Horn, William	'37
Stonecipher, Lawrence	'39	Van Hosen, High	'34



## THE 1943 ROUNDUP

Van Note, Bill	'42	Wickes, Robert	'38
Van Twisk, Robert	'40	Willett, Charles	'42
Vaughn, Sam	'41	Willets, Ted	'44
Veenstra, Glenn J.	'35	Williamson, Kenny	'41
Vermeulen, Ray	'41	Willis, Carroll	'32
Wagner, Malcolm	'43	Wilson, DeVere	'38
Wallace, Oren	'40	Wilson, Don	'43
Wallerstedt, Kenneth	'42	Wilson, Gene	'41
Wallerstedt, Tovert	'40	Wilson, George	'42
Wallet, George	'29	Wilson, James	'40
Warner, Wefel	'36	Wilson, LeRoy	'38
Warren, Mary Ann	'36	Winslow, Carl	'41
Warren, Jack	'43	Winter, Bill	'42
Watkins, Mary Elizabeth	'40	Wissler, Bob	'36
Watson, Jack	'38	Wissler, Lee	'36
Watts, Frank S.	'36	Wittkowsky, George	'42
Way, William	'42	Wittkowski, William	'41
Waymack, Edward	'29	Wolf, James	'39
Weaver, Abram	'38	Wolf, Stan	'41
Weaver, Darwin	'44	Wolfson, Maurice	'26
Weaver, Don	'39	Woltz, Eldon	'34
Webb, Fred	'41	Woodlief, Russell	'39
Webb, Roger	'41	Woods, Bob	'42
Webber, William	'39	Woolsey, John	'42
Webbles, Dean	'36	Wright, James	'41
Webbles, John	'42	Wyatt, Tom	'42
Weeks, Evert	'30	Wyles, John	'43
Weeks, Lafe	'36	Yort, Richard	'41
Weibler, William	'38	Young, Bob	'42
Welch, Clayton	'41	Young, Lafayette	'32
Wells, Calvin	'42	Younger, Elmer	'40
Wessells, Avery	'31	Zacherle, Hedo	'26
Wessels, John	'32	Zehner, Norwood	'32
Wessels, Robert	'36	Zimmerman, Al	'43
Westrope, Tom	'42	Zirbel, Bob	'42
Whitley, Edward	'42	Zott, John	'37





## KILLED IN ACTION:

Bert Anderson - - - - '38  
Mark De Bord - - - - '38  
Austin Lettow - - - - '41  
Wayne Morrell - - - - '34  
Paul Kitch - - - - - '33



## MISSING IN ACTION:

Clyde Herring, Jr. - - '33  
Jack Nutt - - - - - '33  
Henderson Porter - - '35  
Kenneth Felt - - - - '40  
Robert Lyon - - - - - '38





## THE FLAG OF THE UNITED STATES OF AMERICA

It rippled restlessly upon its staff,  
swaying from side to side  
While children in the park below  
gazed up and watched  
The sun beat down upon their flag.  
And then, remembering forgotten  
toys, they scampered off  
With feet bare to the soft cool grass,  
stopping only to throw  
A stone into the lake nearby, not  
pausing to observe  
The dappled color, reflected from  
above,  
The stripes, like wan ing sunset, red  
and white across the lake,  
The stars, like God's own evening  
stars, twinkling and shimmering.  
But then, how could these children  
hope to see what we have kept  
unveiled?  
Can we deny that we have tried to  
keep from them the pangs  
Of hunger that the men of Valley  
Forge once knew

Who ran, sobbing, into the winds  
and driving snow,  
That we, the nation's business men,  
the mill workers, the farmers,  
and the wage earners,  
Have hidden from their view the truth  
about our flag.  
How it was woven from the heart-  
strings of a nation?  
It should mean more to us now than  
ever before.  
For once again, we are called upon  
to sacrifice, to give, to die,  
Always remembering. This flag that  
flew above the park  
Was flying above our cradles and our  
infant heads,  
Was there above us as we ran  
Across the park and threw a pebble  
in the lake  
And, if our hopes and dreams are but  
fulfilled,  
Shall always stand, in memory, above  
our graves.

—Dorothy Ray

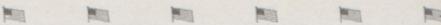
— R —

## NOT YET

The snowy steppes of Russia run  
with red;  
The streets of battered Stalingrad  
the stain  
Of blood of peasant and invader slain  
Will bear forever, witness of the dead  
Who died that Russia might yet live  
instead  
And never under tyrant's heel remain  
While there yet lived one Russian to  
sustain  
The fight against injustice, hate, and  
dread.

The roar of bombers never fills our  
skies;  
Nor do we know yet hunger, want,  
or fear;  
Impatient, vain, we freely criticize;  
We grumble, strike, and follow the  
advice  
Of those who say it cannot happen  
here.  
Oh God, what do we know of sacri-  
fice?

—Janette James



## FROM SEA TO SHINING SEA

Oh beautiful for spacious skies,  
Skies now filled with thunderbirds  
Birds of destruction  
Going to other lands—Thank God,  
not ours.

Skies once deep blue and peaceful  
With white ships sailing  
With diamonds sparkling  
But they'll be calm again  
Soon, we all hope.

For amber waves of grain,  
America, now the breadbasket of  
the whole world  
Sending food to Britain, Greece,  
Russia, China—and many more.  
Wheat from Kansas and the Dakotas  
Corn from Iowa — meat — milk —  
vegetables  
Sent to feed the starving world.

For purple mountain majesties  
Above the fruited plain,  
We're a rich country  
Rich in natural resources — minerals,  
timber, land  
Rich in factories, trained workers,  
educated people

America, America  
God shed His grace on thee,  
Let our way of life continue  
Let us say what we wish—worship  
who we will—write what we  
please  
May we always have a free government—  
by the people—for all  
the people.

And crown Thy good with brotherhood,  
From sea to shining sea.  
Let the laborer and capitalist  
Talk together and agree  
The lumberjack from the forests of  
Washington  
And the stockbroker from Wall Street  
The miner from Pennsylvania—the  
farmer from the Middle West—the  
railroad worker—all of them  
They, and many more are the heart  
and soul of America  
They ARE America—  
America, the Beautiful!

—Judy Gottlieb

— R —

## WHAT I'M FIGHTING FOR

Here I am lying under the stars  
Away in a distant land so far.  
I look into memories of long ago,  
And look at me now, I've so far to go.

With bombs falling here and bombs  
falling there  
I lie here and seem to be just in a  
stare.  
I must go to sleep, I must have my  
sleep,  
For it's my turn next to keep up on  
the beat.

Oh, what lies before me, what's the  
use of going on?  
Keep it up, boys, you know that it  
will soon be dawn.  
What lies before you, 'tis HOME,  
boys, 'tis HOME!  
Keep fighting, give spirit to keep  
VICTORY our own.  
Here I am lying under the stars,  
Still thinking, still dreaming of what  
seems so far.

What lies beyond that deep purple  
horizon?  
'Tis that little white house with the  
green little lawn.

'Tis the birds and the bees that sing  
in the springtime,  
'Tis the sweet furrowed garden where  
Mom put her last dime,  
'Tis the pale moon arising in the  
warm summertime,  
'Tis the land that I love with its  
peace everlasting.

I love it, all of it, for it belongs to me,  
So I'll fight with all might that is  
within me.  
Keep it up, boys! Keep it up, boys!  
Never linger in thought,  
For we're all in this now to get what  
is sought—

VICTORY FOR AMERICA!

—Alice Ness



## 12-7-'41

12-7-'41,

The day which stirred the roll of  
drums  
And we entered the war with full  
determination  
To fight, and fight, until Victory is  
won  
For us and our Allies.

12-7-'41,

Pearl Harbor was bombed on a  
Sunday morn  
By those who were talking peace!  
peace!  
Between our nations at Washington  
That very hour.

12-7-'41,

Familiar faces now are gone  
From the streets of every city and  
town  
And farm, and some will not come  
back,  
Because of the "Rising Sun."

12-7-'41,

Was fifteen months ago and some  
Of us are grumbling about what's to  
be done,  
But if we want to have our boys  
again  
We'll have to fight, and fight, until  
Victory is won  
For us and our Allies.

Since 12-7-'41,

Our school, Roosevelt, has done  
Its part to help in Victory  
Through stamps, and drives, and  
giving boys  
To help in "Unconditional Surrender"  
For us and Our Allies.

—Thompson Siverson

## WALT WHITMAN

America, here is a man!  
A man who plants his feet firmly  
And lifts his voice to sing of the peo-  
ple he loves.  
And his song is as strong as you,  
America!  
Loud and clear, he sings of you,  
Sings of your workers—his friends—  
the mason, the carpenter, the  
bootblack, the farmer, the soldier,  
Sings of his love of you,  
Shouts out his song to all the world  
of your hills and broad green  
plains, of your cities and throng-  
ing millions of laborers.  
His song is as splendid as you,  
And like you, he dares to be free.  
Unbound, unfettered, his song rolls  
forth like a mighty wave, slowly  
engulfing the shore.

He sings of himself,  
And his song is of all men who live  
in a land that is free.  
His song is a song that could be sung  
only here, America, where each  
man has a right to sing as he  
feels,  
Where a man can call every man  
"Brother"  
Where a man can dare to be different  
from those who have lived before  
him,  
Where a man can say what he believes  
and believe what he says.  
Only here, America, could live such  
a man,  
For such a man is an American.

—Janette James



## ACTIVITIES:

There is no genius in life like the  
genius of energy and activity.—  
D. G. Mitchell





# ACTIVITIES

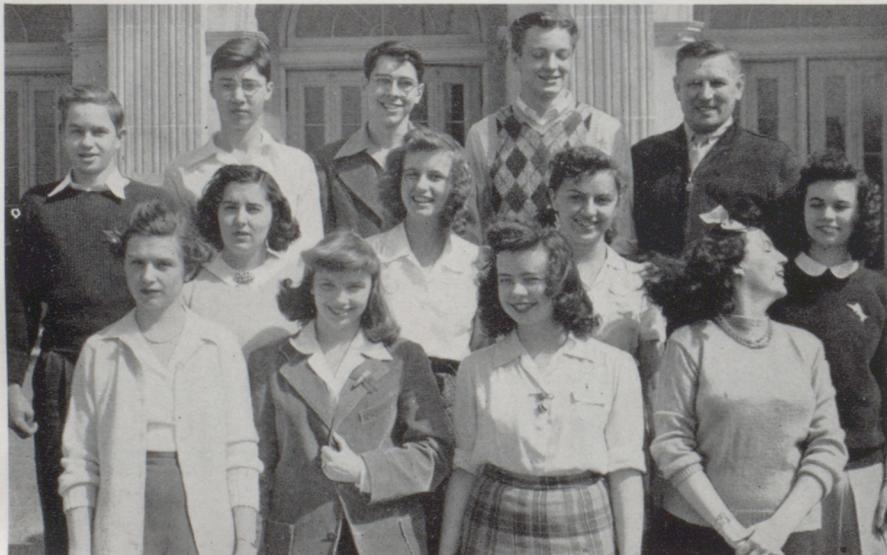


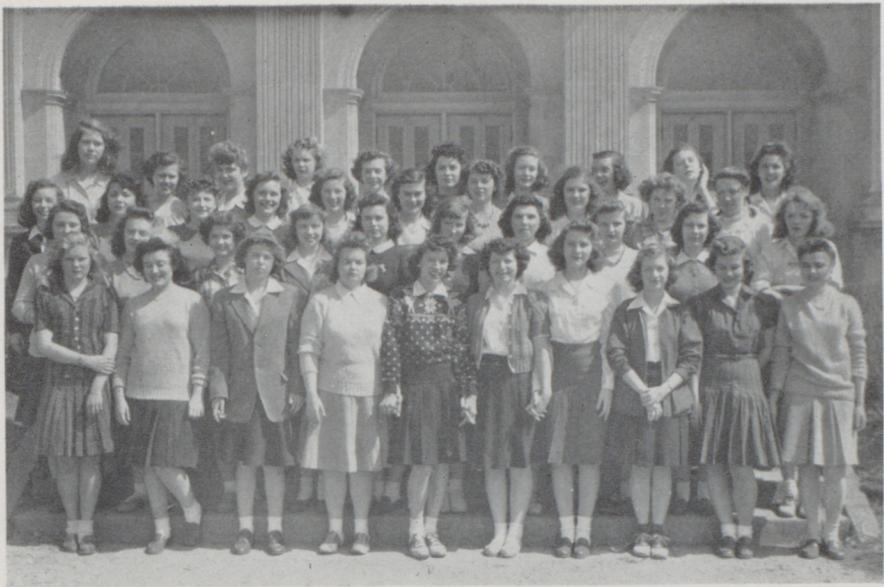
### SENIOR CONGRESS

**First Row**—Doris Vanderham, Debby Stark, Cloris Leachman, Gitzie Lewis, Ed Hunter, Jim Payseur, Benerd Jones, John Fox. **Second Row**—Bill Meaney, Betty Spry, Janet Ryden, Mary Ruth Dunn, Ann Carlton, Janette James, Bill Wright, Robert Ellsworth. **Third Row**—Jim McTigue, Jim Kenworthy, Tom Murray, Ann Drake, Marilou Willis, G. Robert Ludwig, Dean Hiserodt, Lee Morrison. **Fourth Row**—Morey Proctor, John Schwartz, Phyllis Jansen, Jewel Swallow, Mary Hartley, Walt Johann, Bob Petersen, Wally Ross. **Fifth Row**—Robert Boylan, Mr. Hasty, Dick Zirbel, Frances Spiker, Bill Kubec, John Turnbull, Barry Barnes, Scott Miler. **Sixth Row**—Pete Delavan, Dick Brom.

### LAND DIVISION

**First Row**—Charlotte Hoyt, Harriet Leachman, Virginia Hanrahan, Pat Kelly. **Second Row**—Margery Irwin, Claire Ferguson, Marcia Bacon, Jeannette Pickford. **Third Row**—Bill Rogers, Charles Cruisenberry, Allan McGlothlen, Bob Miller, Mr. Rump.





### GIRLS' CLUB CABINET

**First Row**—Peggy Dawson, Gitzie Lewis, Peg Linden, Mary Ann Weisser, Peg Taylor, Novie Ray, Janet Ryden, Dorothy Page, Ann Rutledge, Ruthie Scudder. **Second Row**—Martha Gardner, Jane Herrick, Janet Pease, Harriet Leachman, Jeanette Pickford, Norma Marriott, Mary Jane Johnston, Jean Knauer, Barbara Wisdom, Mary McIntyre. **Third Row**—Rosemary Wiseman, Shirley Dye, Betsy DeWitt, Jane Reynolds, Jane Leigh, Lois Chapman, Allene Nelson, Priscilla Garrett, Marilyn Holst, Frances Seymour. **Fourth Row**—Lois Allen, Alice Wigg, Goldye Winnick, Ruth Guggedahl, Doris Garrett, Norma Jean Gordon, Virginia Northrop, Mary Lou Taylor, Sylvia Haworth, Adelaide Sostrin.

### BOYS' CLUB

**First Row**—Jim Wells, Phil Denio, Ray Tokarz, Charles Lively. **Second Row**—Keith Moore, George Cox, Chet Merritt, Mr. Schlampp, Bob Carr. **Third Row**—Ernie Johnson, Bob Kirk, Jay Greig, Tom Barkley.





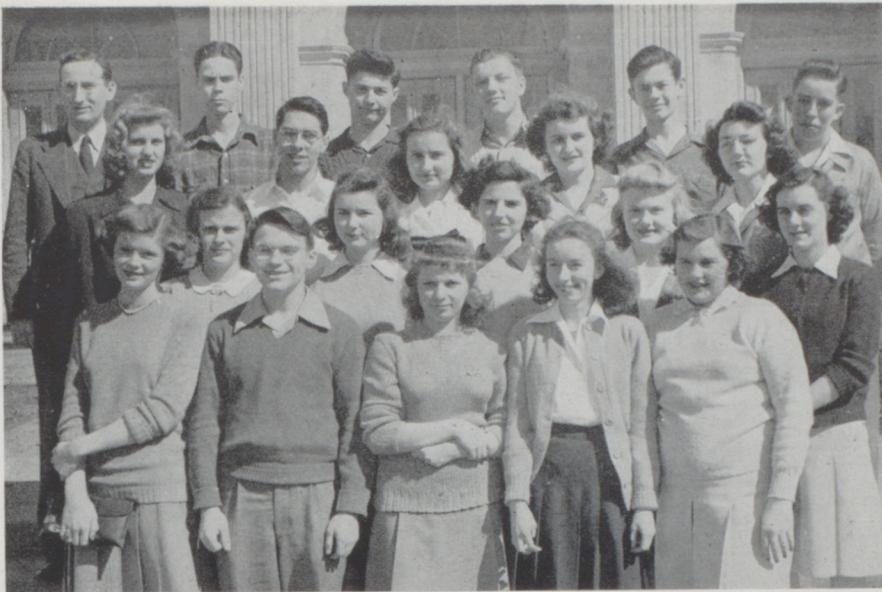
### SENIOR ART CLUB

**First Row**—Kate Keffer, "Blonde" Erickson, Ann Jones, Betty Hedberg, Virginia Bakalyar  
**Second Row**—Joan Krick, Joan Polek, Pati Short, Kathryn Gibeaut, Ruth Anne Aulmann. **Third Row**—Ed Miller, Rowland Wright, Walter Leniton, Jack Linderman. **Fourth Row**—Dalmain Congdon, Harold Shillito.

### STAGE AND SOUND

**First Row**—Dick Friedman, Ralph Olsen, Walt Welch, Dick Ramsay. **Second Row**—Bill Kelly, Dick Boyt, Chick Young, Bob McCutchen. **Third Row**—Bob Morris, Carl Stenstrom, Jerry Schutzbach, Mike Carrell. **Fourth Row**—Rodney E. Gage, Louis Hacto, Dean Harrison, Barry Barnes, Stage Manager.





### SCRIBBLERS' CLUB

**First Row**—Audrey Griffith, Dick Wright, Blondee Erickson, Rosemary Wiseman, Ebie Brayton.  
**Second Row**—Debby Stark, Ann Charlton, Janette James, Dorothy Ray, Doris Mitchell.  
**Third Row**—Claire Ferguson, Allon McGlothlen, Carolyn Brenton, JoAnn Kelly, Kathryn Gibeaut.  
**Fourth Row**—F. L. Hildreth, Dick Sittler, Harlan Hockenberg, Clara Hickerson, Jim McFigue, Rod Gelatt.

### RIFLE CLUB

**First Row**—A. M. Hutchins, Ed Miller, Jay Moeller, George R. Reis, Assistant Instructor, Herman Fortner, Ronald Blenis, Chuck Jurime. **Second Row**—Bob Wells, Roger E. Ofe, Jean Sones, Bob Stuhrman, Jane E. Sensivorth, David O. Larman, Charles Schweiker. **Third Row**—John W. Corcoran, Robert L. Lohff, Walter Leniton, Glenn Lundblad, Philip Neotist, Don Sones. **Fourth Row**—Chic Cruisinberry, Lyder John Stolen, Jr., John Wherry, Dean Harrison, Lloyd Isaacson, Dick Fagan, Jeck Allensworth.





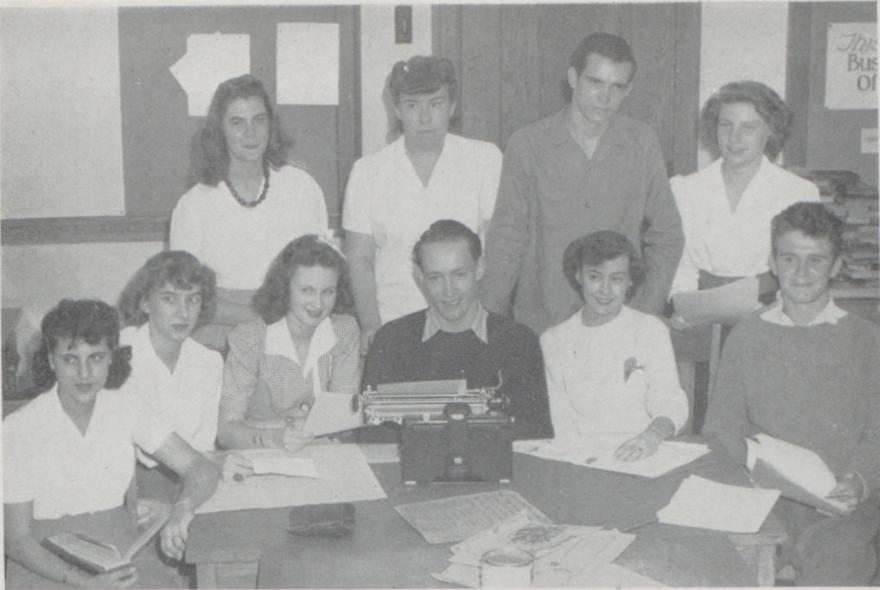
### HI-Y. W.

**First Row**—Dorothy Shaw, Miss Meikle, Jo Ann Dunn, Barbara Manning, Janice Crowley, Mary Brady, Polly Fagen, Ann Drake. **Second Row**—Dixie Davis, Janet Leigh, Beverly Hill, Thelma Angell, Bobby White, Nancy Stover, Elaine Williams, Glendora Hay. **Third Row**—Nancy Branton, Mary Jo Collins, Connie Carlson, Connie Nuzum, Jane Reynolds, Odfrid Hegeland. **Fourth Row**—Jean Richter, Priscilla Garrett Caroline Weinstock, Allene Nelson, Mary Hartley, Janet Jordan, Roberta Ellsworth.

### ORDER OF THE OIDAR

**First Row**—Cloris Leachman, Marilynn Smith, Mary Gimmerwilke, Mary Johann, Jean Hyman. **Second Row**—Barbara Stansell, Claire Ferguson, Frances Stedman, Virginia Bakalyar, Virginia Davis. **Third Row**—Bob Martin, Bob Levich, Rosalyn Kelly, Vinnette Cooper, P. A. Love. **Fourth Row**—Walter Leniton, Ralph Katz, Don Bevis.





### FALL ROUNDUP STAFF

Sitting—Helen Croft, Audrey Ross, Gertrude Manning, Don Perkins, Roberta Dunn, Bill Grothe.  
Standing—Lois Mallgren, Elizabeth Erickson, Gene Halsey, Marilyn Long.

### SPRING ROUNDUP STAFF

First Row—Helen Pauli, Lois Chapman, Peggy Linden, Doris Harrod, Florence Silverstein, Mary Johann, Hazel Elder, Second Row—Marilyn Schweiker, Joan Kelly, Barbara Fenton, Jean Tusant, Beverly Cubbage, Beverly Fraiser. Third Row—Jack Hanemann, Tom Barkely, Jayni Cowen, Walt Speith, Bill Goreham.





### ANNUAL STAFF

**First Row**—Pat Foarde, Ruth Zornes, Bob Levich, Katie Thomas, Judy Gottlieb. **Second Row**—Dorothy Ray, Mev Ver Mehren, Dixie Reppert, Bette Robinson. **Third Row**—Esther Oppenham, Adelaide Sostrim, Bill Hopkins.

### FORUM CLUB

**First Row**—Peg Linden, "Corky" Holst, Doris Harrod, Helen Brown, Sue Eggers, Marje Billings, Judy Gottlieb. **Second Row**—Mary Lou Votruba, Connie Nuzum, Priscilla Garrett, Marilyn Holst, Margery Irwin, Jeanette Pickford, Joan Law, Miss Elise Wilcox (advisor). **Third Row**—Margaret Thompson, Alice Brody, Mary DeMar, Marilyn Deuber, Carolyn Little, Elaine Williams, Glendora Hay, Johnny Hastings. **Fourth Row**—Jayni Cowen, Rosemary Chambers, Corlyss Emmert, Charlene Levy.





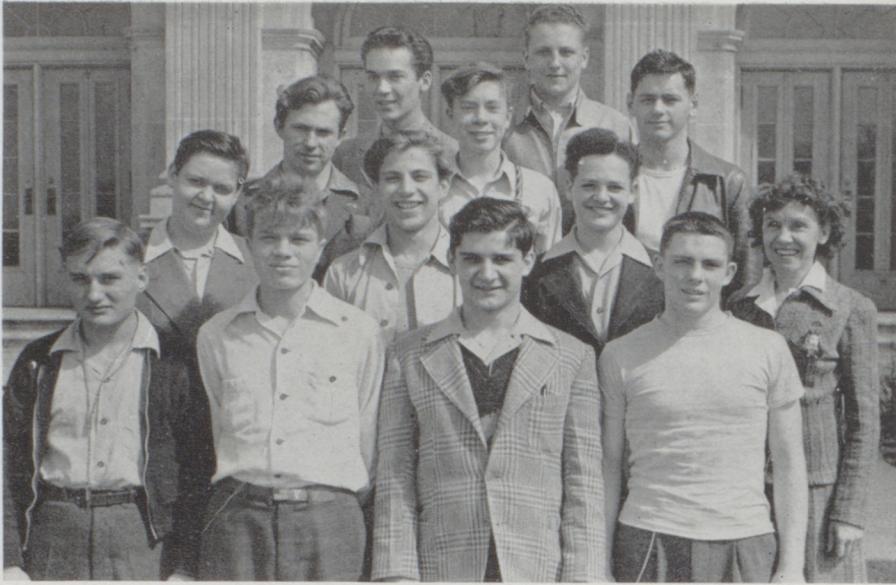
### STUDENT CENTER

**First Row**—Tom Stivers, Norman Brown, Ardash McCombs, Ardyce Jean Weatherwax. **Second Row**—Jim Cooper, Shirley Austin, Janette James, Peg Partridge, Beverly Frasier. **Third Row**—Don Grothe, Dick Marriott, Dick Sones, John Woods. **Fourth Row**—Bob Morrison, Rod Gelatt, Doctor Abramson, Prof. Dillon, Larry Stivers.

### SYMPHONIA

**First Row**—Doris Vanderham, Pat Foarde, Ruth Hackett, Dorothy Beverly, Tassie Striggle, Ruth Guiner, Marjorie Crain, Phyllis Thornburg. **Second Row**—Miss Duncan, Joe Robinson, Sue Sherlock, A. J. Weatherwax, Phillip Grah, Chuck Handess, Mary Stream, Ted Striggle. **Third Row**—Leslie Lash, president, David Shoemaker, Jeanne Lounsbury, Virginia Davis, secretary, Sally Ann Quist, Carroll DeGrush, Eloise Weaver, Ferrol Lee Smith, Norman Brown. **Fourth Row**—Jim Hill, Dick Elwell, Bob Haskett, Pat Fenlon, John MacEachron, Dick Brom, Anita Bellizzi, Lois Whiting. **Fifth Row**—La Verne Sedrel, Mary Ann Dahl, Phyllis Jansen, Merle Logan, Joanna Swanson.





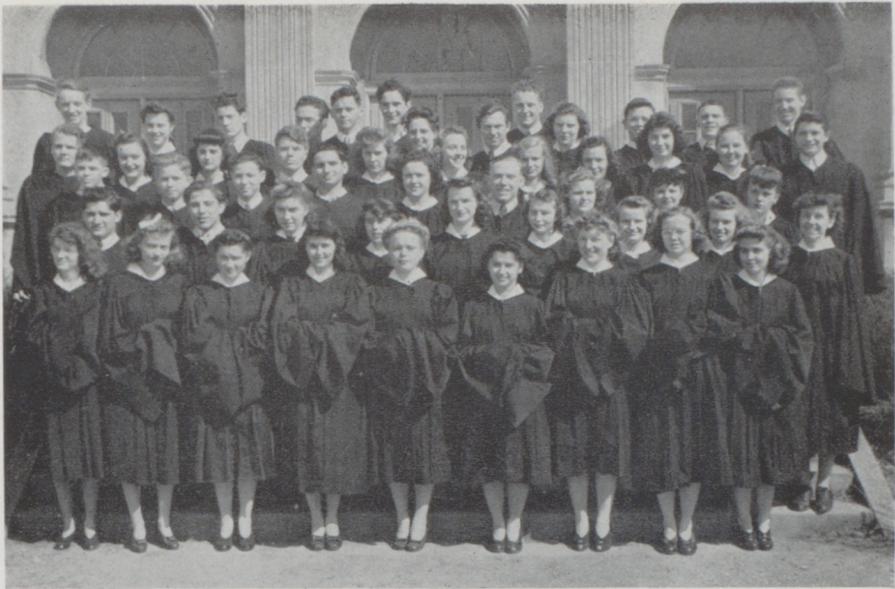
### BOYS' GLEE CLUB

**First Row**—Jay Gardner, Dick Elwell, Ted Striggles, Jim Wills. **Second Row**—Bill Dutcher, Spero Zazas, Charles Dodds, Miss Duncan. **Third Row**—Mack Ross, Bob Wells, Bob Barger. **Fourth Row**—Gordon Darling, John Rundberg.

### GIRLS' GLEE CLUB

**First Row**—Loyal Huffstuller, Jacqueline Stoll, Margaret Rosenbaum, Virginia Doty, Tassie Striggles, Donna Williams, Pat Foarde, Doris Vanderham. **Second Row**—Josephine Murdaugh, Helen Pauli, Joan Housch, Greta Schleisinger, Thelma Horton, Janet Kuban, Pat Kelly, Beth Bernstein. **Third Row**—Miss Duncan, Kathy Hollebrand, Sally Huntzinger, Barbara Cooper, Rosie Wallace, Mary Kay Lynch, Mary Smith, Vivian Harris, Marjorie Crain. **Fourth Row**—Nancy Sprague, Sally Sutton, Bobbie Christensen, Joan Bean, Pat Fenlon, Betty McCoy, Rosalie Nichols, Juanita Diercks. **Fifth Row**—Carol DeGrush, Eloise Weaver, Phyllis Jansen, Anita Billizi, Margaret E. Wilkinson, Ruth Kucharo, Harriet Fruter, Bonnie Gott.





### CONCERT CHORUS

**First Row**—Katie Keffler, Marjorie Myhre, Rosemary McCann, Fayette Roe, Tassie Striggle, Majorie Crain, Eleanor Zelliott, Mary Kay Lynch. **Second Row**—Ted Striggle, Spero Zazas, Virginia Davis, Kathy Hollebrand, Pat Fenlon, Joanna Swanson, Pat Foarde, Ione Smith, Miss Duncan. **Third Row**—Jerry Williams, Jim Koelling, Everett Gendler, Jerry Schutzbank, Bonita Gott, Phillips Grahl, Vivian Harris, Marty Chumbley, Jeanne Norman. **Fourth Row**—Jim Whittleberry, Eloise Weaver, Carol DeGrush, Dick Elwell, Helen Pauli, Phyllis Jansen, Sally Winter, Mary Timmerwilke, Anita Bellizzi, Lois Whiting, Bob Heskitt. **Fifth Row**—Warren Crandall, Mary Ann Dahl, Dick Heinze, Gordon Darling, Henry Crutcher, Bob Barger, Nancy Sprague, Mack Ross, John Runberg, Ruth Kucharo, Tom Rumbaugh, Jim Wills, John MacEachron.

### JUNIOR HIGH CHORUS

**First Row**—Nancy Bradley, Gloria Stone, Doris Tokarz, Martha Owen, Shirley Tieman, Dana Webb. **Second Row**—Ronald Anderson, Phyllis Timmerman, Nell Louise Goff, Jeanne Smith, Sue Lewis, Barbara Leachman. **Third Row**—Miss Duncan, Pat Alexander, Margaret Brenneman, Kenney Brooke, Peggy Crawford, Jack Beardsley. **Fourth Row**—Carole Akey, Harriet Pruter, Greta Schlisinger, June Marken, Beverly Sellers. **Fifth Row**—Marilyn Henkle, Bob Burris, Dot Hall, Janet Kuban.





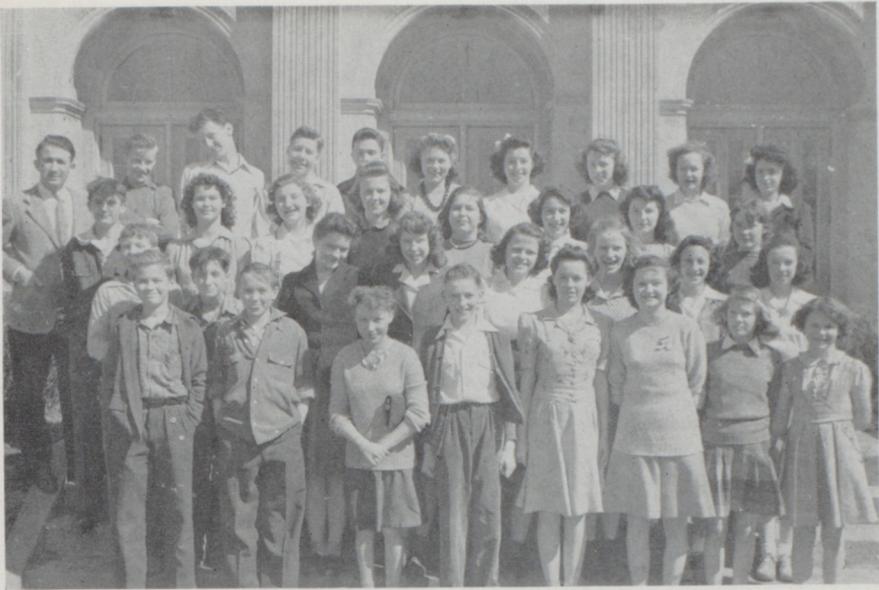
### JUNIOR HIGH COUNCIL

**First Row**—Mary Leachman, Joann Robinson, Mary Schwartz, Mildred Carl, Alberta Evans, Paul Hackett. **Second Row**—Jerry Schutzbank, John Glomset, Beannine Persinger, Shirley Huggins, Bert Virling, Jo McCoy, Dixie Reed, Doreen North. **Third Row**—Jim Maffit, Bob Rice, Kent Pinneo, Geraldine Smith, Teddi Horton, Skippe Hunt, Bobbie Bender, Elizabeth Stone. **Fourth Row**—Bill Erickson, Dick Davis, Sara M. Nollen, Bill Kulau, Verne Logan, Bud Walder, Dick Whiting, Juan Sedrel, Jack Little.

### JUNIOR HIGH DRAMATICS

**First Row**—Robert Rosenbaum, Margaret Rosenbaum, Jo Ann Gustafson, Judy Willis, Bergl Waldinger, Wilma Murrow, Donna Bellmer, Mrs. Hicks. **Second Row**—Vincent Byers, Gloria Calkins, Jane Pinneo, Marylyn Stiles, Barbara Reis, Sue Manbeck, Mary Lou Handley. **Third Row**—Barbara Barnes, Morma Byldenburgh, Judie Espe, Naida Morrell, Smitty Messerschmidt, Guin Lidke, Pat O'Leary. **Fourth Row**—Bruce Woodruff, Allen Handford, Roger Kupka, Christy Boyt, Anita Hatch, Pat Eveleth, Ruth Henry. **Fifth Row**—Gary Sandler, Robert Sedrel, Bod Ware, Rosemarie Blue, Joanne Howard, Betty Halm.





### JUNIOR LIBRARY CLUB

**First Row**—Jack Carlson, Clark Cally, Mary Fidler, Bill Wires, Peggy Prall, Susie Jones, Betty Higdon, Colleen Murphy. **Second Row**—R. B. Dickinson, Jr., J. R. Mickamas, Joy Cook, Bunny Klug, Barbara Housh, Madaline Fourman, Kay Swartz, Peggee Brainerd. **Third Row**—David de Regnier, Margaret Erickson, Maxine Davidson, Paula Messer, Theresa Lussem, Marilyn Freyer, Barbara Robinson, Mary Gardner. **Fourth Row**—Mr. Gray, Berk H. Dixson, Ace King, Speed Bolton, Flash Cash, Barbara Lind, Louise Geresheig, Bev Kramer, Dot Moeller, Marie Celsy.

### JUNIOR MATH CLUB

**First Row**—Charles Brickley, Dick Hornberger, Curtis Buckley, Billie Lee Hornberger, Ruth Erbstein, Camilla Lombardi, Bobby Shesbo. **Second Row**—Vincent Starzinger, Bob Tucker, Jean Nims, Marilee Stover, Joan Hoffman, Shirley Nelson, Marcelle Frye, Dorothy Kappelman, Fred Celey. **Third Row**—Jim Koelling, Martha Kirke, Betty Sheldon, Beverly McNamee, Jeanne Dowdell, Roberta Betz, Martha Stivers. **Fourth Row**—Jay Gardner, Jim Lyon, Bob Henkle, James Bryan, Bob Wells, John Lorenz, Jane Miler, Roberta Rae Wee, Phillip Woolsey.





### JUNIOR RED CROSS

**First Row**—Julia Straight, Beverly Mae Warthen, Donald Bentall, Dick Daniels, Jeanette Woodcock, Kathleen Hootman. **Second Row**—Marcelyn Carnahan, Joan Boreman, Mary Taft, Beverly Austin, Catherine Ann McKeon, Dorothy Brooks. **Third Row**—Sally Nutter, Doris Kingsley, Jane Greenewalt, Joanne Cornelison, Barbara Smith, Jeannine Hopper. **Fourth Row**—Jerry Carahan, Gloria Sherbo, Alice Hendrickson, Betty Hopper, Eileen Winther, Patti Murpty, Miss Gephart.

### JUNIOR HIGH SCIENCE CLUB

**First Row**—Henry Kleinberg, George Wood, Dale Bennett, Louis Rall, Dick Bundy. **Second Row**—Jack Nicodemus, Dick Friedman, Sherman Fowler, Bob Henning, Leland Guiford. **Third Row**—Bob Morris, Ralph Olsen, Wendell Baskerville, Keith Kephart, Hugh Lorimer. **Fourth Row**—Bob Hoak, Jeanette Fowler, Shirley Stimson, Jim Milligan, Dwight Martin.





### JUNIOR HIGH ART CLUB

**First Row**—Miss Breese, Judy Cornish, Mary Jo Breusing, Doris Bayer, Norma Wood, Betty Woolsey. **Second Row**—Mary Louise Ryan, Ann Carney, Janet Peyton, Karl Waddell, Margery Hutchinson, Dorothy Collens. **Third Row**—Robert Nellis, Virginia Saboe, Beverly Radcliffe, Betty Silver, Mary Elizabeth Dunley, Don Fortner. **Fourth Row**—George McDowell, Robert Yoder, Duane Reese, Ben Whiteley, Don Irwin, Jim Wilson, Jim Buchanan.

### JUNIOR HIGH ORIENTATION

**First Row**—Ann Bradley, Cherri Sweet, Eleanor Schultz, Marcia Carlson, Mark Leachman. **Second Row**—Janice Haver, Patsy Adams, Bob Seizer, Ted Boinknan, Jean Sperry. **Third Row**—Bruce Hemmings, Jerry Fickes, Barry Grund, Jim Russell, Wallace Nicholson, Michael Hoechstetter. **Fourth Row**—Virginia Dallner, Beverly Burnett, Dixie Reed, Wyoma Gee, Marilyn Risser, Wyllis Bolton, Peggee Lutz.

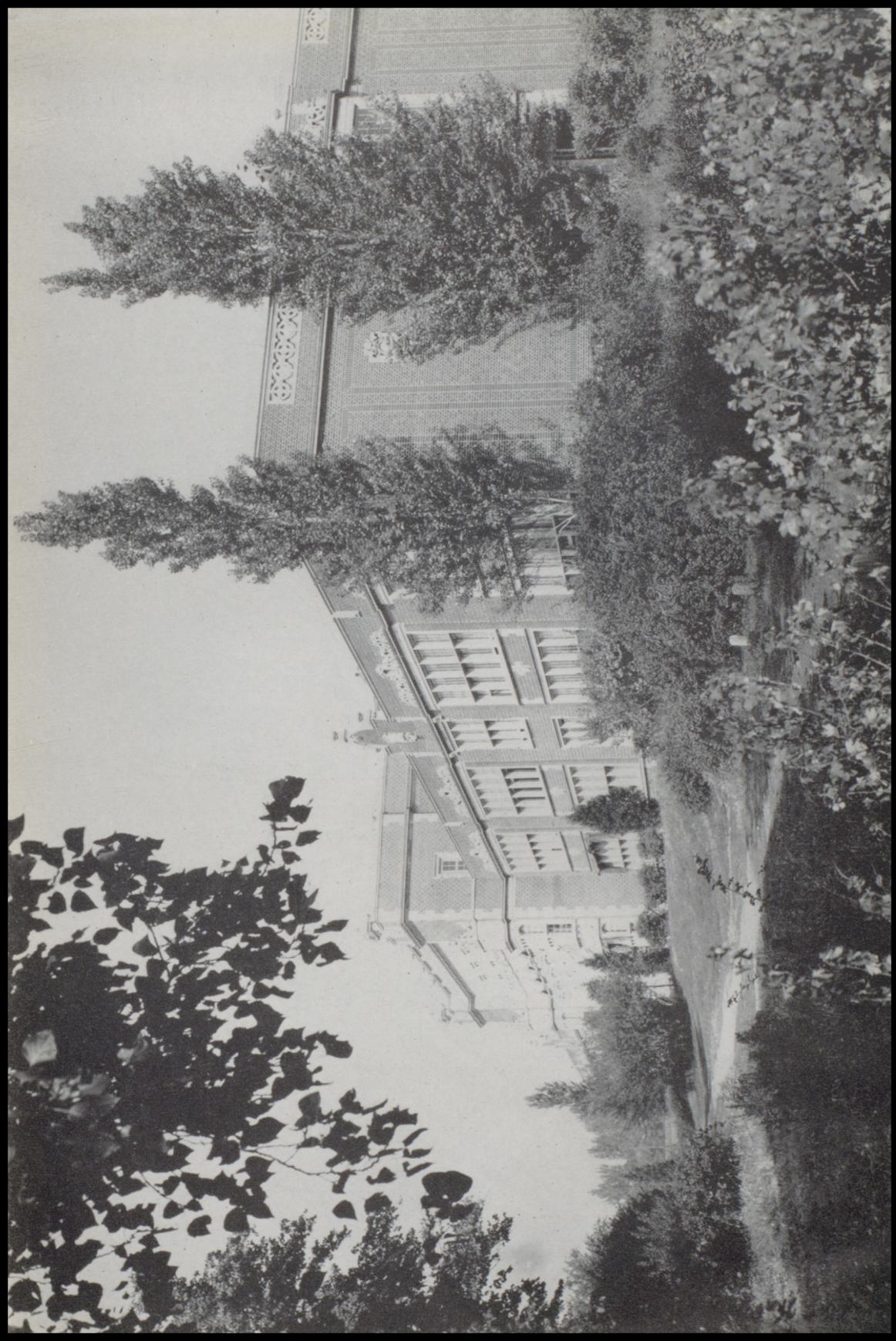




### MISS DONOVAN'S GAME CLUB

**First Row**—Joan Larimer, Barbara Jordan, Don Williamson, Jerry West, Jim Dailey. **Second Row**—Janet Kellow, Glen Wollenberg, Lela Holland, Jack Wills, Harry Kanke, Clifford Hennings. **Third Row**—Howard Marco, Charles K. Schultz, Kay Black, Robbins Risher, Jimmie Woodard. **Fourth Row**—Jane Larimer, Barbara Huskey, Pauline May, Janet Miller, Barbara Keasby, Philip Joseph. **Fifth Row**—Evelyn Lauderbach, Shirley Heskett, Charles Roberts, Dick Ramsey.



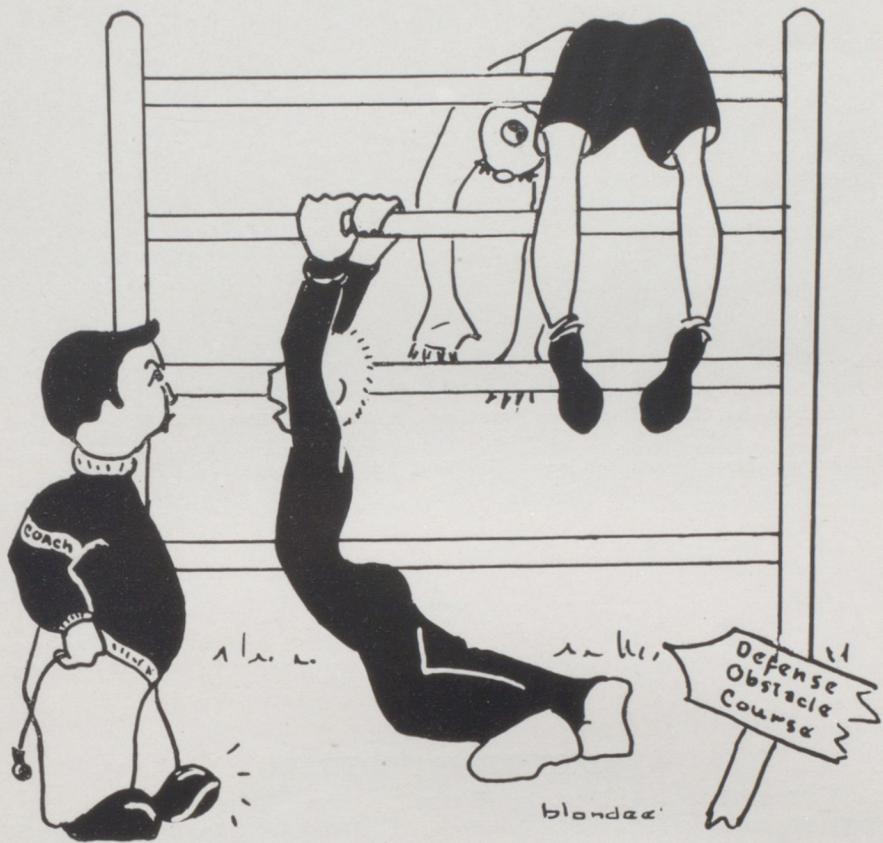




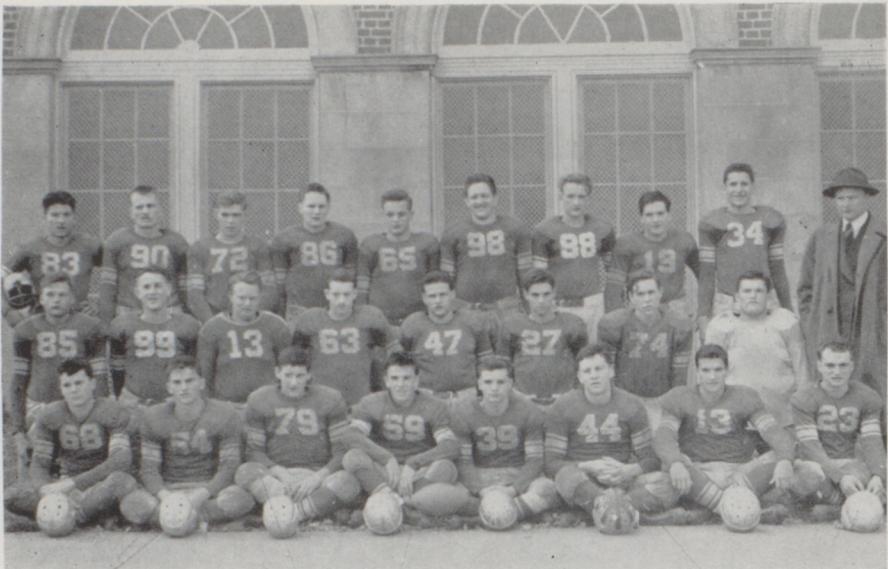
## SPORTS:

When the great recorder comes  
To write against your name,  
He writes not that you won or  
lost  
But how you played the game.





# SPORTS



## FOOTBALL SQUAD

**First Row**—Hal Gibson, Cliff Gibson, Jack Riggle, Jim Funk, Bob Clark, Dickie Laiser, Bob Koch, Harlan Egan. **Second Row**—Larry Lindgren, Barry Barnes, Ed Kimball, Lew Pettit, Paul Kingsley, J. C. Rassieur, Robert Dodds, Jack Curtis, A. Johnson. **Third Row**—Walter Leniton, Dick Castner, Ed Pugsley, Bryce Bennett, Bob Jensen, John Ford, Tom Bond, Fred Lorence, Ralph Katz.



## FIRST TEAM FOOTBALL

Sept. 18, 1942.....At West Des Moines.....	Ames 6-Roosevelt 0
Sept. 25, 1942.....At West Waterloo.....	West Waterloo 24-Roosevelt 0
Oct. 2, 1942.....At West Des Moines.....	West Des Moines 0-Roosevelt 21
Oct. 9, 1942.....At Drake .....	Lincoln 6-Roosevelt 6
Oct. 16, 1942.....At Drake .....	Mason City 27-Roosevelt 0
Oct. 23, 1942.....At Drake .....	North 6-Roosevelt 7
Oct. 30, 1942.....At Marshalltown .....	Marshalltown 7-Roosevelt 7
Nov. 6, 1942.....At Drake .....	East 0-Roosevelt 19





### SWIMMING TEAM

**First Row**—Larry Larimore, Ray Tokarz, Tom Maine, Ed Hunter, Jim Coffman. **Second Row**—Coach Munger, Dick Maine, Bill Crispin, Jim Kenworthy, Ralph Katz, Bill Spargur, Wayne Humphrey. **Third Row**—Harold Stevens, Walter Reno, Ray Stipp, Jim Dickerson, John Swartz, Carl Ostrum, Bob Calhoun.



### SWIMMING

#### FIRST SEMESTER SWIMMING

Jan. 8, 1943.....	North at North.....	North 25-Roosevelt 41
Jan. 15 .....	Lincoln at Lincoln.....	Lincoln 21-Roosevelt 44
Jan. 21 .....	Clinton .....	Clinton 17-Roosevelt 49
Jan. 22 .....	East .....	East 15-Roosevelt 51

#### FIRST CITY MEET ON JANUARY 26 AND 27

East 8, Lincoln 16, North 44, Roosevelt 83.

#### SECOND SEMESTER SWIMMING

Feb. 5, 1943.....	North here.....	North 20-Roosevelt 46
Feb. 11.....	Lincoln here.....	Lincoln 10-Roosevelt 56
Feb. 18.....	East here.....	East 13-Roosevelt 33

STATE MEET AT IOWA STATE COLLEGE ON FEBRUARY 27, 1943  
North 32, Clinton 33, Roosevelt 66.

SECOND CITY MEET MARCH 2, 3, 1943, AT LINCOLN  
East 4, Lincoln 16, North 38, Roosevelt 88.



## BOYS' BASKETBALL

**First Row**—Don Hays, Tom Pray, Jack Riggle, Bob Petersen, Dick Laster. **Second Row**—Jim Fink, Bill Hunning, Coach Johnson, Dick Zirbel, Stan Shaw.



## BASKETBALL

### BASKETBALL FIRST SEMESTER

Nov. 27, 1942 .....	Redfield here .....	Roosevelt 33-Redfield 28
Dec. 4 .....	Newton there .....	Roosevelt 27-Newton 33
Dec. 11 .....	W. Waterloo here .....	Roosevelt 22-W. Waterloo 25
Dec. 12 .....	E. Waterloo here .....	Roosevelt 22-E. Waterloo 31
Dec. 19 .....	Fort Dodge there .....	Roosevelt 22-Fort Dodge 27
Jan. 8, 1943 .....	North here .....	Roosevelt 34 North 22
Jan. 15 .....	Lincoln here .....	Roosevelt 13-Lincoln 9
Jan. 16 .....	Mason City there .....	Roosevelt 22-Mason City 35
Jan. 22 .....	East here .....	Roosevelt 22-East 24
Jan. 29 .....	W. Waterloo there .....	Roosevelt 31-W. Waterloo 33
Jan. 30 .....	E. Waterloo there .....	Roosevelt 23-E. Waterloo 34

### SECOND SEMESTER

Feb. 5, 1943 .....	North here .....	Roosevelt 15-North 20
Feb. 12 .....	Lincoln here .....	Roosevelt 22-Lincoln 26
Feb. 17 .....	East here .....	Roosevelt 30-East 32
Feb. 25 .....	Mason City here .....	Roosevelt 27-Mason City 52
Feb. 26 .....	Fort Dodge here .....	Roosevelt 42-Fort Dodge 40

### SECTIONAL TOURNAMENT

March 3, 1943 .....	Dowling at Dowling .....	Roosevelt 28-Dowling 20
March 4 .....	Altoona at Dowling .....	Roosevelt 42-Altoona 19
March 5 .....	North at Dowling .....	Roosevelt 32-North 24
March 6 .....	Dowling at Dowling .....	Roosevelt 22-Dowling 34



### GIRLS' GOLF

**First Row**—Connie Innis, Marian Kirk, Lillian Speicher. **Second Row**—Nancy Hornaday, Janet Ryden, Pat Nixon. **Third Row**—Allene Nelson, Janet Neumann, Ann Charlton, Nancy Stover.

### BOYS' GOLF

**First Row**—Jim Weaver, John Evans, Tom Ecke, Jack Hornaday, Bob Martin. **Second Row**—Al Orvia, Dick Christianson, Jack Curtis, Celain Becker. **Third Row**—Bill Hennessy, Stan Shaw, Dick Zirbel, Don Gough, John Geneva. **Fourth Row**—Harold Stevens, Rod Gelatt, Don Willis, Wayne Humphrey, John Bell.





### GIRLS' TENNIS

**First Row**—Peg Taylor, Betsy DeWitt, Jo Dunn, Mary Ruth Dunn. **Second Row**—El Zelliott, Rosemary Chambers, D. G. Henry.

### BOYS' TENNIS

**First Row**—Walt Johann, Bill Beeler, Jack Bradley, Bill Roush, Tom McDonald. **Second Row**—Harlan Hockenberg, Jim Kenworthy, Wilbur Squier.





### SHARKS' CLUB

**First Row**—Margery Pease, Ruth Mary Needham, Ann Drake, Pat Nixon, Nancy Trammell, Dodie Shaw. **Second Row**—Caroline Weinstock, Nancy Lawton, Barbara McCoy, Betty Spry, Liz Towne, Ruth Guggedahl. **Third Row**—Janet Jordan, Mary Hartley, Allene Nelson, Joanna Swanson, Marilou Willis, Dottie Lutz.

#### ON THE BOARD

Miss Patterson, Connie Innis, Ann Rutledge, Nan Hornaday, Dot Maine, EKay Rawson, Dore Lou Green, Helen Kirk.

### DOLPHIN CLUB

**First Row**—Tom Moore, Bob Calhoun, Walter Reno, Chuck Colby, Jim Coffman, Bob Martin. **Second Row**—Ralph Copple, John Geneva, Ray Stipp, Bob Wallace, Ray Tokarz, Chad Jefferson. **Third Row**—B. L. Hecker, Carl Ostrem, Bill Sparger, Wayne Humphrey, Jack McKelvey, John Schwartz. **Fourth Row**—Ed Hunter, Ralph Katz, Jim Dickerson, Tom Maine, Bunker Bondurant, Clark Munger, Dietrich Neumann.





## TRACK

**First Row**—Ed Hunter, Bruce Petree, John Larson, Bill Mayeoth, Larry Fryes, Hugh Pickford, Tom Stivers, Bob Morrison, Franklin, Bob Barston. **Second Row**—Phil Wright, Chuck Raffensperger, Bill Mott, Jim Sommers, Bernard Jones, John Fox, Tom Miller, Bob Barger, Walt Reno, George McCutchen, Ralph Katz. **Third Row**—Bryce Bennett, Ross Grimes, John Corcoran, Frank Weik, Bob Clark, Tom Bond, Pat Devine, Bill Meaney, Dick Cartner, Ed Kimball, George Simpson, Bayard French, Dick Elevell, Jim Keyes.





### JUNIOR GIRLS' LEADERS

**First Row**—Cheryl Sweet, Martha Owen, Shirley Tieman, Betty Higdon, Ruth Erbstein, Alberta Evans. **Second Row**—Sue Manback, Billie Lee Hornberger, Jean Nims, Judy Cornishe, Mary Smith, Jeanne Smith. **Third Row**—Joann Robinson, Shirley Nelson, Marilee Stover, Joann Hoffmann, Joann McCoy, J. Anderson. **Fourth Row**—Jeannine Hopper, Barbara Boreman, Beverly McNamee, Dot Hall, Jeanne Dowell.

### JUNIOR BOYS' LEADERS

**First Row**—George Cox, Bill Nutter, Larry Gordon, Jim Baker, Dick Pilmer, Rex Goff, Stewart Framness, Bobby Eldridge. **Second Row**—Walter Church, Richard Hall, Floyd Hayes, Jack Lichy, Dick Quackenbush, Douglas Sheldon, Jack Spencer. **Third Row**—Don Brutus, Bob Mitchell, Dave Nunn, George McCutchen, Howard May. **Fourth Row**—Max Ingle, Larry Fowler, Robert Stonecipher, Terry Williams, Mr. Rump.





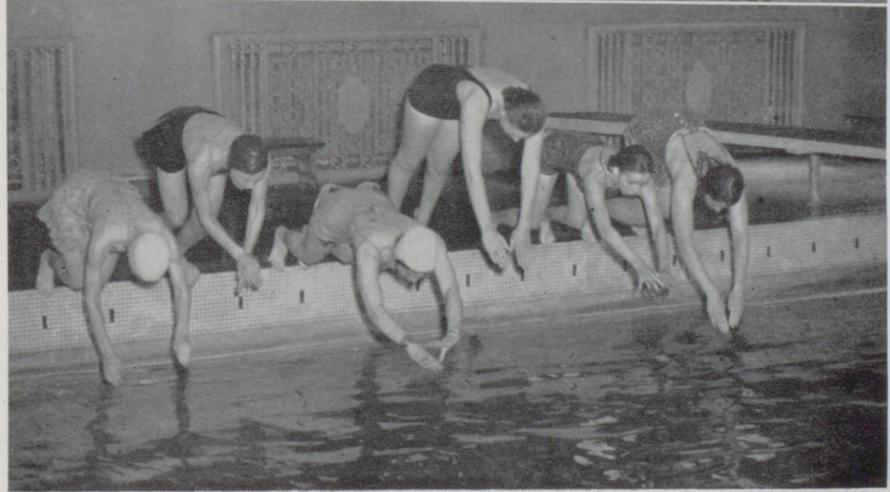
### SENIOR GIRLS LEADERS

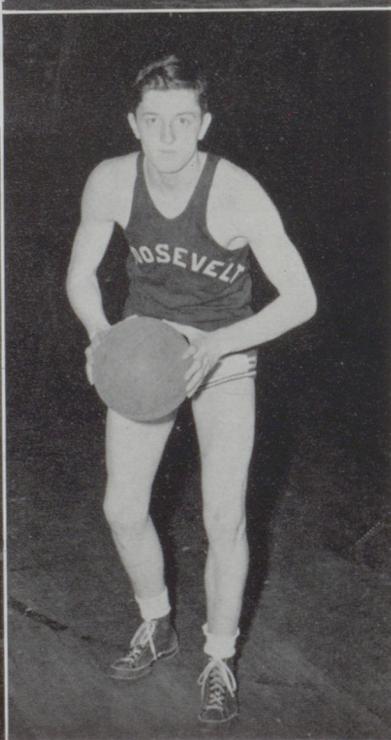
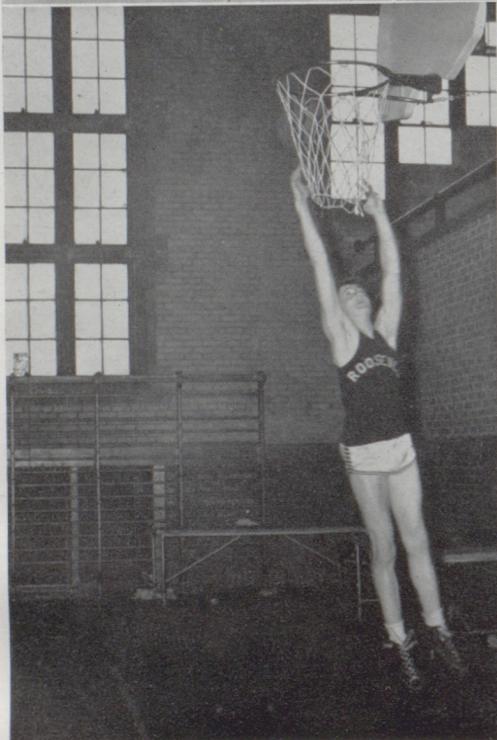
**First Row**—Betsy DeWitt, Peg Linden, Cynthia Jenkins, Doris Shaw, Evelyn War, Dot Maine.  
**Second Row**—Martha Stanzel, El Zelliot, Jo Dunn, Mary Jane Johnston, Shirley Smith, Priscilla Beacon, Norma Marriott. **Third Row**—Margery Irwin, Doris Garrett, Nancy Stover, Barbara Hawks, Mary Ruth Dunn, Gus Gustafson, Ginny Hanrahan, Robin Guggedahl, Margery Pease,  
**Fourth Row**—Dorothy Henry, Jeannette Pickford, Allene Nelson, Connie Carlson, Donna Hiserodt, Miss Patterson, Fergy Ferguson, Peeps Thompson, Joan Carter.

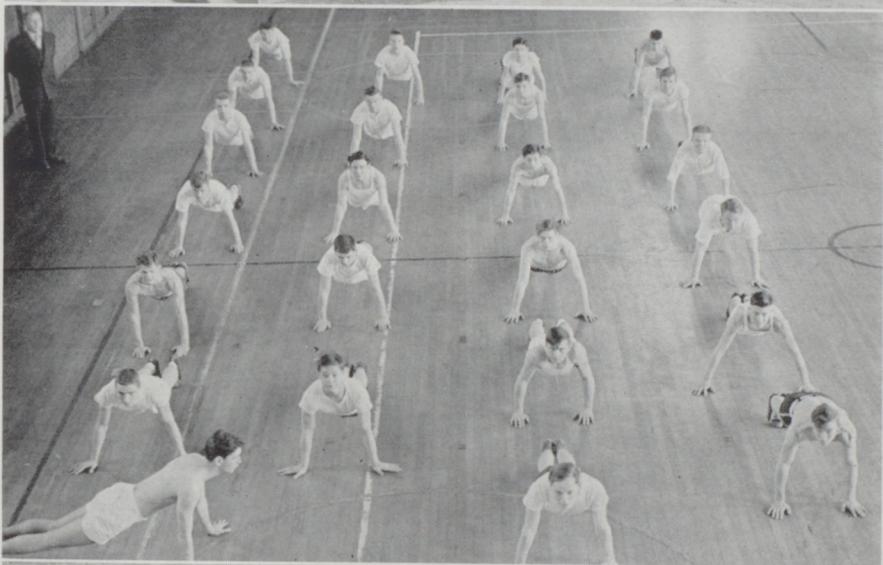
### R CLUB

**First Row**—Dick Hansen, David O'Brien, Fred Lorence, Bryce Bennett, Tom Maine, Bob Petersen, John Schwartz, Bob Clark. **Second Row**—Walter Campbell, Jack Riggle, Dalmain Congdon, Bob Jensen, Tom Pray, Jim Coffman, Champ Tokarz. **Third Row**—Dick Laster, Bernie Hecker, Tom E. Bond, Prodie Jones, Bert Schaller, Bill Lightfoot, Paul Kingsley, Dick Andrew. **Fourth Row**—Eddie Hunter, Dick Castner, Scott Miler, Larry Lindgren, Lew Pettit, Gus Rump. **Fifth Row**—Stanley Miller, Jim Kenworthy, Ralph Katz, Berry Barnes, Earl Kalp, Ardon Cole.













THE 1943 ROUNDUP





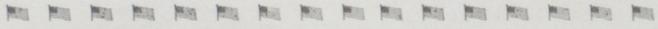
## HUMOR:

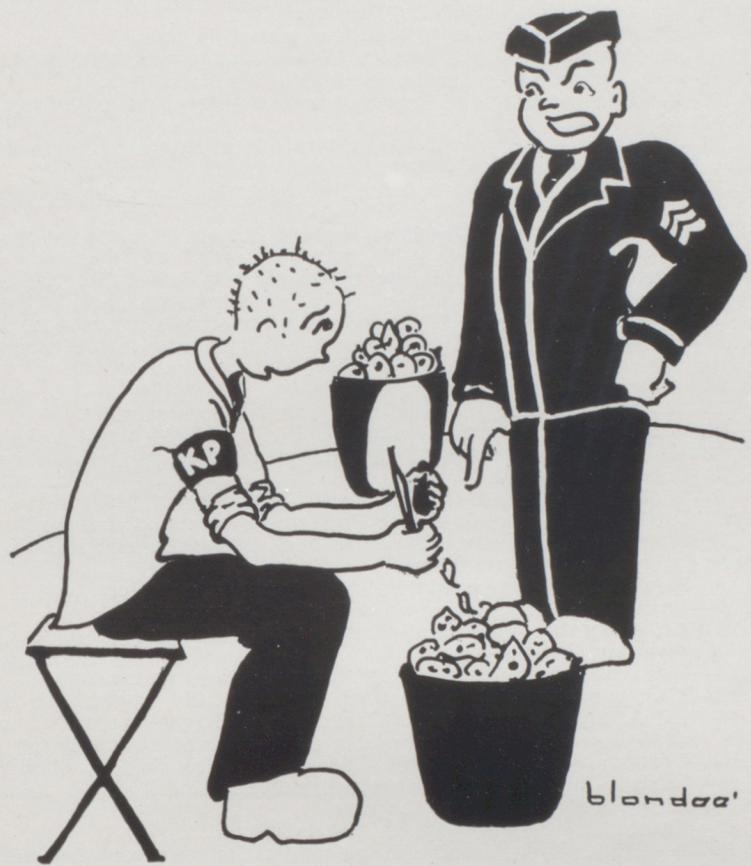
Laugh and the world laughs  
with you,

Weep and you weep alone  
For the sad old earth must bor-  
row its mirth

But has trouble enough of its  
own.

—Ella Wheeler Wilcox





# HUMOR



## DERIVED FROM ANNOUNCEMENTS

1942 - 1943

September 8, 1942—School starts off with a bang—everyone is so happy to be back (Issued from the Office of Propaganda).

Sept. 9—Students required to take lots of gym this year.

Sept. 10—Roundup asks for names of former students now in service.

Sept. 11—Call for girls interested in caring for small children.

Sept. 14—Monday morning and everyone looks so sleepy after the week-end. Girls' Club cabinet meeting.

Sept. 15—Wanted: Four good cheer leaders! First Student Congress meeting—Bob Petersen presiding.

Sept. 16—Vines and plants needed for the cafeteria—keep the school beautiful.

Sept. 17—Annual senior high school student officers Roundup dinner and group meetings.

Sept. 18—Assembly today—Mid-year graduates trip down the aisle accompanied by the cheers(?) of the student body. First football game of year.

Sept. 21—Noon movies start. Meeting to organize Student Union held.

Sept. 22—Girls' Club Cabinet and Board are hostesses to the new tenth grade girls at a tea.

Sept. 24—Key collection campaign starts.

Sept. 25—Students owning bicycles bought their licenses today.

Sept. 28—City-wide salvage drive starts today. Students urged to help.

Sept. 29—First Student Center this Saturday.

Oct. 2—Same old routine.

Oct. 5—Senior (12A) class elects officers—Dale Sievert is President; Vice President, Bob Ramsey; secretary, Jean Panagos; treasurer, Charlene Burgess; Girls' Representative, Barbara Marshall, and Boys' Representative, Dick Schreiber.

Oct. 6—Fire drill! Everyone out of building in two minutes.

Oct. 7—Boys' Club selling picture pamphlets of Roosevelt.

Oct. 9—Assembly day—pep band played. Bring old keys and padlocks for the scrap drive!

Oct. 12—Fire wood available from dead trees cut down on campus.

Oct. 13—All-school assembly, Dr. Luther Gable and his program on radium.

Oct. 14—P.T.A. membership drive. Christmas packages to boys in service overseas should be sent out by November 1. Remember the salvage drive!

Oct. 16—Community and War Chest Drive starts—everybody contribute!

Oct. 19—"Attention, Geniuses! Join the Scribbler's Club!"

Oct. 20—First P.T.A. meeting of the year.

Oct. 21—Forum Club meets—Why? Just to talk.

Oct. 22—Part day absences not excused unless the nurse or advisers know about it. In other words, no gyping allowed!

Oct. 23—Pep assembly—North-Roosevelt game. New student party.

Oct. 24—Students all worn out after game—no school.

Oct. 25—Still no school.

Oct. 26—P.T.A. Bundle Drive. War Chest Drive brought in \$271.71 from TRHS.

Oct. 27—Roosevelt Day—the school is nineteen years old. Assembly commemorating Theodore Roosevelt's birthday.

Oct. 28—Another assembly today. J. Franklin Caveny, sculptor and artist, presented a very interesting program.

Oct. 29—Annual meeting of student councils of all the senior high schools in Des Moines.

Oct. 30—Mr. Bagley's last day at Roosevelt before leaving for service. A band concert was given led by the student conductor because Mr. Bagley was called sooner than expected.

Nov. 2—Mrs. Stonebreaker comes to Roosevelt as the new cafeteria manager.

Nov. 4—Good will assembly held.

Nov. 5—Boys' Club sell programs of the East-Roosevelt football game. Letter of appreciation from Superintendent's office about Halloween conduct.

Nov. 6—Teachers' Convention—students beg to stay in school but have to take a day and a half vacation. (Sarcasm)

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Nov. 11—School only half days this week because of gas rationing registration. Armistice Day assembly.

Nov. 16—Mr. Moore takes over as band and orchestra director.

Nov. 17—Parents' Night at Roosevelt.

Nov. 19—Football banquet for the team.

Nov. 20—Senior High "Pla Nite."

Nov. 23—Students reminded of the food donations for the Children's Home.

Nov. 24—Bond Day at Roosevelt.

Nov. 26—Start of Thanksgiving vacation—oh, happy day!

Nov. 30—Welcome back all you eager students! Results of Bond Day sales—\$2,805.

Dec. 2—January grads senior party—a good time was had by all.

Dec. 3—Slacks banned as proper school dress.

Dec. 4—The stupendous production of "The Bat".

Dec. 7—One year after Pearl Harbor—observance of a religious ceremony.

Dec. 8—Assembly commemorating America's entrance into war. Formal induction ceremony of Victory Corps.

Dec. 11—Honor awards assembly.

Dec. 14—Students who have jobs this week are excused from school starting today.

Dec. 15—Christmas decorations put up in the halls by the School Beautiful Committee.

Dec. 18—Christmas assembly. Students rush for doors at 3:30—end of school for two weeks.

Jan. 4—Ah, what a super vacation and everyone comes back to school so anxious (?) to get to work.

Jan. 5—Work!

Jan. 6—More work!

Jan. 8—"How Green Was My Valley" shown in assembly today—what a tear-jerker!

Jan. 11—Hats off in school, boys! No fair hoarding pennies in piggy banks any more—appeal from government to put them back in circulation.

Jan. 12—Help keep the school clean—put paper in waste baskets.

Jan. 14—Rationing of ice cream in the cafeteria—to be sold on alternate days only.

Jan. 18—Big Hi-Y.W. party.

Jan. 19—Hi-Y.M. has a dinner.

Jan. 20—Student Congress assembly—candidates for office introduced to the school. Campaign managers give rousing speeches.

Jan. 21—Results of Student Congress election: Wally Ross, President; John Fox, Vice President; Ed Hunter, Chief Justice, and Doris Vanderham, Clerk.

Jan. 22—Swimming meet with Clinton, Iowa, in the pool.

Jan. 25—Classes are to be dropped next semester in Business Correspondence, Home Economics 5 and 6, French 1, and Business Organization.

Jan. 27—Class Day for January grads.

Jan. 28—End of the first semester.

Feb. 2—Mr. Nixon leaves for the Army—we all wish him luck.

Feb. 3—Clubs meet—Forum Club has a party.

Feb. 8—New program in high gear—full speed ahead!

Feb. 10—Victory Corps meetings. Girls' Club Tea for new girls.

Feb. 11—Questionnaire sent to each student about War Stamps—whether they're buying them.

Feb. 12—Lincoln's Birthday Stamp Drive. Also a half holiday.

Feb. 15—Mr. Peterson leaves for service with American Red Cross.

Feb. 16—\$243.55 from Lincoln Day stamp sale. Book and magazine drive for the service men.

Feb. 17—Call for student helpers for food rationing.

Feb. 19—Assembly—12A's march in as a class.

Feb. 22—Schedule of classes changed this week because of food rationing—only half days of school.

March 1—Red Cross drive this week.

March 2—Mr. Lee Short takes Mr. Baker's place on custodial force.

March 11—Sign up for your Annual now!

March 12—First senior (12A) party.

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March 15—Complimentary letters received about student and teacher work during rationing—also for Red Cross and stamp sales.  
March 16—Funeral of Mrs. Lexa, who passed away on March 14.  
March 17—Special assembly for bicycle riders.  
March 18—Memorial service for Mrs. Lexa.  
March 19—"Dads' Nite".  
March 22—Victory Corps meetings.  
March 26—Dramatics Department presents "Letters to Lucerne". New student party.  
March 30—Pictures being taken for the Annual.  
March 31—12A girls take their physical examinations.  
April 2—Victory Garden assembly—Mr. Arthur Brayton gives a stirring speech.  
April 3—Admission to the Student Center was a bundle of old clothing for Russian War Relief.  
April 6—Special assembly today—Major Paul Payne speaks on his service in the south Pacific.  
April 7—No baseball this spring at Roosevelt!  
April 9—Junior High holds a benefit for the Bach Memorial Library.  
April 10—Valley Relays at West Des Moines.  
April 12—Many students hear the Minneapolis Symphony Orchestra in concert.  
April 16—Seniors "whoop it up" at their Western party.  
April 22—Oh happy day—spring vacation!  
April 23—Drake Relays.  
April 24—More spring vacation and more Drake Relays.  
April 28—Nomination for Girls' Club officers made in home room today.  
May 3—Girls' Club officers election in home room.  
May 8—District Track Meet at Ames.  
May 10—Guess what! Unsatisfactory work slips are issued.  
May 14—Annual Senior Frolics—a big success.  
May 15—Golf and Tennis Meet.  
May 21—Girls' Club Installation.  
May 22—Tennis and Golf Meet. Finals of State Track Meet.  
May 26—Groans heard all over the building—12A's take final exams.  
May 27—More final exams.  
May 28—Several students ill from the strain.  
May 31—A well-earned holiday.  
June 3—12A's check in their books and pay fines.  
June 4—Senior meeting in the auditorium. Final exams for the undergrads.  
June 6—Senior Class Sermon.  
June 7—Senior banquet held at Younkers.  
June 9—Senior Class Day.  
June 10—Commencement tonight at 7:45.  
June 11—Second semester closes.  
From this day forward anything can happen.

#### STUDENT WORRIES

In class I try to concentrate  
Though my book I cannot find,  
And things I did not contemplate  
Keep crowding into mind.

Yesterday was just as bad,  
The day before was worse;  
The state of things is very sad  
When I resort to verse.

When vacation comes at last  
I wonder if I'll remember  
To keep up with my work each day  
When I return in September.

—Francine Cohen

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### OUR DAY

4:00 Milkman leave three quarts of milk at the door to start Jim Kenworthy's day.

4:30 Walt Spieth begins his day's journalistic career by carrying papers.

5:20 "Butch" Castner springs out of bed, hits his head on the ceiling and falls back in again.

5:30 Helen Pauli awakes and sees the first rays of dawn and the paper boy peeking through.

5:40 Eggleston, Bierman, and Ross try a little barber shop harmony.

6:00 Janette James wakes up — dashes off her English theme before breakfast.

6:15 Spieth re-hits the "hay."

6:16 The "hay" hits Spieth.

6:30 Dellie Robberson and Bob Petersen start applying make-up to their faces.

6:45 George Swallow begins his daily drumming.

6:47 Swallow solo silence by six-shooter.

7:00 Smart people still sleeping— Jack Riggie trots off to school.

7:15 Miss Meers pins on her latest jabot and comes to school.

7:30 Fi Fi Roe finishes the latest novel, turns off the light, goes to sleep.

7:45 Ray Tokarz pockets the peroxide and paddles to school.

7:50 Patti Penn takes her hair down.

7:55 Newell Benson throws open window, takes deep breath of fresh air, and climbs in.

8:00 Wally Ross walks to school balancing keg on shoulder.

8:05 Mr. Schlampp arrives to find a line-up waiting.

8:10 Keen Hoyt sharpens his tongue for come what may.

8:15 Bill (Never Give Up) Goreham stealthily approaches the bedside of an unsuspecting advertiser.

8:20 Peg Linden with one eye open trips into the Roundup office.

8:21 Teachers call to find out where their Roundups are.

8:22 Jack Shumaker revives Lindie with his mysterious concoction.

8:30 Bills (Brady and Hopkins) jive into the building and fall into a "hep" on the floor.

8:44 Rosie Chambers rises and "beats it" for school.

8:45 Bell rings. The Lynch limousine cruises to a stop.

8:45 $\frac{1}{2}$  Doris Vanderham falls out of the back door.

8:46 Other ten kids pile out.

8:50 Home room comes to order. Dixie Reppert, outstanding president, pounds the gavel.

9:00 Charlene Levy finally arrives at school.

9:01 Lockers slam—everyone hustling to get to class.

9:02 More hustling.

9:05 Wally Ross becomes first member of the "Five Plus Club" in Kalp's room.

9:15 Every one supposed to be studying.

9:30 Dick Elwell and Phillips Grahl practice telling the latest moron jokes.

9:40 Mary Johann gives a stirring speech on the "Art of Silence."

9:45 Fred Lorence reads his daily schedule signed, sealed and delivered by his "woman."

9:55 Don Baldridge challenges Miss Jacobs's ideas of Democracy.

9:56 Miss Jacobs—"According to Webster democracy is——."

10:00 Mary still talking.

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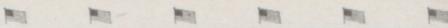
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10:10 Mad scramble for the doors. Roger Christenson gets lost in the shuffle.  
10:15 Phil Ralles removes his shoes.  
10:16 Class complains of stuffiness.  
10:25 Willie Humpal dozes off.  
10:40 Edie Colby writes her daily letter.  
10:55 Helen Brown "flashes" a little tidbit over to Corki Holst, who promptly explodes.  
11:05 Fritz gives correct answer.  
11:06 Miss Sperry faints.  
11:20 Ah, freedom!  
11:25 Miss Platt gaily greets all her brilliant (?) students.  
11:30 Pauli and Penney give out with a hot riff on a Mexican love song.  
11:31 Delegate sent from French class to ask if First Aid is needed.  
11:45 Rosalie Carlson conjugates a verb through 16 tenses.  
11:47 Miss Platt recommends Rosalie for a Fellowship to the Royal Academy at Madrid. (Where all the big shots decide what's what in the Spanish language.)  
11:55 Jodi Millhaem rushes to nurse with suspicious spots.  
12:05 Bev Frasier makes a mistake.  
12:05½ Ricardo SSSSSSittler yells, "Ooops!", and dies laughing.  
12:06 Jerry Engman administers last rites.  
12:15 Everyone looks at his watch—no use—still 12:15.  
12:25 The lull before the storm.  
12:30 Lunch! Marty Chumblly wins race to shopping center.  
12:40 Mr. Hasty is buried under an avalanche of students and dog.  
12:50 Mary Ogren finishes eating—starts combing her hair while looking into mirror held seven feet away.  
1:00 Janet Doolittle skips to Miss Wolfe's office for another friendly chat.  
1:10 Tub Murphy arrives at Susie's locker breathless.  
1:15 Al Nelson goes down screaming as she opens her locker door.  
1:17 Tub and Susie borrow shovel from custodian to dig her out.  
1:25 Bob Shaw decides to take the rest of the day off.  
1:30 Explosion in chemistry lab—Hazel Elder is burned up.  
1:40 Miss Meers rushes madly out for a big story.  
1:45 Mr. Hildreth "Hasta la vista's" his way down the hall.

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1:50 Another violent explosion from chemistry lab.  
1:51 Marcia Bacon apologizes to what is left of Mr. Irwin.  
2:00 Flossie Silverstein is seen running madly around trying to verify persons.  
2:15 Bell waits anxiously to "give out."  
2:25 Absolute quiet in Miss Jacobs' class—the bell has just rung.  
2:35 Hattie Leachman begins violent search for her comb.

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2:50 Wally Ross begins "dreaming of a quick 3:30."

3:00 Lois Chapman enters Roundup office with six "hot off the griddle" stories.

3:01 Editors declare two minutes of silent respect and bow heads in honor of the event.

3:15 Judy Gottlieb giggles frantically over the amusing lack of features.

3:25 Here begins the longest five minutes in history.

3:30 Jay Greig hits the road at 50 per closely followed by the "boys."

3:40 Corki Holst, en route to Forum Club, informs the world that, "Chick, chick, he tortures me, zoot I'm a livin'."

3:45 Jim Fink begins taking bets outside auditorium as to whether it's Bernie or Eddie doing the "boogie" inside. (Proceeds to go to the Fund for the Advancement of Correlated Factions and Fink.)

4:00 Sharks take a duck.

4:15 Jodi Millhaem staggers from building closely followed by her "Student of the Week."

4:30 Phyl Jansen sits in the office cutting up—only this time it's an innocent little stencil.

**Tempus Fugits**

6:15 Nothing doing—Harry James on the radio.

7:30 Peggy Hallberg begins her evening on the 'phone.

8:00 Shirley Dye starts her nightly four hours of study. (She wishes to act as an example to the less modest, jovial type girl.)

8:30 Jayni Cowen catches on to a big joke she heard last week and gets on the 'phone to tell the world.

10:00 Katie Hamill arrives home from hash party and looks into the mail box. Decides to write her Congressman to write a bill for three mail deliveries.

11:00 Tom Miller gives the last flourishing touch to a stirring theme on Prohibition.

11:15 Hattie gives up searching for comb and tells her bangs to go hang.

12:00 All good students in bed.

1:00 Members of the Roosevelt senior class arrive at their respective homes.

1:30 Janette James prepares for another day.

3:00 Silence reigns but don't let it worry you 'cause in another hour the milkman will again arrive at Kenworthy's door and who knows what tomorrow may bring?

#### "Dreamsville, Ohio"

Dear "Rosalie":

I keep "Wishing" I "Could Be" with "You" "Night and Day." I keep hearing "Chapel Bells" ringing.

"Last Night," "After the Ball Was Over," and you had to "Hurry Home," I knew then that "You and I" were meant for each other. "This Is No Laughing Matter." "I Know Why" "I Love You Truly"; "How About You?" We'd be so "Happy in Love." If you'd say yes, I'd take "A Train" when "The Five O'clock Whistle" blows and meet "You" "Just a Little Bit South of North Carolina."

"Good-bye Now," I'll always remain "Faithful Forever."

"Jim"

P. S. If you don't write, "I'm going to sit right down and write myself a letter. . . ."

—Beverly Cubbage

#### ACTIVITIES

There are clubs at Roosevelt  
For almost anyone.  
They are large and small,  
But all of them are fun.

There's Scribblers for the writers,  
Boys and girls both have H-Y;  
There's Leaders for the athletes,  
And Art Club for senior high.

There's Forum Club and Rifle Club,  
There's Costume and Design,  
Katab-En-Nadi, Symphonica,  
All the clubs are fine.

So if you want to make some friends  
And really do your best,  
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—“Liz”

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"The drawbridge dropped with a surly clang,  
And through the dark arch a charger sprang."

—Launfal

Sometimes during one's life, the urge to ride horses grasps one. Why, Heaven only knows; but most people with whom I've ever come in contact, have, at one time or another, ridden horses, trained horses, kept horses, or had the distinct desire to meet a horse.

The horse leads a varied and confused life. As a colt, he doesn't know whether he's to pull a milkwagon, chase cattle on a ranch, or go to Santa Anita for Bing Crosby. Nowadays he's likely to end up next to a side of beef in a food market.

But to get back to the usual run of things, the most thrilling of all things in the horseline is horseback riding itself. When I was approaching the tender age of eight, I was suddenly seized with the idea to mount a horse and be off. A friend of the family's was, at the time, taking

riding lessons at the Fairgrounds. She loaned me one of her lessons (as people do loan lessons) and I joyfully went out, full of anticipation. Not since I learned the truth about Santa Claus was I so excited. Up till now, I had been a secret admirer of all horseflesh. Now I was to be on the "inside."

When the poor creature walked out, he looked like a fugitive from a glue factory. They helped me on, but my legs didn't come anywhere within feet of the stirrups.

As horses go, this one went too far. He was away at a gallop before I learned how to stop him. There weren't any gears or brakes. He was quite emphatic on the route he was to follow, and I had my heart set on the opposite. He flipped me for it—literally. Undaunted, I ran after him and rode the thing back to the barn. Since then I've never been on a horse. Not that I don't want to ride, but I've never had the chance.

I wonder if that friend is still taking lessons?

—Roddy Gelatt

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## A DILEMMA

Abner, just getting a radio from his son in Chicago finds that it is very hard to get one station at a time. He is bewildered as these different voices come from the radio:

Friends, now is the time to begin to think about your baby chicks. You can do no better than to buy our own Pedigreed White Leghorns and White Rocks. In the White Leghorns every pullet must weigh—

250 pounds is Tough Kid O'Donald while in the other corner we find at 263 pounds One Eyed O'Conner. They will box for—

One medium sized potato sliced and mixed with one teaspoon grated onion and  $\frac{1}{2}$  teaspoon salt. Mix this very thoroughly. Cook until very tender in—

The place we all hope to see our friends after this life on earth is over. If we live a good life on earth we will all ascend to heaven. We will go up—

Down—he's up—he's down to the count of 1-2-3-4-5-6—

Cups of milk slowly mixed with the dry ingredients. Heat over a direct fire to boiling point, then to cool it quickly put it—

In the river of Jordan. In our lives we are often tempted to weaken. We often wish to go—

Just west of the hen house. Thousands of visitors have seen our beautiful chicks and have exclaimed about—

The fine resistance they're both putting up to-night. What a fight! What a sight! What a night! As the bell rings for the fifth round Tough Kid and One Eye stagger to the center and make—

A white sauce of butter, flour, milk. Let this boil for three minutes. Add the cooked potatoes, one-half cup of water and—

Enough mash to last these chicks three days. We guarantee that you will be satisfied or else—

You will never again lead an abundant life. You must forgive your enemies so that you too will be forgiven. There is no greater sin than—

(Continued on page 120)

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#### A DILEMMA

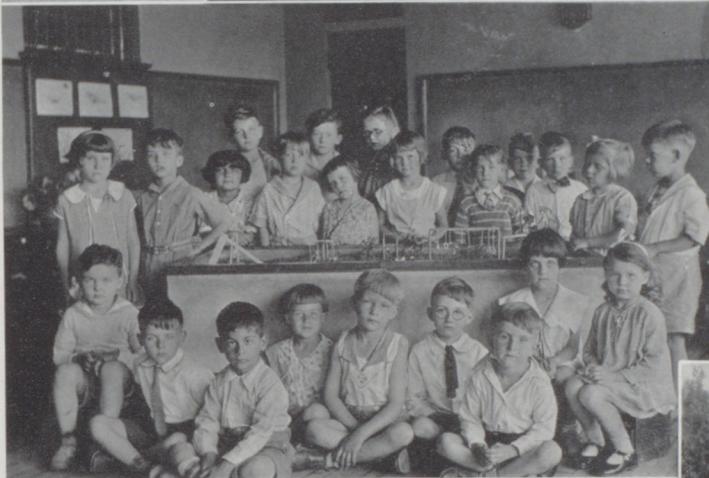
To eat crackers in bed. These crackers are the crispies, crunchiest kind and we guarantee that they will—  
Give a bloody nose. What a fight, what a sight. One Eye aims a fast left to Tough Kid's arm and then to the jaw which sends him—  
To the refrigerator to get parsley to garnish the dish with. This dish adds a certain zest to the meal because—  
It has the knock out power of Tough Kid's arm behind it. One Eye is down, he's up. A terrific right to the jaw from Tough Kid. One Eye is getting—  
Shorter every season. The skirts will be 18 inches from the floor this season. Ladies you must see our fine line of summer hats. We have everything in hats from turbans to—  
Green olives stuffed with pimentos. This makes a wonderful relish served with—  
The right arm extended straight above your head and your left arm on a straight line with your shoulder. Bend your arm as rapidly as possible; at the same time bend to your knees and—  
Come in and look at our lovely wash frocks or send one dollar bill to this station. We will send postpaid one of our Dainty Dolly House dresses. This is the very—  
Worst thing that could happen. But if your chicks are in a rainstorm you must act as swiftly as lightning. First—  
Lie on your back and slowly lift your right leg into the air and back to the floor. Repeat at the count 1-2-3 1-2-3. That's fine now—  
Let us pray that our souls will all be saved and that—  
Skirts will be shorter again next year.

—Virginia Bennett.

## THANKS, Des Moines

Your cooperation during the war emergency has been wonderful. The little things like having your exact fare ready, walking back to the rear of the car, sharing your seat with others and riding off-peak hours have helped our trainmen tremendously.

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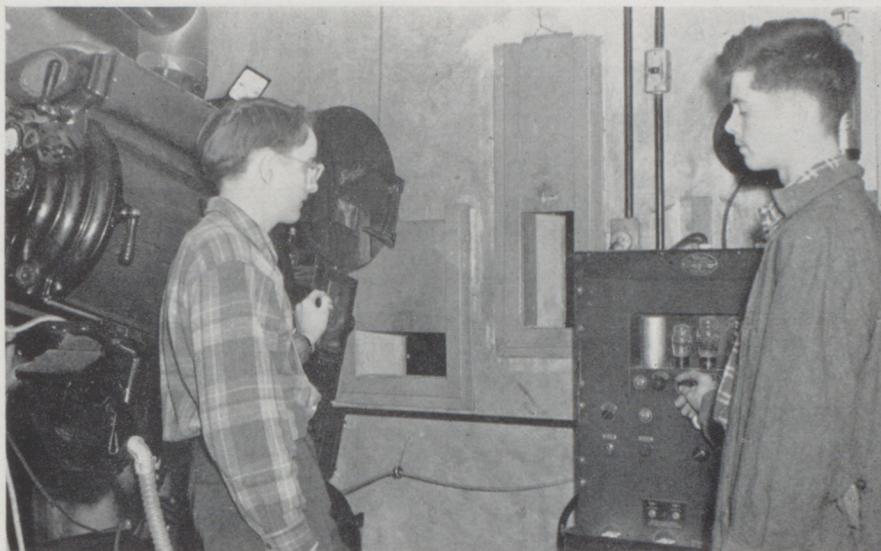
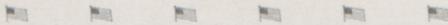
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**WHO SLIPPED RIP THE MICKEY  
OR  
?**

Lend a ear, children, and I'll relate to youse the story of an old gent who somewhere in his early childhood acquired the handle of Rip Van Winkle. Rip lived very unhappily in a little house in a little village with his little dog and his over-stuffed wife, who was all the time shovin' him around. Well, sir, one day Rip gets tired of bein' shoved around, so what do you suppose he does? He goes up in the mountains to take a nap and have a little peace and quiet. Just as the poor guy gets settled down for a snooze some little bearded gremlin comes along and slips him a concentrated mickey. The old goat didn't come around for twenty years. When he did wake up he was so old he didn't recognize himself. This had him worried, so the first thing the old boy does is limber up his weary bones by hot footin' it in to town to see if any of his old buddies can tell him anything. All he found out from them was that he'd kicked off about twenty years ago.

Well, children, the moral of this here story is, if you ever get tired of bein' shoved around, go up to the mountains for a rest and while you're up there find those people which slipped Rip the kick-a-poo joy juice and find out how they made it; you could probably make a fortune on it.

—Bob Dole

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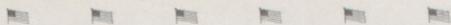
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The ideal teacher is one who's fun,  
Who laughs when she hears a joke;  
Who doesn't frown on jitterbugs,  
And enjoys a cherry coke.

She may teach stuff that's really  
tough,  
And keep you busy as a bee.  
She may give homework every night,  
But she leaves your weekends free.

She gives her finals early  
So you won't have to cram  
And won't worry about having one  
day  
Four or five exams.

You may never find a perfect one.  
For they are few of a kind  
But look over the Faculty at R.H.S.  
And they're not so hard to find.

—“Liz”

John Geneva: Do you know why  
school is like bread?

Bert: No, why?

John: It's a three-year loaf where  
father furnishes all the dough and  
the student comes out half-baked.



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**I'LL ALWAYS REMEMBER**

No matter how many years go by  
I'll always remember the hours  
When Miss Patterson grinned and  
didn't ask why  
And quietly screamed, "Take your  
showers."

And the days when Spanish came just  
before lunch  
And Miss Baridon's gentle rage  
When so hungry we got in that third  
hour class  
Our stomachs growled in a foreign  
language.

And I'll never forget the confusion  
I knew  
In Miss Ida T. Jacobs's class;  
My work was always too narrow or  
broad  
When discussing the rights of the  
mass.

And I'll always remember the work  
that was done  
To advance my journalistic career  
Those red lines, and headlines and  
deadlines were fun  
With the help of Miss (Green Pencil)  
Meers.  
Then there was Mr. Hutchins and  
sweet Miss McCall  
And pretty Miss Forkner—I had them  
all.  
And Mrs. Paschal and Hughes and  
blond Mr. Kalp,  
All had their try to pry into my  
scalp.

And when I look back I'll remember  
them all  
And by then I'll have to confess  
If all their painstaking thought and  
work  
Was administered with any success.  
—Eskie Oppenham.  
—R—

Judge: "I'll let you off with a fine  
this time, but another day I'll send  
you to jail.

Dick Ford: "That's what I ex-  
pected.

Judge: What do you mean?

Dick: Fine today—cooler tomor-  
row.

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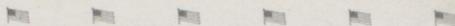
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Score yourself on this quiz and no fair cheating. If you have a perfect score you're abnormal—if you score 50 per cent then you still will be able to get along with your fellow men. Improve your etiquette and astonish your family.

**What Would You Do If—**

1. Your blind date turns out to be four inches shorter than you?  
a—Remember you have forgotten something and go upstairs to get it—then, forget to come down.  
b—Tell him you like short men.  
c—Explain that you like to dance with your shoes off.
2. Teacher catches you copying in a test?  
a—Be nonchalant about the whole thing.  
b—Sign the other person's name to your paper as a courtesy to him.  
c—Take the consequences 'cause you didn't know the truth.
3. Someone crowds ahead of you in the lunch line?  
a—Let him go ahead. What do you care—you're not hungry anyway.  
b—Put strychnine in his food.  
c—Accidentally (?) trip him on the way out.
4. You were called to the office?  
a—Swagger in as if you didn't have a care in the world.  
b—Speak softly—but carry a big stick.  
c—Feed Mr. Hasty the old line.
5. You were called upon to recite in class?  
a—Shock everyone by knowing the lesson.  
b—Explain that you have a bad case of laryngitis.  
c—Just ramble on about anything.  
—Judy Gottlieb

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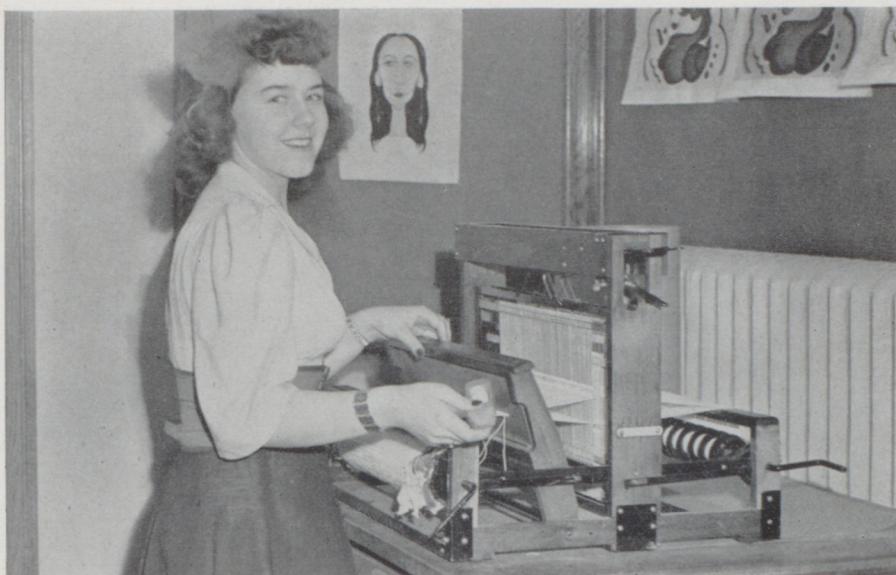
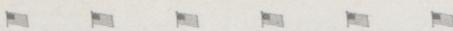
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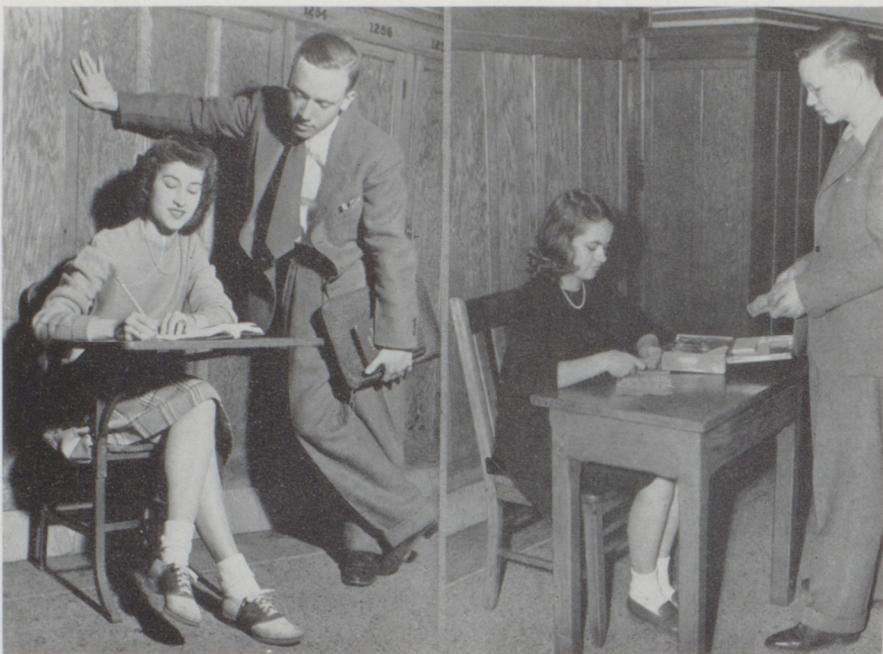
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**SHE AIN'T WHAT SHE USED  
TO BE**

Dea Miss Mee s:

You told me to w ite a featu e fo the annual and so I'll do my best. You'll p obably notice that my type-w ite has acqui ed a Boston accent—going itzy on me. But then with conditions as they s a e to-day and since new typew ite s a e ha d to get I guess I'll just have to st uggle on with this one the best I can.

I named my typew ite "Tillie the Tempe mental" because she's always acting stubbo n like having this im-pediment in he speech. Isn't this te ible?

But eally, I've become attached to "Tillie" and I wouldn't be easily pa ted f om he . She and I have gone th ough a lot togethe and without he help I sometimes would have been te ibly lost. Yes, she's just like a pe sonal f iend of mine. (No offense meant by saying fiend, I mean f iend but "Tillie" still has he Boston accent.)

"Tillie was once owned by a fa-mous w ite , D . Fusty, autho of "F om He e to The e and Back Again." But he finally gave up his w iting ca ee so I had the good

fo tune to eceive he . Then she was new and young but I'm af aid the yea s a e beginning to show on he .

Will, Miss Mee s, (so y I mis-spelled you name—you know why) it's time fo me to close this lette and say good bye.

Since ely you s,

Judy Gottlieb

P. S. Do you know of anyone who can solve "Tillie's" p oblem?

— R —

**DON'T LET THIS HAPPEN TO YOU**

They've found the Roosevelt Queen at last.

Every test that's known—she's past. Lux protects her dish pan hands, And she smokes only toasted brands. Camay keeps her skin so clear, Murine keeps her eyes so dear. Revlon is at her finger tips Avon makes her attractive lips. Her shining hair is due to Fitch, Grape juice keeps her like Irene Rich. Lady Esther avoids shiny noses Dorothy Perkins keeps cheeks like roses.

Deliso Debs keep fit the feet Sen Sen keeps the breath so sweet. But sad to say—she doesn't know That Life Buoy will prevent B. O.!

—Esther Oppenham

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DES MOINES, IOWA



### THE SENIORS

When in 10B at Roosevelt  
And you first walk down the hall,  
You see the awing, thrilling sight  
Of the seniors great and tall.

You think of the day when you will be  
The oldest of the school.  
When your friends will be the officers  
And in Student Congress rule.

And they will star in football  
And shine, too, in baseball,  
They'll bring scholastic honors  
To the seniors, great and tall.

So years go by and time does fly  
And as you walk down the hall  
You feel no different than in 10B  
Though a senior, great and tall.

—“Liz”

— R —

What is the secret of success?  
“Push,” said the button;  
“Take pains,” said the window;  
“Never be lead,” said the pencil;  
“Be up to date,” said the calendar;  
“Never do anything off-hand,” said  
the glove;  
“Always keep cool,” said the ice.

—Ex.

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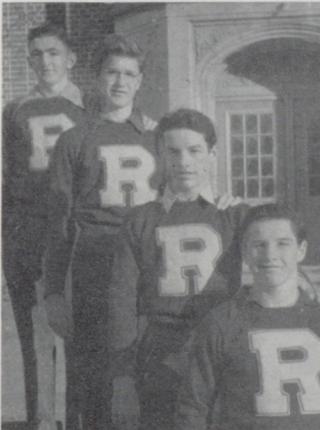
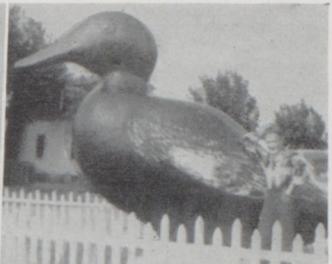


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### VICTORY GARDEN, SALVAGE, OR WHAT?

Each night at the end of school, those of us who are lucky enough to have locker keys noisily rush to our lockers and throw all our books in and close it quickly so that they will stay in. Others, too, who aren't fortunate enough to possess keys have to shove their books in a little more gently.

Supposing we take a few minutes to examine the inside of a locker. First we find two coats. Next we come across two old dish towels which, I suppose, are there to dry the dishes when we hold open house. Well, well! What's this? It appears to be a \_\_\_\_\_ what? Oh! A rubber apron for chemistry. Ah! and here's the book to go with it. Throw that out.

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**HARMON** **HUTCHINSON**

Here comes a teacher. Wonder why she looks so funny at the Petty girls on the door? Here's a well-beaten journalism book. Throw that out, too.

What's this? It looks like a brick. It feels like a brick. It is a brick, of "Kraft's American Brick Cheese." Probably to keep the mice happy. Here's an old dried up pair of gym socks. A turkish towel. And now the last thing. Ah, no! It can't be. Such things just don't happen. Yes, so help me, there's a tomato vine coming up in the bottom of our locker.

—Georgia Burson

— R —

He: "Well, aren't you going to kiss me?"

She:

He: "Well!"

She:

He: "Say, are you deaf?"

She: "No! Are you paralyzed?"

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**CATS**

There are several kinds of cats known to man. (Most women know them too.) The first and most common type is the alley cat (pronounced al-lee). These are found, strange as it may seem, in alleys. Although there is really nothing wrong with this type, they are rather undesirable, since they usually run around after gutter rats.

The next and almost as popularly known is the house or h-o-m-e cat. There are really two types in this class. The first and most uninteresting is usually yellow, gray, black, or some other common color. All it does all day is lie around the house purring and drinking milk. Apparently, its life ambition is to become the sole owner and operator of a jersey cow.

The other type of home cat is much different. Instead of being the quiet, unassuming pussy, this cat is usually a bit on the noisy side. In fact, it is usually talking all the time. And always saying nice things about her best friends—saying things s-o-o-o nice that everyone knows what she means. She ranges in color from blond, brunette, and redhead to a beautiful coal black. Her claws are

long and very tough from constant use. To be quite blunt, she is the type of cat that, when she is found in a home, it is usually someone else's, but not for long.

Then we have the hep cat. This variety can be found everywhere from Sloppy Joe's to the Crystal Ball Room. Another cat, namely the square cat, is somewhat like the hep type, only not so violent. Where the hep cat would throw a fit on the spot, the square type variety may stand and mildly tap its foot. And what makes the hep species go nutz? Is it a delayed action hot foot? Or did they just catch on to the little moron joke they heard this morning? No, it is merely a slight hunk of hot jazz.

Most people prefer the first type of house cat, but for me, I'll take the insane, queer, screwy, but best—the hep cat.

—“Hopypy”

— R —

When little Howard entered Roosevelt, the carpenters were working on the building. After a few days he saw them handling a very large piece of lumber and, running to his teacher, he asked, “Mr. Kyl, is that the school board they are putting in now?”

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OUR VERSION OF "THANKS FOR THE MEMORIES"

Thanks for the memories  
That high school did create  
Of getting up at eight,  
Then worrying, and hurrying  
For fear of being late,  
Thank you, so much.

Thanks for the memories  
Of students full of vim  
Breaking backs while taking gym,  
Of grumbling while tumbling  
To keep us fit and trim,  
Oh, thank you, so much.

And don't think we don't know what  
we owe  
To teachers who help see us through.  
We realize that they are wise,  
So, teachers true, our thanks to you.

Thanks for the memories  
Of Shakespeare's many quotes,  
History's straw votes,  
And puzzled looks, behind the books  
When caught with cheating notes,  
Oh, thank you, so much.

Yes, thanks for the memories  
Of assemblies and plays  
That always won our praise,  
Of skipping and of gyping  
That made ours true high school days,  
Oh, thank you, so much.

Thanks for the memories  
Of each intramural game,  
Of excuses that were lame,  
Of classes and pink passes  
And each passing high school flame,  
Oh, thank you, so much.

It's hard to realize how time flies,  
These three years have gone by so  
fast,  
And all of these wonderful memories  
Now belong to the past.

So, thanks for the memories  
Of three years chuck full of fun,  
And now that it's all done,  
I know we'll find you on our minds,  
Roosevelt's the only one,  
Yes, thank you—so much!

—Eskie Oppenham

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**SINGING THE BLUES**

Alas and alack! Life is just one up and down after another. All my life I work and work to get to the top of the ladder, and then pffffft—down the ladder of success I come tumbling. Just like that. I hardly had time to realize what had happened.

It all started way back when, I was quite young at the time. It took me seven years to achieve my goal, but finally I got to the top. At last I was a big shot. Then just like a huge gust of wind coming out of the clear blue sky, I was blown down and out. It was just like taking candy from a baby. I picked myself up and dusted myself off and remembered the old saying, "If at first you don't succeed, try, try, again."

My next experience took only three years of hard labor. Again I had attained my goal. But it was to no avail. It seemed useless. Over a period of a few short months my dream had been utterly shattered. Shattered into tiny fragments and scattered all over the world, never to be pieced together again.

I decided to try once more. And

here I am again, perched on the top of the ladder. Living in a beautiful reverie. However, the perch is beginning to teeter a little too much for comfort.

Now I know what to expect so I am going to enjoy myself. For now I'm a SENIOR at Roosevelt High School and in a few months I will begin my struggle to be recognized as a human being. In a few months I will start to college and will be just another one of the many underdogs.

—R—  
Rosie Chambers.

Life is what you make it, not what you wish it were.

—R—  
Don't blame others for your mistakes, this shows lack of courage.

—R—  
The future is ours and will be what we make it.

—R—  
Deny yourself pleasures so others may live.

—R—  
Forget the past, live in the present, and prepare for the future.

—R—  
Let your worries fall behind you for tomorrow is another day.

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### CAMOUFLAGED JOY

Somewhere—sometime—way back in the deep, dark annals of history, some guy, while under the influence of a very intoxicating drink, said, "Merry Christmas." He was promptly shot in the head. His best friend uttered the phrase: "Christmas comes but once a year"—to which I add: "Thank the Lord." Please don't get the wrong impression. I love Christmases, but it's the details of the thing that is slowly driving me Clarinda Way.

First of all, there's shopping—not only first, but last, too. One saves and scrapes pennies all year, because "Next year I'm going to buy nice presents for everyone." With this new scheme of things firmly embedded in our minds, we first head directly for Kresge's. There, in two minutes, we meet everyone we ever knew, wanted to know, or didn't want to know. I've stood for hours at a time on the opposite side of the street from Kresge's doing just one thing: wondering and pondering. And my doubts have been fulfilled. My conclusion is that Old Man Kresge had one of the most ingenious plans in history.

On Christmas Eve, Kresge's 5 & 10 looks like a Clearing House for Malayan Refugees. The way so many thousands pour in and so seemingly few ever manage to dribble out again, leaves one with only three impressions: (1): That upon entering the establishment, one will discover, lying by the hosiery counter, rotting bones and bleached skulls; (2): Eight out of every 10 fall into a bottomless pit; or, and lastly, that the dive is on the verge of erupting, pouring out lead soldiers, demonstrating salesmen and customers in one mighty spew.

With all apologies to Kresge, I want to make it clear that I pick on his enterprise solely because the name is known and it's so typical of all the stores downtown. Take for instance, Younkers. And if it's offered, I'll take it any day. Not that it's crowded, but two days before Christmas, some poor sucker died there, and not until inventory did anyone know it. He had been hemmed in between the glove counter, a floor lamp, and four customers, and never got the chance to fall. He had turned the color of the skin of a dead mackerel's eye.

I went into the Cremona Room to have a bit of mid-shopping refreshment. To the waitress perched be-

hind the counter, I directed the following remarks: "Coffee." Imagine my surprise when her ears began fluttering and flew off, hitting me smack in the puss. We settled for a butterless, meatless, lettuceless ham sandwich. She even put a curse on the bread.

Following this reluctant repast, I commanded my way to the street, hoping to snag a curbliner. I saw one hove into view, people's legs and arms aimlessly protruding.

It was a horrible sight. There wasn't even a conductor, just a man in red with a three-pronged pitchfork and tail. I ran away. Next on the docket was an Ingersoll, and that meant my wherewithal home. Everyone inhaled as I boarded. Boy, the stares they gave me. Someone's eyes—cold, cold eyes—were piercing me, I thought. I turned around. Someone's eyes HAD popped out and were on me. They looked like tired grapes. In this gruesome manner—with everyone in the middle wanting off first—the bus trudged on.

Upon its arrival at my corner, I juggled off the packages I had shoplifted, and started on my merry way. Some fellow friend of mine rounded the corner, and phrased that inevitable "Been shopping?" I certainly looked the part to him, at least. As I drew my knife, he beat it. However, he paused long enough to say, "Merry Christmas." Something then hit me. It does every year. Ye Olde Christmas Spirit struck Gelatt with a very low blow. Like the fool I was, I had to turn around and tell him: "Merry Christmas"—and I really felt better.  
—Roddy Gelatt

— R —

**OR****NO INSPECTION SEAL**

Old bike  
Racket makes  
No light  
No brakes  
Car come  
Speed increase  
Ho hum  
May he rest in peace  
—Francine Cohen

— R —

Teacher: "Are you sure this is a purely original composition?"

Bill: "Yes ma'am, but you may find one or two of the words in the dictionary."

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MILK COMPANY**

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BUTTERFLY COFFEE SHOP**

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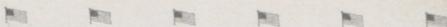
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50c and \$1 sizes.**



### WHY GIRLS HAVE HEART TROUBLE



Here are some boys of Roosevelt High  
Who really make every gal sigh.  
You may have one or two, so  
Take your pick 'cause there's quite  
a few.

Miler for the glamour boy and  
Ford is really very coy.  
Laster's a guy that's really nice  
And at Crowell you must look twice.  
(His hair.)

Becker's really full of fire,  
Or maybe it's Bennett you admire.  
Coffman is really in the groove  
Or Dickerson if you like 'em smooth.

Riggle and Castner are the athletic  
kind  
And Rudbeck's humor is hard to find.  
Hand it to Jewett for the style,  
And John Fox really has a smile.

All these kids are really swell,  
And many more but no room to tell.  
In the Roundup we are rationed for  
space,  
So I must quite this strictly case.  
—Beverly Cubbage

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The paper industry, like other lines of business, is thoroughly organized for a war economy and is primarily devoted to promptly serving our armed forces. We are, however, equipped and able to serve our customers for their normal needs. We operate and maintain paper warehouses in the following cities:

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there is still plenty of  
ammunition in our  
food . . .

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### A SCIENTIFIC GUIDE TO VICTORY GARDEN WORDS

- Bean—Past of verb of being.  
Example—I have bean to the farm.
- Carrot—Sign of indifference.  
Example—I don't carrot all.
- Peas—What we hope to win.  
Example—Peas on earth, good will to men.
- Lettuce—An affirmative request.  
Example—Please, lettuce go.
- Cantaloupe—Lament of a ten-year-old couple.  
Example—We're too young, we cantaloupe.
- Radish—A blended color.  
Example—It is a radish color.  
That was a radish thing to do.
- Beet—to outdo or overcome an opponent.  
Example—The game is over and I beet you.
- Turnip—Discovery or recovery of a lost article.  
Example—I knew it would turnip.
- Celery—A wage or payment.  
Example—He earns a good celery.
- Kumquat—An expression of faith.  
Example—Kumquat may we'll see it through.
- Pumpkin—A way to get money from relatives.  
Example—Pumpkin to get pin money.
- Corn—After reading this bit, it's self-explanatory.

—Eskie Oppenham

— R —

Now he stood close to her. He bent down with an intent look in his eyes. She stood motionless gazing into his face with a frightened look. Her lips quivered and then—buzzzzzz went the dentist's drill.

— R —

Best friends wouldn't tell him so—he flunked the exam.

### NEW AND USED PARTS FOR ALL CARS AND TRUCKS

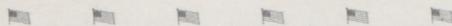
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**THE LAST LONG MILE**

Slowly down the aisle,  
A smile on each lip;  
The task is o'er, the job is done.  
This is the last long trip.

The music starts to quicken,  
They forget the step—left, right,  
"Who ever dreamed that all of us  
Would live to see this night?"

At last the music ceases,  
Each one is in his seat.  
The speeches are all over.  
Now! Student and diploma meet!



Out they go with heads held high  
For all the world to see.  
They look about as friends approach,  
And sagely comment, "Gee!"

They know just what's ahead of them,  
A fight for all that's free.  
But Hitler never bargained for  
The June Class—1943!

—Jayni Cowen

— R —

**Why?**

**Why** try to write a feature story?  
**Why** try when it's bound to be real  
gory?  
**Why** spend my time in journalism?  
When all I get is criticism.  
**Why** even go to class at all?  
When I could play out in the hall?  
**Why?** I have to—darn it all.

—L. C. Lively

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Well, don't be sad;  
Make it the best summer  
You ever had.

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S. W. 18th and Raccoon

**C. O. Brown, Owner**

VIC'S

**TALLY-HO-CLUB****Tops in Food**

56th and Douglas Avenue

**5-9846**

**ODE TO A GREMLIN**

Don't tell that military secret—maybe a gremlin's listening. They're mean and cause plenty of trouble. Ships are sunk at sea—planes collide in mid-air—chaos and destruction everywhere. Blame it on the gremlins—Class A gremlins—they're the worst kind.

Class B gremlins show up around school. They ring the bells a second before we rush into class, they stop the teacher from marking 1's on report cards, they lose books and lock lockers so we have to buy new keys.

What do gremlins look like? They're awfully treacherous looking—yellowish skin, green eyes, about a foot tall. Not very nice people to know.

They encourage people to do the wrong things. Some people listen, others don't. Gremlins are mean—they're nasty—they're terrible!

Aw, don't be scared, they won't hurt. They're the little men who aren't!

—Judy Gottlieb

**HOME ROOMS**

You dash in late in the morning, And explain to the teacher the way The alarm clock didn't go off till eight. And she believes nothing you say.

Then you go to your seat while some kind soul

Places tacks on the teacher's chair And you get blamed when she sits down

For you were the last one near there.

You stay after school and copy the A's

And trudge wearily on your way; You have to get up at 6:30 for Tardy hall the next day.

But once in a while you have some fun At a skating party in the hall. That's when the teachers are lots of fun

And not really so bad after all.

—“Liz”

**WARNING**

Some jokes are really funny Yet others are a bore. If you prefer the funny kind Turn these pages no more.

—“Liz”

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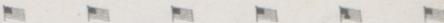
MUSIC IN THE AIR

*Wishing  
You All  
Good Luck!*

After Graduation . . . As You Take Your  
Place In the Rush of Things . . .  
We Hope You'll Find Recreation and  
Pleasure With Us, Again and Again!

**UPTOWN ROOSEVELT INGERSOLL**  
**Theater      Theater      Theater**

**All Tri-States Theatres!**



## SPORTS

You nearly get knocked over when  
The track team dashes down the halls.  
You go out and start to cross the field,  
And have to dodge footballs.

But later when the season starts  
And the games you go to see  
And you and the gang cheer our team  
on,  
On to victory.

It's then you think of how they stayed  
And practiced every day  
And with Archie there to help them  
They'd work out some new play.

They practiced hard to win the games  
But also to meet the test  
And to make themselves be worthy of  
The teams of R.H.S.

—“Liz”

— R —

## HUMOR

Three little mice in a box of crackers;  
When it comes to eating they were  
no slackers.  
They ate their way up through the lid,



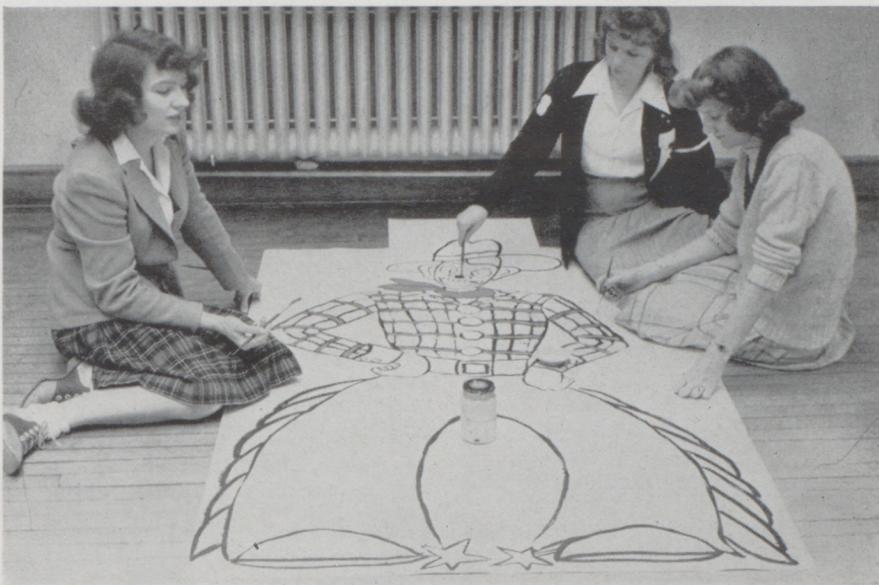
But the third was a temperamental kid.  
So when his brothers asked him why  
He ran across the box so high,  
He said, “Well, I just saw a sign  
That said, ‘Tear along the dotted line.’”

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**E. H. WARNER, Secretary**

**PICNICS, HIKES AND ALL THAT**

**ROT—**

According to doctors, one of life's best remedies for health (i. e., if you're not in good health to begin with) is walking. No, not just to the drug store for a coke, but to walk in the wide, open spaces. They call this "hiking". Now it all depends on how you look at hiking. Personally, I prefer looking at it while I'm lying in bed. But, in war times as today, it's necessary that we give up luxury and use the 'ol dogs a bit.

First, get hiking shoes—they'll probably cost a fortune in coupons and hurt like the devil, but that is all in the game. Don't dress tightly—I mean your clothes, not your condition! Wrap a scarf loosely around your neck so that it can keep slapping you in the face, getting tangled in your teeth. Get some other poor sucker to join you in this and prevail upon him to fix the lunch. Take along a sleeping bag—or, better yet, wake her up. (Wretched pun). Maybe, if you're a total helpless case, you'll want to stay all night. With your lunch, sleeping bag, and can opener, the two of you say goodbye to your respective survivors and out you go, facing death at every turn and laughing danger in the face. However, be careful if danger laughs back.

It's decided that you'll take the car to the place you're going to occupy, "just in case"—So, without further deliberation, you're off—in fact you're off to ever think of such a crazy thing.

(The reader who has come this far will now go outside a half hour, to give the hikers time to arrive at proposed camping grounds.)

Thanks to Ol' Man Ford and 4 recaps, the scene of ensuing camp hoves into view rapidly.

You and friend jump out, landing in a good-sized puddle of stinkin', muddy water. With an "oh—it's wet" you quickly recover balance, and begin the search for the proper site. This search can go on for months at a time, if you're not careful. Always look for a stream. Lord only knows why, but I can think of three reasons: 1, eat the fish that might be there; 2, in case you're lost, follow it (did anyone ever come to the other end of a stream?) and, 3, when nothing else is cookin', pan gold in it. If you find any, call me. Pretend you've found the stream. Leave your friend there to watch it, and you hurry back

to your "A" card Ford and drive it in close. (Your friend who is watching the stream is having a swell time. Watching a stream is quite a bit of fun; they can do the screwiest things while someone's watching them.) When you return, friend is missing. You call: "Oh, Joe—Joe!" "Joe" comes a-answering, from the stream, "I'm wading, George. Come one in; it's cold at first, but it gets warmer."

George, that's you, goes down to the onrushing river, which could be straddled with the palm of the hand at its widest point.

"I might catch my death of cold, Joe. I'd better stay out. You go ahead, I'll fix the tent." Poor George; if only he knew the joys of nature he was missing by not joining in the invigorating sport of wading.

George runs up to the car and hauls out the tent. "Oh dear, how will I ever do this by myself?—Joe—oh, Joe—could you help me just a minute, please?" "Why, certainly, George—wait 'till I put on my shoes." Joe dons shoes; runs to help George.

"Now you grab that end and I'll do this and we'll have this up in jiffy-time," says George. George really knows a lot more than one would give credit for, it seems. . . . In less time than it takes to end a term and begin another for Roosevelt, the hikers two—our heroes—had erected the tent and established their cots within.

After setting up their stove and junk Joe is unanimously appointed chief cook in charge of serving poisoned stew. "I'll make the salad, Joe," says George, diving into a bowl of vegetables. "Oh, you're so good at salads, George—make one of those 'tossed' ones I love so much," begs Joe, throwing some kind of conglomeration into the pot.

This sort of heated discussion goes on all during the evening meal, and the succeeding dishwashing down by the "lake." Now each of them is tired. It is actually nine o'clock, and tomorrow they'd have to get up early to go hiking. Throwing another log on the fire, having cut down a huge cherry tree to secure the log, they tumble into bed—actually tumble—the cots gave 'way. Only two hours of sleep come their way when the wolves howl. Their real names being Georgia and Josephine, they didn't mess that chance and scrambled out after aforementioned wolves.

—Roddy Gelatt

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### SENIOR WILL

We, the Senior Class of June, 1943, being of sound mind and memory, do solemnly decree and declare this to be our last and final will and testimony, making void all heretofore documents of this nature.

Norma Erickson bequeaths her artistic ability to Janet Jordan.

Ardelle Robberson gives her beautiful complexion to E. K. Rawson, who really doesn't need it.

Frances Steadman bequeaths her swimming talent to Joanna Swanson. She'll do all right without it.

Allene Nelson gives her title of "all around sport" to Margaret Thompson.

Mary Johann leaves her talkativeness and pep to Ebbie Stuart.

Janette James bequeaths her intelligence to Nancy Lawton.

Charlene Levy says she wants to give her devotion to mankind to Frances Spiker.

Florence Silverstein leaves her petiteness to Dodie Shaw and Darlene Durand.

Jean Hyman leaves her smile to Sally Sears.

Jeanette Pickford gives some of her sweetness (sugar is rationed, you know) to Cynthia Jenkins.

Barb Spargur bestows her title of "best figure" on Sally Winter.

Fayetta Roe leaves her blond tresses to Peggy Dawson.

Bob Petersen gives his leadership ability to Scott Miler.

Suzie Eggers bestows the title of "best dressed" on Mouse Mallgren.

Doris Vanderham gives her personality to Peg Taylor.

Jackie Garrity leaves some of her sunny disposition to Gitz Lewis.

Doris Harrod leaves her poise and graciousness to Cloris Leachman.

Rosie Chambers gives her friendliness to Mary Ann Weisser.

Dorothy Ray wants to will her strawberry blond hair to Joan Fewel.

Jack Riggle leaves his becoming shyness (?) to Bob Rudbeck.

Walt Spieth says that he would like to will his irresistible charm and modesty to Dick Ford.

Wally Ross gives his friendliness to Jack Forkner.

Susie Fowler bequeaths her big, beautiful eyes to P. A. Love.

Mary Darling leaves some of her beauty to the many possibilities here at Roosevelt.

Newell Benson leaves his sparkling humor to Tom Pray.





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Tom Bond wills his good looks to Bob Jensen.

Judy Gottlieb gives her contagious laugh to Betty Spry.

Willie Humpal leaves his big feet to John McEachron.

#### TO THE JUNIORS:

A complete set of notes on any English or history test. Just send your right arm or a reasonable facsimile together with a self-addressed stamped envelope and they will be sent to you. (That's what we get from listening to Soap Box Operas.) You

have the right to skip classes whenever you feel the urge to do so. Also beautiful upholstered chairs in the class rooms and the sole ownership of the soft drink concession in the halls.

#### TO THE SOPHOMORES:

Forty minute classes with school from 1:00 to 3:00. Nice big roomy lockers with every convenience available including de luxe rat traps. We also bequeath a juke box in every class room so that when things get dull you can jive to your heart's content.

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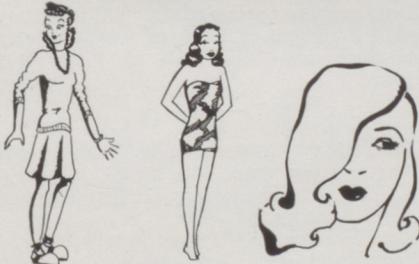
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### A SWEATER, A SARONG, AND A PEEK-A-BOO BANG

Any similarity between this and the movie "Star Spangled Rhythm" is purely intentional.

1. From the Art Club we have six genii  
They were hard to select—oh very!  
But after a battle of brain vs.  
brawn,  
We present Blondie, Virginia and  
Mary.
2. We also introduce a Roosevelt  
lassie  
You've surely seen her in the hall.  
She invariably has her sweater on,  
In spring, summer, winter or fall.
3. Then we have a 'lil gal from Tahiti.  
Her costume consists of a sarong.  
It's very fitting for the climate  
there,  
But it isn't too terribly long.
4. Oh, yes—there's another fabulous  
fad.  
Its praises o'er the country have  
rang.  
(English teachers please excuse.)  
We really can't see what good it  
can be,  
This thing called the peek-a-boo  
bang.
5. From this delightful, delovely, de-  
leable gang,  
We get a sweater, a sarong, and  
a peek-a-boo bang.



1. Hey! you girl genii aren't so  
smart.  
Give us a chance to do our part.  
O.K. fellas, you'd better not falter.  
Here's Jackson, Harold, and dear  
old Walter.
2. The boot of Italy has one heel,  
Like any other old shoe.  
In rationing time, we feel the pinch,  
Mussolini—you'll soon feel it too.

Alex R. Nelson, President  
George Olmsted, Vice President  
Karl L. Chittenden, Secretary-Treasurer

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June Class  
of 1943*



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3. There's another guy across the pond

His looks will make you scream.  
Even little grade children know,  
This fella is clear off the beam.

4. And while we're on the subject of heels.

A mad paper-hanger, we know.  
He couldn't foresee the future events,  
So he's taking a beatin' from Joe.



5. From this sordid, morbid, gruesome gang,  
We get a sweater, a sarong and a peek-a-boo bang.

And remember—The best pictures of all  
Come from Jonesy's Art Hall!!

—Norma Erickson  
Virginia Bakalyar  
Pat Short

— R —

It is wonderful how people's tastes change with the years. When they are small, girls love dolls and little boys have a yen for soldiers. When they get older the girls are crazy about soldiers and boys fall in love with dolls.

— R —

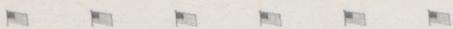
Your line is not as smooth as Phil's,  
Nor are you dark like Ted;  
You're not an Army man like Bob,  
A millionaire like Lee;  
You wonder why I love you?—well,  
The others don't love me.

— R —

I wish I were a kangaroo  
In spite of his funny stance;  
I'd have a place to put the stuff  
My girl friend takes to the dance.

— R —

It's funny, but a teacher can be easy on the eyes and hard on the pupils.



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## WHAT'S THE MATTER, HUH?

Here's my story; isn't it gory?  
I met a man, a wonderful man.  
His eyes were blue; his name was Dan,  
And he was tall and strong and tan  
But, like all the rest, away he ran.

I buy new clothes and beautiful hose.  
I paint my nails with polish called  
rose,  
And yet my dream man always goes,  
So all I have are blues and woes!

First I met a wonderful doughboy  
But before I could even say, "Oh Boy!"  
This good looking doughboy whose  
first name was Roy  
Was gone, and with him went my  
hope and my joy.

Then I met a perfect Marine  
A handsome blond fellow who really  
was keen.  
His eyes were brown; he was tall and  
lean  
But he skipped away with a gal  
named Irene!

Next on the list came a gob from the  
Navy  
And, to be honest, the Navy's my  
gravy.

Davy, my gravy, had hair that was  
wavy  
But, sad to relate, he returned to the  
Navy.

Finally I found a handsome young  
Coast Guard  
His smile was perfection; his muscles  
were hard  
In fact, in my heart, above all else  
he starred  
But, alas! he forsook me! Again I  
was jarred.

I've often thought of becoming a  
WAAC  
Spending the duration breaking my  
back  
At the controls of a perilous hack  
In order to soften my memories of  
Jack.

And then again, I might be a WAVE  
Because through the day as I work  
and I slave  
It would help me forget the beautiful  
wave  
In the hair of the sailor whose first  
name is Dave.

—Jeanne Tusant

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No more 'Happy  
Birthday' wires.

No more 'burgers',  
Can't get meat.  
No more sugar  
To make us sweet.

No more dinners  
Out of cans.  
No weather reports;  
Pleasure driving bans.

No more butter,  
No more milk.  
No more wool  
No more silk.

No more coffee  
No more tea.  
No bananas  
For you and me.

No more sugar  
No more cocoa  
No more of these,  
'till there's  
No more Tokyo.

No more fuel oil  
To give us heat.  
No more shoes  
To warm our feet.

But, by this:

No more bloodshed,  
Is what we'll win  
No more heartbreak,  
No more sin.

No more destruction,  
No more hate.  
No more induction  
Is what we'll rate.

It's—  
Freedom we want,  
No more strife.  
Victory we'll win,  
Or no more life.

—Eskie Oppenham

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congratulates you and wishes you success.  
Please notice how appearance reflects the  
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Cascade is proud that most men and women  
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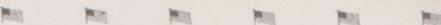
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AGENTS

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National Furniture Movers**

## THE BRAND NEW STUDENT

The brand new student has lots of trouble

The first few days as a rule.

He finds it hard to adjust himself In this place called Roosevelt High School.

"I've got to have my schedule changed,"

He's clearly heard to say.

"But how do I get to the office?  
I seem to have lost my way."

He has a home room—say in 301,  
And a locker down by the gym;  
That little jaunt may be good for his weight

But doesn't appeal to him.

Latin, geometry and biology  
Are the subjects he has elected  
He's wishing now after tales he's heard  
He'd taken others that were suggested.

Biology holds for him a terror  
Brought on by stories of how  
The teacher expects him upon his arrival  
To dissect the eye of a cow.

And as for math and Latin,  
They make his poor head swim.  
Nouns and verbs or lines and angles  
All look the same to him.

But in spite of all his troubles  
He's often heard to say,  
"I'm glad that I'm a student here.  
I hope they'll let me stay."

—Marilyn Long

— R —

## FOUND UNDER AN OLD STONE

Mr. Irwin is my teacher, I shall not pass.

He maketh me to prove dense experiments, he maketh me to draw figures in my notebook for my grade sake.

Yea, though I study till midnight  
I shall gain no knowledge.

The experiments bother me, the questions sorely try me.

He prepareth quizzes for me in the presence of mine classmates.

He giveth me a low grade, my work runneth under.

Surely zeros and fives shall follow me the rest of my life.

And I shall dwell in the class of chemistry forever.

—Helen Pauli





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THAT'S LIFE  
OR  
**WHY DON'T THEY RATION  
GREEN PENCILS**

I run up the stairs to 301, for my column is complete.  
 I feel so very happy 'cause I think it's really "reet".  
 I hand it to Miss Meers, and wait there for a while;  
 But I know my fate's decided when the lady doesn't smile.  
 She picks up her green pencil and glances up at me.  
 Something is the matter as any fool can plainly see.  
 My spelling isn't right at all, my punctuation's bad;  
 I've violated the schoolboard rules, in short my column's sad.  
 I start back down the stairs again, my head hung low with shame.  
 But why should I feel badly? Every week it's just the same.

—Jodi Millhaem

— R —  
**DAFFY-NITIONS**

A compliment—When you say something to another which he and we know is not true.  
 A blizzard—The inside of a fowl.  
 An oboe—An American tramp.  
 Etiquette—Little things you do that you don't want to do.  
 Guerilla warfare—When the sides get up to monkey tricks.  
 A census taker—A man who goes from house to house increasing the population.  
 A caucus—A dead animal.  
 A grass widow—The wife of a vegetarian.  
 An heir—When anybody dies you get what's left.  
 Hence—The roosters do the strutting and hence do the laying.  
 Deceit—Ma makes me wear pants with patches on deceit.

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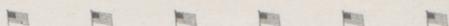
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## BRIARDALE FOOD STORES



*Congratulate  
the 1943  
Graduating  
Class*

**STAG LINE**

Ten little girls, standing in a line  
The office called for Skip  
Then there were nine.  
Jayni had a story, already late.  
Miss Meers walked in  
And there were only eight.  
Thomas was still dreaming of heaven  
The bell woke her up  
And then there were seven  
Zornsie had her column really in a mix  
Her exchanges all came in  
And then there were six.  
Dottie and Eskie were in a stew once  
more  
The printer came for copy,  
And there were only four.  
Four little girls, happy as can be  
The funk slips all came out  
And there were only three.  
Jodi began to really feel quite blue  
Then Bob walked by, and there were  
only two.  
Peg was having quite a lot of fun  
But Wednesday came around  
And there was only one.  
One little girl, ready to run  
Before the readers of this poem  
Changed the score to none.

—Dorothy Ray

**A HERO**

He came out the door, his hands burdened and his head bowed with anxiety over not-too-certain footing. Quickly evading the crowds pressing about him, he lifted his eyes hopefully to glance around the room. In vain he sought the thing most highly valued and most dearly clung to among these people. He caught the eye of one of his so-called friends and in desperation, his glance pleading and pathetic, he mutely asked his question. Before he could seek an answer, however, his friend's eyes had wandered evasively about the room, quietly ignoring our hero. Soon a man entered the outer door and seeing the plight of our by-now despairing friend, he led him by the hand over to a table and forced the miserly lads to move over. After placing his tray on the cafeteria table, our hero began his search anew, all he had to do now was find a chair.

—Pat Foarde

— R —  
A strawberry blonde with a peach complexion and cherry lips is often the apple of some man's eye, but later proves to be a lemon.

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I decided to write a great poem  
So all through my thoughts did I  
roam.

The results were amazing,  
Completely hair-raising!  
I know why woman's place is at home.

However, "the show must go on,"  
If it takes me from now until dawn;  
So I worked and I slaved;  
I mumbled and raved;  
But my poem was not finished at  
dawn.

"What shall my poem be about?"  
Said I with my mind full of doubt.  
"Ode to a man  
who sells food in a can?"  
No, I fear that is definitely out!

As the hands of the clock traveled  
'round,  
My problem's solution, I found.  
An idea delicious,  
Completely nutritious,  
A poem to the butcher renowned!

"Dear butcher, who dwells in your  
palace,  
I write this with no hint of malice.  
For just one lamb chop,  
Your floor I'd gladly mop  
Without due regard for a callous!"  
—Jeanne Tusant

— R —

Two mosquitoes once lit on the features  
Of two fair and peroxided creatures.  
When asked by what right,  
They replied, "We're not tight,  
We're just seeing the game from the  
bleachers."

— R —

"How many students in Roosevelt?"  
"About one in every five."

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### ON HAVING THE MEASLES

To acquire measles, you must go to a persuasive friend's house. It is imperative that the friend has two small children whose health you may worry about in the ensuing days. Your friend tries hard to convince you those spots on your face are measles. You merely shrug and say, "Oh, no, they're only freckles"—or are they? By the time you make your escape, you are firmly convinced that your freckles shouldn't be so red.

Once home you endeavor to explain to your parents about the disease from which you are suffering. They pooh pooh you and accuse you of being slightly on the side of lunacy. Discouraged, you trudge wearily off to bed.

The next morning when dawn strikes you, you decide to sue it for assault and battery. After pleading and winning your case within your mind, you fall from the bed and roll over to the mirror. This rolling is said to be good for the hips. Pulling yourself up, you chin yourself ten times on the edge of the dressing table. Then balancing your head on the table, you glance casually into

the mirror. Horrors! You appear to be that missing piece of red polka dot material which your mother had lost recently. At this time you make a mental note to call Mr. Keen and tell him that the case of the missing material has been solved.

After your mother is convinced you are her darling daughter and not a strawberry lollipop, she phones the doctor. He suggests you stay in bed with the blinds drawn, so your eyes won't be affected. Your mother gladly enforces his suggestion because she feels you're too affected already.

You listen to John's Other Love; you listen to Portland Faces Life; you listen to Betty Bells give a recipe for fried horse meat. Then you scream for your mother and threaten to jump out the window, unless she reads the funnies to you. She refuses. You reconsider and decide to take a chance on blindness because you simply have to know if Little Annie Rooney has run away again.

The second day you are very, very colorful and even though you get all of your meals in bed, you can't help wishing measles had never been invented. Tired of listening to radio

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serials you start talking to yourself and telling yourself all of the funny stories you've recently heard. Your fond mother rushes in and threatens to call the little men in white jackets, so you sigh and tune in WHO to see if Baby George has gotten out of the incubator yet. He hadn't.

The third day your measles have almost vanished, consequently, you insist on getting up. Your travels about the house are hindered by a huge blanket which you must keep wrapped around you. You begin thinking of yourself as Heap Big Chief Red-in-the-Face and vow to act accordingly. Your mother smiles pathetically when you war dance throughout the house, giving wolf-like yells. However, she rebels when she discovers you sitting on your brother, streaking his face with lipstick and pronouncing him "Brave Warrior Bud," while he, horrified with your methods, pleads to smoke the pipe of peace.

On the fourth day, you enter into mechanized warfare with your brother. Assuming P-38 formation, you dive at him with arms outspread. He retaliates and you soon tire of being bombed with his fists. You then begin beating your head against the window and crying, "Lemme out, lemme out." Your mother produces a strait jacket in which to wrap her baby bunting, so you become calm and serene. Retiring mournfully to the southeast corner of the room you proceed to sob your poor abused heart out and curse your choice of cruel, spiteful, gruesome parents. On the fifth day, your dear, sweet, blessed parents say you can go for a ride in the car. Donning your coat, you throw open the door and cry joyfully, "Mother Nature, here I come!"

(Continued on page 170)

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**MEASLES**

(Continued from page 169)

The next day you rush gleefully to Roosevelt, forgetful of the horrible studies. After about three days of grueling school, you begin to dream of sleeping till noon, of meals in bed, and you almost go mad wondering if Baby George is still in the incubator. You sit a wishing hopefully that you might again become exposed to measles, or that someone would again talk you into them.

By the way, do you see any red spots on my face?

—Blondie

— R —

**PEACEFUL MOON**

Oh, peaceful moon,  
Shine on in peace;  
Shine not on war;  
God, let it cease.  
Let no more of youth's blood be shed  
To fill the desires of the  
Alive but dead.  
What can one be  
Without a soul  
But as one dead we cast his mold.  
A trial life was proved to him  
Naught for glory but vain and sin.

—Dixie Reppert

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**INDECISION**

The time was right,  
The prospects bright,  
And it was now or never.  
But her confidence began to fade  
For she was obviously afraid  
How she wished she were more clever.

Forcing a smile upon her face  
She entered this dread place  
And stood there in the doorway for  
a while.  
Now what was it she was going to  
say?  
Should she ask him right away?  
This was as bad as walking the last  
mile.

But her fear she must defy,  
For it was do or die.  
Thus taking one last look at her trust  
manual  
She walked up to a man of great size,  
Sighed, and asked with pleading eyes,  
"Would you like to advertise in the  
Roosevelt Annual?"

—Francine Cohen

— R —

There's a story going around that  
V-mail is the opposite of male.

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JOURNALISM STUDENT

If I don't do as teacher says  
And get some ideas in my head,  
A terrible grade will be my fate  
And maybe more—if I don't rate. . . .

I've tried to think of things to write  
Like poems and stories that end just  
right  
But all I get is some words jumbled up  
And looks of meaning from one high-  
er up.

Now some kids have the best of luck  
They write and write on lots of stuff  
On guys and gals and things to tell  
But I can't seem to ring the bell.

Oh how I'd like to be like "Liz"  
And write and write and not get diz  
Poems are written by people like her  
Oh—where does an alien go to reg-  
ister?

—Judy Gottlieb

— R —

Mike: "So you're a salesman, are  
you? What do you sell?"

Ike: "Salt."

Mike: "I'm a salt seller, too."

Ike: "Shake!"

Sincere

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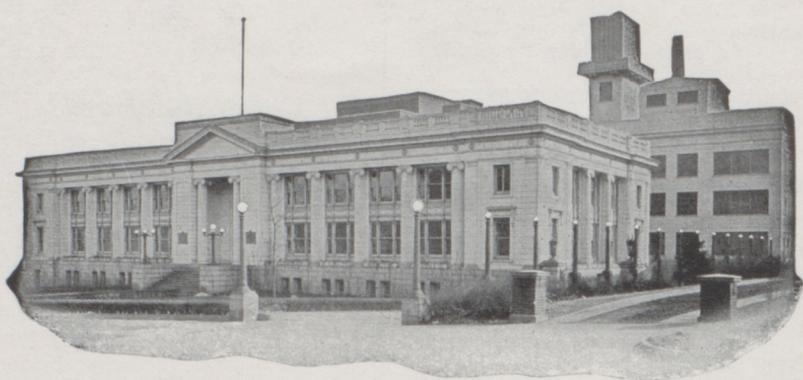
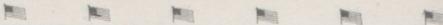
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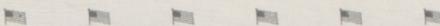
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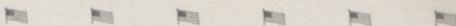
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**A FEATURE STORY**

Once upon a morning dreary,  
As I pondered weak and weary,  
Trying to figure a feature story,  
One that will bring me fame and  
glory,  
I look around me, on every side  
They cover their faces, their papers  
they hide.  
Ford sits there with a dreary stare,  
His long legs reaching beyond the  
next chair.  
I look at Jo with her golden tresses,  
And look at my curls and think,  
"What messes!"  
"Red" with his black and white  
striped shirt,  
I'll bet he knows all the latest dirt.  
Lively with those darn dark glasses  
I'll bet he flunks in all his classes  
(Just put in for the sake of rhyme.)  
Miss Meers hands out papers to the  
left and right.  
It takes a lot of will and it takes a  
lot of might.  
To stay in this for another year,  
But even so I'll still be here,  
Trying to figure a feature story,  
One that will bring me fame and  
glory.

—Georgia Burson

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DRIVE SAFELY!  
DRIVE SOBERLY!  
and  
THINK!**



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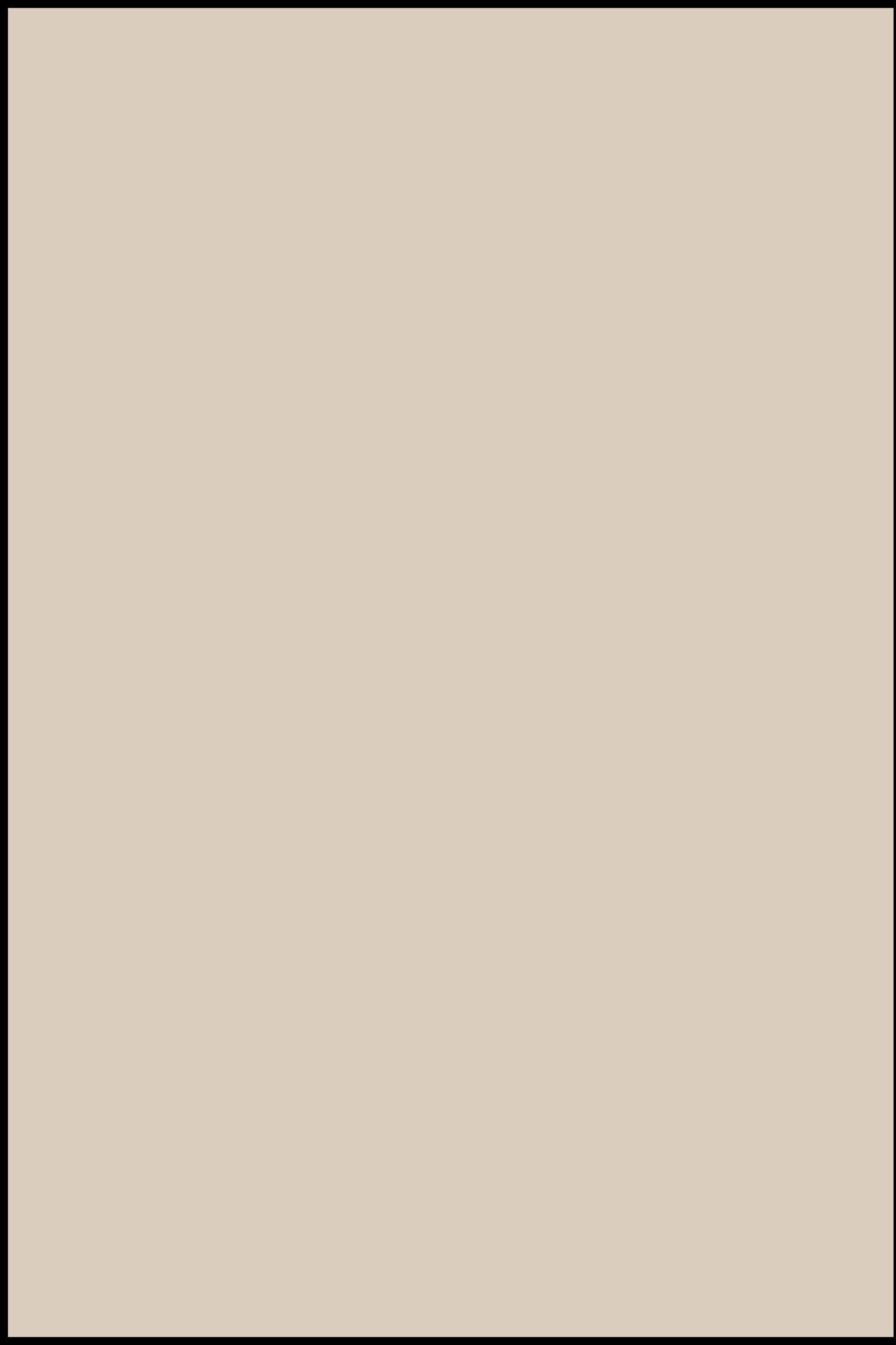
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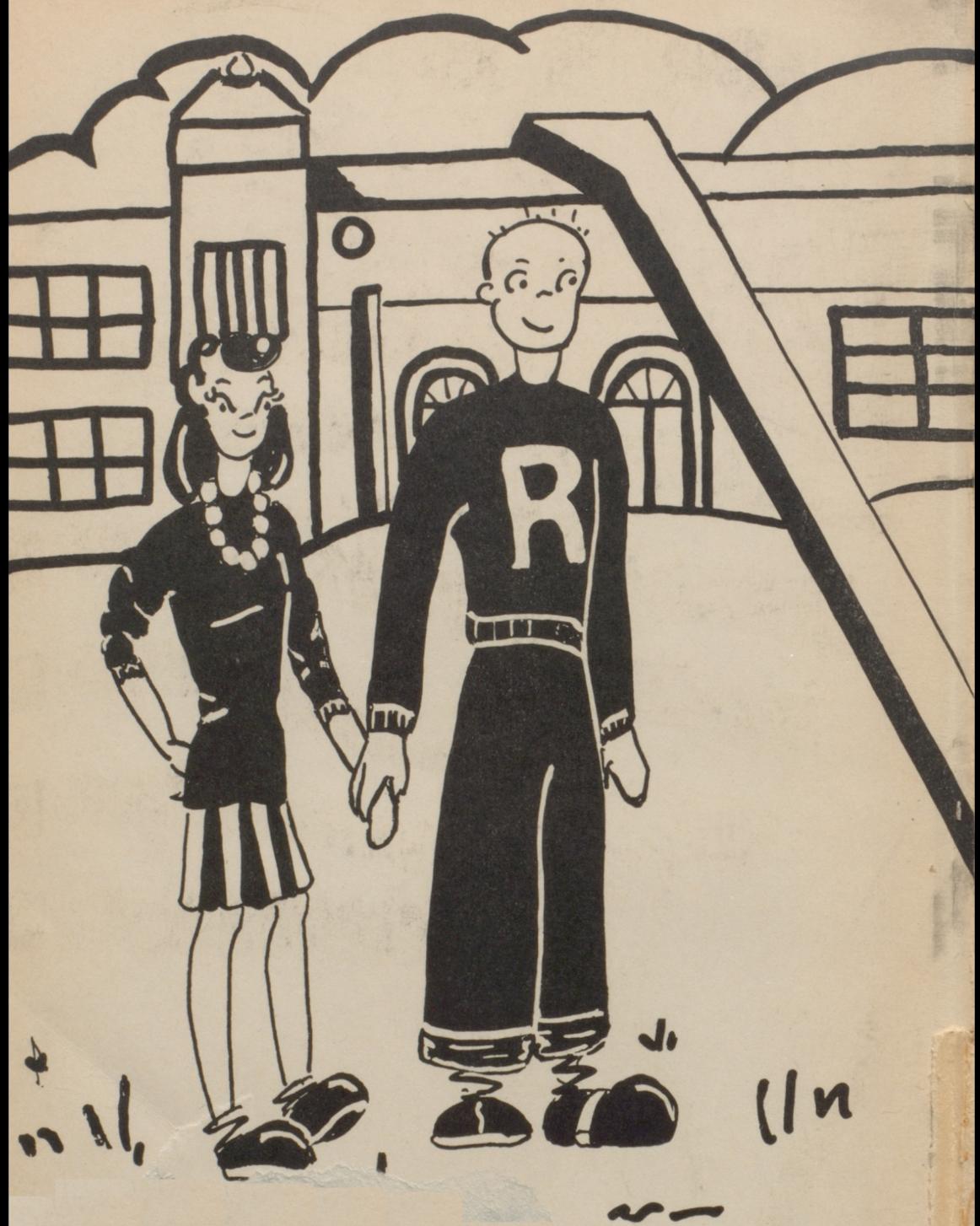
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